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## THE THREE GRACES;

OR,

## MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD.

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &C., &C.

### CHAPTER III.—CONTINUED.

Thus racked by doubts, and in a state of great nervous excitement, Caroline lay, and vainly tried to still the tumultuous beating of her heart. As the clock on the mantel shelf chimed two, Blanche Stafford came in.

"Mamma is awake again; she wishes you to come to her."

"Caroline, dear, I want you to go and fetch Mr. Lewis, the lawyer. It is a fine afternoon. I see the light now streaming in through the blinds. Take the pony chaise and bring him back with you. I wish to alter my will."

Caroline made no objection, but hastened to put on her hat and shawl. Although the younger of the three, the other two, as well as Mrs. Stafford, intuitively looked up, and clung to her stronger nature, as it were. There was no jealousy on the part of the daughters at this preference of their mother for their cousin in affairs of moment. They themselves would have done the same. From childhood they had looked up to Caroline, though a few months younger than either of them, as of an elder sister. Though they could find no words to express it, they thoroughly appreciated her noble, self-denying nature and affectionate heart. So soon as Caroline had gone, the dying lady said:

"Blanche—Juliet—I am going to alter my will. I am going to make Caroline your guardian, and to leave her a hundred a year. This will detract from your portions, dear children, but I know you will not grudge it to Caroline."

"Oh! mamma," cried Blanche, "do not think of such a thing—leave all to Caroline, if you think fit—or at least leave all between us."

"No Blanche, it is right that you and Juliet should inherit the property your father left. Now on the brink of the grave I breathe my last wishes. Put your trust in Caroline—in her purity and goodness lie your hopes of happiness. When I am gone, remember these words of mine—I shall see the sun go down once more. Yes, dear Blanche, you shall draw up the blinds presently, and from where I lie I can see God's glorious sun go down behind the hills once more; when it rises again I shall be cold clay."

The sobs of her daughters, one of whom knelt on either side of the bed, drowned her voice, and presently she dropped off into a doze again. Mr. Lewis, the solicitor, was in less than an hour ushered into the sick room by Caroline. She had made good speed, and finding him at home had driven him back in the pony chaise.

"I wish to alter my will, have you brought it with you?"

"Yes, madam, I have."

The lawyer spoke in hushed and reverential tones. At such times human agents feel their own insignificance, and a just conception of the paltriness of human aims and aspirations is brought home to the minds of all reasoning beings.

"Have you any bequests to make?"

"I wish to leave all to my two daughters, with the exception of a hundred a year which I wish my niece Caroline to have after my death."

"An annuity?" asked the lawyer.

"No; I wish to leave her property to the value of a hundred pounds a year."

"Then to make that safe, there should be a rent charge on the other property, and that cannot be managed without another will."

"Another will? How long will that take to prepare?"

"An hour when I have my instructions. I will do it myself."

"I am ready; it is not much."

The lawyer produced his note book and pencil, and commenced taking down her wishes.

"The whole of your property to your two daughters excepting a hundred pounds a year, which is to be a rent charge in favor of Caroline Conway, her heirs and assignees forever."

"That is so."

"And who is to be executor?"

"Caroline Conway, and also my daughter's guardians."

"Is the lady of age?" asked Mr. Lewis.

"She is nineteen nearly."

"In the eye of the law an infant. An infant cannot be guardian of infants. I would advise you to reconsider the matter, madam."

Now that the lawyer had once plunged into business, habit and association asserted its sway. He forgot he was at a death bed, and only that which bore upon his professional duties influenced him.

"Caroline Conway shall be my executor and my daughters' guardian," the dying woman said with emphasis.

"But, my dear madam, pray consider—an infant in the eye of the law."

"Caroline Conway, my executor, and my daughters' guardian. I wish it to be so."

"With all due deference to you, madam, I feel it my duty, as between attorney and client——"

"Caroline Conway," Mrs. Stafford again said, but this time in fainter accents.

Caroline herself came up by the side of the little table on which the lawyer was taking his instructions.

"Do not cross her sir," she said, "let her have her wish. She is dying; and so that the interests of my cousins, her daughters, are not endangered, it is cruel to stand on a matter of detail and etiquette."

This awakened the lawyer from his professional dream, and from an attorney he became for the time a man. He looked up and saw the face of her whom he called his client, a pale, leaden-colored face, with a strange, weary expression thereon; eyes sunken and dim already with the mists of death. He saw then not a client but a dying woman.

"Your pardon, madam. I have now made notes of your instructions. I will read them over to you.

"'Memorandum for drawing last will and testament of Juliet Stafford senior, testatrix.

"'All property to be bequeathed equally between Juliet and Blanche, daughters of testatrix, subject to a perpetual charge of one hundred per annum, on freehold land of indefeasible title. Caroline Conway executrix and guardian to the infants Blanche and Juliet Stafford.'"

"Yes, yes, that is right. See to it, good sir, and lose no time. I think I shall last till after sunset; but I know not. See to it at once, lose no time, for I am dying."

The lawyer's voice, which had become temporarily quite cheerful, fell in tone as he replied:

"Madam, your wishes shall be attended to. Ladies, good afternoon."

"Stay one moment in the hall, sir. I will drive you back; the pony chaise is at the door."

"I wish to speak to you alone, Caroline," her aunt said.

She spoke now clearly, distinctly, audibly, and Blanche and Juliet, though not addressed, heard and left the room.

"Do not think that what I said to you awhile back was but the senseless raving of delirium. Believe me that it is as I say. I know there lives a man whom I have seen speaking with your brother on Newmarket Heath—the Honorable Edward Montacute. You will meet him some day. Beware of him, he will be your bane and evil genius. Let not his good looks, his rank, his wealth, his power of pleasing cause you to forget my words—my dying words—you and my daughters will all be in imminent peril. I know not the result, *that* is on a page of the book of futurity not revealed to me. Make haste and bring the lawyer back, and never forget that the man you have to dread is named—Edward Montacute. I have appointed you guardian of my two orphan girls, and I charge you, Caroline Conway, fulfil the trust you have accepted—that is if you do accept."

"Yes, yes, dear aunt," the girl cried, falling on her knees by the bedside. "I will, I will, so help me heaven! I will forget myself, I will live for them, I will sacrifice myself for their sake and yours, my mother."

Caroline called her mother, for she was the only mother she had ever known.

"Remember the name—Edward Montacute, never forget that—*Edward Montacute*—they call him the Honorable Montacute."

* * * * * * * * *

Caroline drove the lawyer home, waited until he had prepared the will, and then drove him back again. The will was duly signed and witnessed, the lawyer took his departure, and a few hours later Caroline Conway, a girl of nineteen, was sole executrix of the estate of her aunt and guardian of her two daughters.

The good lady saw the sun go down, and, as she had said, did not live for another sunrise. Her last word was addressed to Caroline. Holding her hand, at the moment soul parted from body, she said,

"*Remember!*"

And then all was over.

### CHAPTER IV.

FELIX AND HIS WAGERS—CAROLINE ORDERS GEORGE AGATE TO BURN THE BANK-NOTES—END OF PROLOGUE.

Yet spaniel-like, the more she spurns my love
The more it grows, and fawneth on her still.

TWO GENTLEMEN OF VERONA.—Act IV., Scene 2.

Felix Conway was too late to take a last farewell of the aunt who had been to his sister and himself a second mother. Attired in deep black, he looked sad and demure enough—albeit, he had hurried from the sporting town of Newmarket, leaving at night, after the last race on the heath, to arrive on the following morning at his destination.

Little was said on any subject until after the funeral. Blanche and Juliet were wrapt up in their grief, and Caroline had enough to do to console and cheer them. But on the following day she took an opportunity when alone with her brother to question him on the subject nearest her heart.

"Felix, I am very, very much grieved that you could not come to take a last farewell of dear aunt."

"And so am I, Caroline; but it was quite impossible."

"On her very last day you were enjoying yourself among a riotous crowd of sportsmen and gamblers. It is sad, very sad!"

ROBERT STICKNEY, EQUESTRIAN. For Biographical Sketch see another column.

"I really do not see why you should speak so. I should not have gone had I known of her illness; but I did not. And as to what you say about gamblers, that also is, I think, uncalled for. I suppose you mean to apply the term to me?"

"To you, Felix! No! You do not bet, I hope—I am sure, therefore you cannot be a gambler. It is a sinful habit, a vulgar habit, and results in ruin and disgrace to all concerned."

Felix was about to say something—to make a harsh and unkind reply—but his eye fell on Blanche Stafford in the garden, and her deep black dress was a silent reproof to the unspoken words. After a silence of a few moments, Caroline lent forward, and placing her hand on his arm, looked him earnestly in the face.

"Felix, I want to ask you something. As you love me, answer me truly."

"Of course I will. How solemn you look, Caroline—and what a fuss you make."

"Solemn—is not this a solemn time?" she said reproachfully.

"Of course it is, but there is nevertheless no need for preaching."

Tears started to her eyes. At this moment his combined words and manner wounded her deeply. She mastered her emotions, and gulping down a sob, said,

"On the day of aunt's death, you were on Newmarket heath?"

"Of course I was."

"You saw many people there?"

"Of course I did."

"You spoke to some——"

"Why what on earth sr eyou driving at, Caroline? I spoke to somebody. Do you suppose I took a vow of silence?"

"Listen to me, Felix, I am going to describe a gentleman to you, and I want you to tell me if you know him. He is a rather tall, dark man, handsome and aristocratic-looking, attired in a light overcoat, and with a race-glass slung over his shoulders. Do you know such a man? Did you speak to such a man on that day?"

"Why, how the deuce did you know?" he cried in astonishment, "of course I did, but for the life of me I forget his name now. A friend of mine who was with me knew him. I had a bet with him and won it. I suppose now, leaving so suddenly, and not knowing his name, I shall not get the money. It's a nuisance, but it can't be helped."

Caroline heard him not. She rose to her feet, and with dilated eyes gazed on her brother with a look of horror which quite frightened him.

"You knew him—you spoke to him—you are sure?"

"Why what on earth is the matter, Carry? I spoke to a gentleman such as you describe, certainly."

"You are sure?"

"Well, considering I won seventy pounds of him, I ought to be sure. I took the odds against the favorite in the first race just before they started—seven to five, in tens."

"You made a wager with this man! Oh, heavens!

"Yes.

"At what hour was this?"

"The first race. Sometime between one and two."

"It is, then, true—too true. I see the beginning of the end—ruin and disgrace, shame and misery."

"Why, what on earth are you talking about, Caroline?" he cried angrily, starting to his feet. "Any one would think I had committed a crime."

"And is not gambling a crime?"

"Gambling! What do you mean by gambling?"

"Wagering money on horse races."

"Caroline, you are a fool."

She burst into tears at this rude speech, and then her brother's heart smote him, and he did all he could to console her.

"Pardon me, dear sister. I did not mean what I said. I am a brute. Don't cry, there's a dear."

She seized the opportunity of his mollified mood.

"Felix, promise me one thing."

"I will promise anything, Caroline, only say that you forgive me."

"I want you to promise me that you will never speak to that man again."

"What man?"

"The Honorable Edward Montacute."

"Is that the name of the gentleman with whom I made the bet? I gave him my card; but, as my friend knew him, and the horses were starting, I did not ask for his."

"But you know something of him, of course?"

"I know he is a book-maker."

"A book-maker? I don't understand."

"Makes a book on racing events."

"Ah! Who was your friend?"

"A Captain Winston, a friend and brother officer of Agate's. He introduced me. Knew him in India years ago."

A shade of displeasure came over Caroline's fair face.

"So it was through George Agate you knew this man?"

"George Agate did not introduce—he did not wish me to go to Newmarket; but as I made up my mind I would go, asked me to call on Captain Winston, at the Greyhound, and put a pony on the favorite for him. That's how I happened to back it. I know what a good judge and sharp fellow Agate is."

"Put a pony on the favorite!" exclaimed Caroline; "some racing slang. It means wagering on a horse race, I suppose?"

"Well, rather," replied Felix, smiling at her ignorance.

"I wish you to make me a promise."

"Well, what is it?"

"Never to speak to, or hold any communication with this man, Edward Montacute."

"But he owes me seventy pounds. If I meet him I suppose I may just remind him of it?"

"No—no, a thousand times no. I will give you the money. Aunt has left me property to the amount of a hundred a year; you shall have the first year's income with all my heart."

He made no answer for a time but looked hard at her. It shot across his mind that this beautiful sister of his must be mad. Her eyes met his wonder fearlessly, and it was he who dropped his gaze before the calm, clear look of Caroline.

"You are a strange girl, Carry," he said, "I can't make you out. However, as you wish it, I will promise."

* * * * * * * *

That night Felix Conway returned to London. George Agate crossed him on the road, intending to pay a visit of respectful condolence to Caroline; also the bearer of a letter and message from Captain Conway. And, lastly, also the depository of seventy pounds, which the gentleman with the eye-glass had paid Captain Winston for his friend. Caroline ascertained this from his own lips. With woman's tact she elicited everything from him.

"And so," she said bitterly, "You come down here the bearer of villainous spoil—the ill-gotten gains of gambling?"

He colored up with anger at being thus addressed.

"I am the bearer of seventy pounds which your brother won. I did not seek it; but as I also was a winner from the same gentleman, he paid my friend Winston your brother's winnings also."

"And you won money from the same man?"

"Yes."

"Have you the seventy pounds with you?"

"Of course."

"Will you give it to me?"

"Yes."

"You also have won money?"

"Yes."

"How much?"

"A hundred and seventy-five pounds."

"The wages of sin; give me the seventy."

He did so. She took the crisp, new notes and deliberately thrust them between the bars of the grate.

"Do the same with the money you have won."

"Miss Conway, are you mad?"

"No, I am not; do as I ask you, or never speak to me again."

He hesitated.

"I thought so," she said sorrowfully, "the greed of ill-gotten gain——"

He waited not to hear the conclusion of the sentence, but tearing the notes from his pocket-book, thrust them into the fire.

"Miss Conway, I wish you good afternoon."

"Good afternoon."

She did not attempt to detain him.

"Ah!" she said, and sighed, "I fear he is a bad fellow; but he loves me."

"She is a tyrannical vixen. I was a fool to obey her. I did love the girl, I believe; but I will never see her again."

So he said. But destiny ordained it otherwise.

END OF PROLOGUE.

[An interval of three years occurs between this and the succeeding chapter.]

### CHAPTER I.

THE THREE GRACES.

Alas! what danger will it be to us,
Maids as we are, to travel forth so far?
Beauty provoketh thieves sooner than gold.

AS YOU LIKE IT. Act I. Scene 3.

They were known as the "Three Graces." Julia, Blanche, and Caroline. These are the names of three young ladies we must introduce to the reader. Three handsome girls—all good specimens of English beauty. One autumn afternoon these three fair girls strolled together down to the end of Ramsgate pier. Arrived here, they stood and unconsciously fell into a statuesquely classical attitude, as they gazed together on the bright green sea lazily undulating in the warm rays of the setting sun. A gentle southerly breeze fanned the cheeks of these maidens fair. The sea murmuring softly, as the waves in endless succession poured on and washed the beach; the strains of a band, the sound softened and improved by distance, "floated on the evening air." The associations were all of peace, quiet, and happiness. It seemed as though with the setting sun, the sea—the sky—the earth—all nature were sinking to repose. What little breeze there had been faded away, until it was almost dead calm; and the pleasure boats, fishing smacks, and other craft, floated lazily, and, but for the gentle heaving of the waves, slow and regular as though old ocean were asleep and calmly breathing, lay motionless so far as progress through the water was concerned. The sails flapped lazily against the masts. The sailors of the becalmed ships in the offing leaned over the bulwarks, and whistled in a low, monotonous manner for a breeze. The "homeward-bounders," anxious and longing to reach their port after the voyage, did anything but bless the state of affairs. The captains of outward bound vessels chafed and fumed at the inevitable loss of time. The fishermen and boatmen of the pleasure craft got out their oars and slowly impelled their respective craft towards Ramsgate harbor. The visitors and inhabitants of the watering place alone were quite contented with this beautiful, calm evening. Our three young ladies stood almost motionless for some time, the centre one ever and anon letting a soft murmur of admiration and pleasure at the beauty and repose of the scene escape her, to which the others assented in no louder tones. It was as though they feared to break the spell.

Unseen to themselves, however, other people came sauntering down the pier, to the abutment at the head, which had been before almost deserted. They, however, became the cynosure of all eyes. Three beautiful girls, standing in attitudes, which, though perfectly unaffected and natural on their parts, might have been studied with the utmost care, so striking and graceful was the group, it might well attract notice and admiration.

Amongst the admiring spectators were two gentlemen, who approached without being observed, till they could command a good view of the faces and forms of the young ladies.

Both were attired in the most elaborate and fashionably correct of yatching costumes. They wore shiny sailor hats, pea-jackets, (not of rough pilot cloth, but of the finest the West-end tailor could supply), with resplendent gilt buttons, bearing the Royal Yacht Squadron flag, blue flannel shirts of the finest lambswool, soft as down, with "turn-down" collars, neckerchief tied in true lover's knots, white duck trousers, narrow at the knee, and wide at the bottom—in fact, they were got up to perfection as dandy yachtsmen.

One was tall and dark; the other, short, fair, with whiskers and moustache of such a nature as, combined with the low forehead, shaggy, sandy hair, which all the pomatum in the world could not make smooth, and eyelashes to match, to give him the appearance of a rough terrier. His companion called him "Pug" in a patronising, familiar sort of a way. Perhaps his canine frontispiece gave rise to this soubriquet. Pug wore an eye-glass stuck in his eye, and regarded the three young ladies with a hard and earnest stare.

"By Jove! Pug, they're three beauties, and no mistake."

"Splendid, by Gad!" drawled Pug. "Especially the fair one in the middle. As nice a bit of blood as ever I set eyes on. Wouldn't mind betting they're thoroughbred. Slap bang and no mistake!"

"I wish they'd stand like that for an hour. How graceful the attitude as the other two stand—half clinging to, half reclining on the centre one. It's perfectly statuesque. It seems familiar to me. Where have I seen it, eh, Pug? Where have I seen a picture or statuary, or something of which these three girls remind me?"

"*Poses Plastiques*," suggested Pug, curtly.

"You're an infernal fool, Pug."

Pug said nothing. He was accustomed to being called a fool.

"By Jove! I have it! The Three Graces! Contour—expression—attitude—everything. The Three Graces!—done in live flesh and blood!"

"Well, didn't I say so?"

"Say what?"

"That you'd seen something like it at the *Poses Plastiques?* The girls there had a rather scanty allowance of drapery, which would hardly do at the head of Ramsgate Pier. Ha! ha! be! he!"

"You're a fool, Pug," the other said again, adding, "Hold your tongue."

Thereupon Pug shut up; apparently unconscious that he stood in earshot of the ladies, the speaker went on giving vent to his admiration aloud.

"The Three Graces!—to the life—not cold marble, but living and moving warm flesh. The Three Graces!"

There were several near who caught the words, and whose attention was also attracted by the coincidence of the position naturally chosen by the girls.

A low murmur went round. "The Three Graces," was repeated again and again, and all regard bent on the tableaux. For a few seconds the young ladies stood unconscious, until all at once, aroused by a loud remark of the terrier-faced gentleman, whom his companion called Pug, the centre one of the group started and faced round. Seeing the curious and admiring gaze with which they were being regarded, she colored up to the roots of her bright, fair hair. Her eye falling on the gentleman with the eye-glass, who was still rudely staring, she shot him an angry, indignant glance.

"Come, Blanche dear—come, Julia, let us go home. It is tea time."

Thus saying, she led the way, and with graceful, majestic carriage swept past the two gentlemen. Pug, unable to withstand her indignant, hostile glance, shrunk away. But the other gentleman, who had not been detected rudely staring, took an opportunity of having a nearer and better look.

They passed him without appearing to see him, and for some moments afterwards he remained staring after them, and, as though he could not divest himself of the association, muttered again, "The Three Graces." And thus it appeared that these ladies were known from that time at Ramsgate and other watering-places whither their fame had flown as The Three Graces.

### CHAPTER II.

THE MARQUIS OF MALPLAQUET AND HIS TOADY—ON THE TRACK—DANGER.

Pray you, tell him,
I am his fortune's vassal, and I send him
The greatness he has got. I hourly learn
A doctrine of obedience.

ANTHONY AND CLEOPATRA. Act V., Scene 2.

"Pug, you're a fool!"

"You made that remark before," said that person mildly.

By the way, we may as well inform the reader here that Pug, as his companion chose to call him, had on his visiting card the euphonious name of Mr. Sydney Syphax, engraved in the smallest possible letter-press.

"You saw those girls, Pug?"

"The *Poses Plas*—I mean the Three Graces. Rather! I had my eye on them; and when I do see a good-looking girl, I flatter myself I know it—damme!" Mr. Sydney Syphax twirled his stick with one hand, and curled, or tried to curl, his sandy moustache with the other.

"Pug, we must follow up those girls; I feel inclined for an adventure."

"And so do I. By the way, which is your fancy? No rivalry you know. Let's each pitch upon one girl, and 'paddle our own canoes,' as the song says."

The lip of the taller one curled, and a contemptuous smile played on his face for a moment.

"You shall have first choice, Pug?"

"Well, for my part, I shall go in for the dark-haired one—don't care about your sandy women. Your wax-doll sort of girl is to me a nuisance."

"Do you call the middle one of the three, or indeed either of them, a wax doll? Because if you do, you're a fool, Pug."

"You've said that half-a-dozen times already; and I tell you what it is, I ain't going to stand it," said Pug sharply.

"Don't make a fool of yourself, Pug."

"Don't call me a fool. I'm no more a fool than ——"

"Be careful what you say, Pug," interrupted the other. "Mind, I won't allow any insolence."

"Well, it's enough to aggravate a fellow."

"My good Pug, it's a matter for your option. If you think it worth your while to go on without me, you can do so. I owe you a ten pound note; I'll write you a cheque for it presently, and you can go to the devil if you please."

But it did not suit Mr. Sydney Syphax's purpose to proceed without his companion, nor did he wish to receive the ten pound note. He had won that sum at billiards on the night before, and fully intended to double the debt on this occasion. He was poor, the other rich. He was Mr. Sydney Syphax, with not a halfpenny in the world beyond what an old aunt in the country, herself with a limited income, chose to allow him.

He liked good living, fashionable clothes, and the ability to give himself airs as a man of fashion, did Sydney Syphax. He was lazy also, and what is more, without ability, except a sort of cunning common to a low order of intellect; so taking all things into consideration he resolved to put up with anything short of personal violence, and it is by no means certain he would not have submitted to that from his rich and noble patron, for the other was Marquis of Malplaquet, who had not long succeeded to the title and estates. A marquis, and with an income of seventy thousand pounds a year, it is not surprising that a lazy, conceited, mean-spirited little wretch like Mr. Sydney Syphax should cringe and fawn on him.

The marquis had known Mr. Syphax before fortune had befriended him by removing from this world suddenly an uncle who hated him, the old marquis, and his heir. From a simple honorable, with some two thousand a-year, on which stipend, ample as it may seem, he was unable to live and keep out of debt, he found himself transformed into a peer of the realm—the head of a noble house—with a town mansion and a hundred thousand a-year, besides several country seats, and a sum amounting to a quarter of a million in ready money.

He had known what it was to be hard up, had before now staked his last sovereign in a German gambling-house. He had been compelled to live in a single room at the west end; in order to be able to keep up appearances, dress well, and dine at his club, he had been forced to give up his horse and cab, to deny himself a valet, and to undergo many things which he considered grievous hardships. He had even been arrested, and forced to remain an inmate of that retreat for gentlemen debtors known as the Queen's Bench, within these few years abolished.

Edward Fortescue, Marquis of Malplaquet, was no fool. Far from it. He was a hard-headed, keen-sighted and unscrupulous man. On coming into the property and title he reasoned with himself thus:—

I have known and felt the disagreeables of poverty, the wretchedness of being of noble birth without the means to keep up the style I ought. I am now a marquis, and thanks to the penuriousness of my late uncle, have at my disposal more than a quarter of a million of money, besides the enormous annual revenues of my estates. I am not the richest man in England, it is true, but I don't believe there are many wealthier. Let me see. There is the Marquis of Westminster, the Duke of Bedford, the Duke of Sutherland, Earl Dudley, and perhaps half a dozen more who exceed or equal me in yearly income. Clearly I have more that sufficient to satisfy all my wants—to lead a luxurious free-and-easy life, and amuse myself just as I please. With my wealth and ability there is nothing on which I set my mind I cannot obtain. I can keep horses and hounds, maintain a splendid establishment in town, besides a smaller one, a sort of bachelor's box, where I can live myself and receive a chosen few. Hunting, shooting and other amusements in winter; yachting, traveling, &c., in the summer. All this I can depend upon—have also. Wherever I go I shall be received with glad smiles by the fair. It is hard for a woman to withstand a handsome man—with youth, good address, and education, and earnest purpose on his side. But when, moreover, that man is a peer and enormously rich, no girl, if properly laid siege to, can resist. Under these circumstances, and with ample means to gratify every wish, I should be a madman to squander away in gambling or reckless expenditure the principal of the large income I possess. No, on a hundred thousand pounds a year there is nothing I set my mind on I cannot have; so I will take especial care that nothing save a revolution or an earthquake can make me a poor man again.

"Pug," said the marquis, suddenly, "away you go. Mark down the game. See, yonder they are, going up towards the West Cliff. I can see them plainly—the two on either side in black silk, the centre one in dark blue."

Pug adjusted his eye-glass, and pretended to be looking to discover the ladies.

"Oh! d—m your eye-glass," Malplaquet cried, sharply; "you know its all sham. Be off, there's a good fellow, and discover all you can about them, and report to me in a hour's time. I will meet you in the billiard room, and play you double or quits for that ten pounds you won."

Away went Sydney Syphax. Where there was a woman concerned, he dared not disobey his lordship. He had been engaged in many adventures of the kind, in which he did all the dirty work—played jackal to the noble lion. Thus he had an opportunity of proving how fiercely and determinedly the marquis strove to attain his end. Where an unhappy girl was concerned, especially if she was gentle, good and virtuous, this wealthy libertine spared no expense, time, trouble, or scheming to gain his point.

His wealth and title, his handsome person and winning manner, would in any case have made him a dangerous man, but the most dangerous quality he possessed was his undoubted ability and hard, determined nature, which, employed in a good cause, might have earned him renown, and perhaps the gratitude of his country. A sybarite, an epicure, a voluptuary, he would accept hard fare, coarse food, and patiently wait, if such were necessary, for the accomplishment of any design on which he had set his heart.

A man who could thus command his humor and control his impatience—wealthy, noble and talented—could not fail to be a dangerous foe; and, perhaps, as dangerous a friend. For a man without fixed principle must always be a dangerous friend. Most of all would such a man be dangerous to the fair sex. At the very least, it was impossible that the reputation of a girl on whom the noble marquis had cast his eagle eye should not suffer in the long run.

So careful was he, however, in all his doings, and so studiously did he keep up appearances, that he was admitted by aristocrati mothers to their drawing rooms, and to the society of their daughters. Whatever his faults, vices, even crimes, he strictly conformed to all the conventionalities of the fashionable world. Not but that the most noble marquis had a certain reputation of a questionable kind. It was, however, so toned down and diluted, that among the female members of the aristocracy he was looked upon as a rather wild young nobleman, as to whose gallantries and love affairs certain vague rumors floated about—but not by any means so bad a man as to be accounted from society.

He was so pleasing in manner, so well bred—even in his wickedness—so gentlemanly and discreet, that to exclude him would be an unpardonable shame.

Then he was so splendid a match. Many a mother, thinking of the marchioness' coronet and magnificent establishment he could confer on the bride he might choose, secretly hoped that his choice might fall on her daughter. A reformed rake makes the best husband, was a saying often quoted mentally or aloud, respecting this rich and noble libertine.

Of course he would marry some day, and this fact it was perhaps which caused the female aristocracy to shut their eyes to his vices, to forget he was a rich, heartless rake, and welcome him to their society as a noble *parti* who must one day select a bride from among their ranks. Such, in general, was the nature and disposition of Edward Fortescue, Marquis of Malplaquet.

In the course of the story we shall have a closer acquaintance with his character and course of life.

TO BE CONTINUED.

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GENERAL GRANT ARRESTED FOR FAST DRIVING.—In Washington, D. C., on the 7th inst., says the Washington *Sunday Herald*, "as Lieutenant General Grant was enjoying himself with his fast gray nag on North Fourteenth street, by trotting against time, driving faster than the law allows, Officers Bailey and Crown, of the 2d precinct police, attempted to stop him, but failed. Officer Bailey was, however, mounted on a fast horse, and after a race of about three hundred yards, overtook the general and informed him that it was his duty to place him under arrest. General Grant offered to pay the officer the fine, but the latter, not having power to receive fines on the highway, informed the general that he should report himself at the station. The general questioned the right of the officer to arrest him, and immediately drove off at full speed. The facts were reported to Superintendent Richards for such action as he may see fit to take. We may here state that it is not an uncommon occurrence for persons to ride and drive at full speed on Fourteenth street, and that the general, being fond of a fast horse, frequently exercises on the 'Fourteenth street race course,' as the street is now called. If we mistake not, President Lincoln was once placed under arrest by an officer for driving across a pavement, and paid his fine at the station; and Captain Fox, Assistant Secretary of the Navy, was once fined for fast driving. The officers on Friday last arrested no less than thirteen persons for fast driving on Fourteenth street, and they were each fined five dollars by Justice Walter."

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WHY is one who loves praise, and abominates all sorts of vice like a celebrated corner of Westminister Abbey? Because he is a poet (a)corner.

WHY is a worn out shoe like ancient Greece? Because it once had a Solon (sole on).

# NEW YORK CLIPPER.

SATURDAY, APRIL 21, 1866.


## To Correspondents.

E. M. H., Lancaster.—"The following has been a source of much dispute in this vicinity, based upon the principle that whatever game a person plays he does it to win, and not to assist his opponent. For instance, in playing the game of seven up, you can give at the commencement of the game. Is there any rule that deprives you of giving at the end of the game? For example—A, B, and C are playing a game of seven up—we each start at a given number of points; A, who is dealing, has three to go; B has one to go; C has three to go; B begs, and receives one, which puts him out. A holding sufficient to put him out, C contends that A has not the privilege of giving B at the end of the game; or, in other words, that he has no right to give B out." .....It rests with the dealer to give the beggar a point, or run the cards; if he gives a point, it is scored immediately; it is necessary to give the point at once, or run the cards, before the game can go on. In the case under notice, the point given to B put him out according to the laws of the game.

J. F. J.—The first amusement advertisement that appeared in the CLIPPER was in the issue of Sept. 17, 1853. It was the Washington Circus, corner of Sixth Avenue and 39th street, Mann, Moore & Thompson, proprietors. Mad. Tourniaire was in the company. The National Theatre, announcing the production of "Uncle Tom's Cabin" and Christy's Minstrels, 472 Broadway, were the next, first appearing in the issue of Nov. 26, 1853. Buckley's Minstrels were the next.

RETIRED SHOWMAN, Lewiston, Maine.—From our knowledge of the minstrels referred to in your note, we have a better opinion of them than you affect to have, and we fear that certain Biddeford parties have used you to subserve some purpose of their own. We have alluded to this Biddeford business in our minstrel department. Managers, although they and their troupes may be strangers in a place, are entitled to equal rights with the citizens as long as they violate no existing laws.

K. O. S.—1. John Sefton was born in Liverpool, Eng., Jan. 15, 1805. 2. Generally the call boy writes out the actor's part. 3. It depends entirely upon whether the actor has a good study or not. Generally he has from two to three days notice. 4. In very few instances do actors receive extra pay for *matinee* performances. 5. Charles Barton Hill was born in Dover, Eng., in 1828.

H. X. G., St. Louis.—1. Berlin is recommended as the place to study music. 2. We presume that the best way to get there is by steamer from New York, passage $120, to Liverpool, and from thence take ship to Bremen. There is a line that goes direct to Bremen, however, but it is not a popular route.

MCDILL DARRAL.—The party who bet that Dodge would beat Brooks wins, of course, the former having and holding his seat in Congress, while the latter hasn't a seat anywhere outside his own office.

A WEEHAWKEN GENTLEMAN.—Aikens is not a professional pugilist—he has had considerable experience in chicken and canine disputes, but never set himself up for a member of the P. R. A.

SOCIAL CLUB.—"In Euchre, where diamonds are trumps and the left bower—Jack of hearts—is led, must a player who has no trumps or diamonds play on that left bower a heart?".....No—he may throw upon it any card he holds.

READER, N. Y.—By addressing either of those who advertise books for sale in the CLIPPER, and remitting twenty-five cents, you can get a book on boxing. They will also inform you in regard to works on fencing, rapier and broadsword exercise.

EMMA R., Yorkville.—Your friend misinformed you. The CLIPPER has always stated that a Jack and three fives in hand, with a five turned up of the same suit as the Jack, counts twenty-nine. Your mode of reckoning is correct.

BALLADIST, Milwaukee.—1. The lady is residing in this city with her mother and sisters. 2. Heenan is at present in this city. The lady is also in this city. 3. They were married in Baltimore, we believe. 4. From $20 to $30 per week. 5. David Wambold.

CRIBBAGE.—"A plays an 8, B a 4, A a 6, B a 5, for which he takes a sequence of three. Can A play another 6 and take three for a sequence also?".....No—6, 5, 6, do not constitute a sequence. A could play a 4, however, and take three therefor.

FATTIE, Philadelphia.—1, Flora Temple's time in harness has never been equalled. 2. Dexter's best time (2:18 1-5) was under saddle.

J. L. T., Syracuse.—Ingersoll, the boat builder, No. 243 South street, N. Y., can supply you with a metallic life boat, and give you information as to the price.

INQUISITIVE K.—1. The lady is married. 2. J. B. B. has not appeared on the stage since the date you mention. 3. Helen is 20 years of age.

JACOB H. H.—We regret being unable to procure you the position you seek; for, unfortunately, there are at least two applicants for each vacancy.

L. S. H., Bound Brook.—1. There is no billiard room in the Bowery with twenty tables in it. 2. The largest billiard room in the city is that of Chris. O'Conner, Union Square.

G. W. T., Buck Run.—That point should be settled when the game is commenced, for in some places the elder hand takes game, and in others both players go out together.

ERATIX, N. Y.—1. Canada would be entitled to the claim in such an event, and not England. 2. He was engaged for the whole season.

ALICE.—1. You can get the work at some of the second hand book stores in Nassau or Fulton streets. 2. We do not know any one who prepares parties for the stage in Chicago.

C. AMORY BRUCE.—A. Ten Broeck has not yet paid his advertising bill at this office.

J. S., Lauringsburg.—E. T. Stetson was in the company at the Old Bowery about nine years ago doing little business.

INQUIRER, Northboro, Mass.—Opinions differ in regard to beauty, so that your question is unanswerable.

CLAUDE, Burlington, Iowa.—1. If D orders it up he can go alone—not otherwise. 2. No.

T. E. P., Newark, N. J.—We are kept posted in the movements of the show people thereaway. Thank you for your kind offer.

PARQUET, St. Louis.—There is a gymnast by that name, but we do not recollect his having been engaged at the Hippotheatron.

CONSTANT READER, New York.—The N. Y. *Herald* was a one cent paper up to 1838.

JOHN L., Albany.—Dexter and Gen. Butler trotted their two mile heat race on the Fashion Course, L. I., Oct. 27, 1865.

W. A. L., Adrian, Mich.—The club that had the highest score on the last even innings won the game.

W. BASSFORD, Charleston, S. C.—Thank you. Will be pleased to hear from you whenever convenient.

OLD READER, Bound Brook.—Lantern was sired by Black Bashaw. His best time was, with running mate, 2:24.

JOHNSON, Chicago.—A having thrown up his cards has no right to claim a sight of B's hand.

CHAS. C., Philadelphia.—Twelve cents per line, with a deduction of 20 per cent if paid for three months in advance.

FRANK C., Connover, Ia.—Four fives in hand, with a Jack turned up, at cribbage, count twenty-eight.

M. L.—We know nothing about the Havana Lottery. It may be honest for all we know to the contrary.

C. M., Philadelphia.—Should we have any calls for those numbers we will bear you in mind.

JACQUES, Virginia, Nevada.—Thank you; come again at your convenience.

J. C., Cincinnati.—We do not know the party's address. It is not published in this city.

EUGENE.—The lady does not devote her attention to that business. We cannot recommend any one to you.

A. AND N.—A lost the bet and should have paid as soon as he took the drink.

HARRY, Chicago.—Remit $1.50 and call it square.

M. O.—Submit your question to some good lawyer.

J. E. M.—Yes, if you please.

J. F. V. B., La Grange, Tenn.—No.

HUMOROUS WATSON.—Fifty dollars will do it.

STEWART, Haverhill, Mass.—For three months, $11.25.

OLD SPORT, Paterson.—The lady is not out of her teens.

R. J. V.—See answer to Old Sport.

POLLY, Ann Arbor.—We believe it was the Athenæum company.

SIX YEARS, Louisville.—Unmarried, and about 30 years of age.

FUNNY MAN.—Any shoemaker can make them for you.

PASSED.—After a somewhat protracted and unnecessary discussion of the subject, the New York Legislature last week passed the bill to prevent cruelty to animals. Now, then, you, sirs, who are so ready to club your horses with cart rungs, shovels, pick axes, timbers, etc., have a care, or you will find yourselves in the hands of the Philistines, and then the mercy you meted out to the other beasts will be meted out to you. It is an encouraging sign when we see our law makers drop the nigger for a spell and give their attention to the dumb brutes. It is a cheering sign, we say, and shows that the tide is turning.

"FOOTPRINTS OF A LETTER CARRIER."—A great postal history is now in course of preparation, to be published shortly by J. B. Lippincott & Co., Philadelphia, which, from a cursory glance of some proof sheets now before us, we judge will be of great general interest. Its title is "Footprints of a Letter Carrier; or a History of the World's Correspondence," by James Rees, clerk in Philadelphia Post Office, whose long experience in our postal affairs enables him to give the public a valuable history of a service in which everybody is more or less interested.

MORRIS SIMMONDS, who has had considerable experience in theatrical affairs, and who was acting manager and treasurer of Pike's Opera House, Cincinnati, (lately destroyed by fire,) is desirous of securing a similar position with some responsible manager, or engage as agent with a first class star, etc. Mr. Simmonds' card, giving address, etc., will be found among our advertisements.

GYMNASIUM FOR SALE.—That famous place of resort in Washington, D. C., known as Brady's Gymnasium, which is well fitted up, with all the appurtenances for developing the muscle, is offered for sale at what is considered to be a low figure, in conjunction with a billiard and bowling saloon. To an energetic business man this would seem to be a chance to make a fortune. For further particulars see advertisement in another column.

WOOD UP.—An establishment has just been started in Philadelphia for the manufacture of paper out of wood. The effect of this will be, while putting wood up, to bring our paper currency down. We intended this for a sort of joke, but we are doubtful of its success. We might make it go off better by explaining it, but it don't admit even of an explanation.

## SUMMER AND ITS SPORTS.

The warm, bright, blithesome summer days are approaching. Nature laughs through sunny skies, and scatters buds and blossoms plentifully from her inexhaustible cornucopia. Prompt as the great dame is, however, she cannot get the start of the sporting world. All the lovers of out-door amusements have spent the lengthening twilights and the shorter evenings in preparing for the campaign of '66. As is our custom at this season of the year, we propose to take a brief general glance at the sports of summer.

As a nation, we are not given to much relaxation. Those highly respectable old coves, who, many years ago, ran afoul of a Rock in the Plymouth sand, were utterly incapable of enjoying the "field" and the "turf." We doubt whether the best one amongst them could have creditably maintained his position as "short stop" to a "champion" base ball club. They seldom smiled—those Puritan fellows. Their hard seamed faces wrinkled early, and howsoever the seasons changed, it was winter in their hearts always. Some of us are their descendants, and it is not strange that we should be slow to learn that pleasures and sports were made for man; but this land of Yankee Doodle is an asylum for many foreigners and our ga-lorious eagle flaps his monstrous wings over the representatives of all nations. From each we learn a lesson. The quiet German with his large meerschaum and comely vrow takes up his residence among us, and forthwith our suburban forests resound with music, and lager bier gardens flourish everywhere. And, by the by no people understand the true art of enjoyment better than the Teutonic race. Mein Herr bides his time patiently until the perfect days appear, and then some fine morning he starts forth for a day's pic-nicing with his whole household, including the dog and a keg of lager. We came across such a party last summer, and a rare good time they were having, we assure you. The paternal Dutchman, in perfect good fellowship with himself and the rest of the world, sat beneath the shade of a big tree, and with half-closed eyes he gazed through the wreaths of smoke that his pipe emitted upon the beautiful scenery about him. His better half (who was a good large half), held the infant, Franz, in her arms, and smiled complacently on her liege lord, while little Jacob and Christian, and Katrine, and Wilhelmina found amusements suited to their years. Then the beer was drawn, and all partook of the mild beverage, and even the baby smacked his little chops, and made a desperate, though unsuccessful effort, to master the mysterics of articulation sufficiently to say "Dat ish goot." Not until the sun had set in red glory did the happy family return to the bustle of the busy and noisy city.

Now, we grandsons of the Puritans ought to learn a lesson from our German cousins. 'Tis no bad thing to throw off all care and all thought of business for a day or two, now and then, and our people have begun to appreciate the fact.

We have one national out-door game, and it is called base ball. The B. B. C.'s have become more numerous than ever, and there promises to be lively times throughout the summer.

One thing that is peculiarly American enters into our amusements. It is the spirit of competition. Nine young men get together, purchase a regulation ball, play a game with nine other young men, beat them, and forthwith claim to be "champions," and send their challenge forth to all creation. Then they, in turn, are beaten, and nine more gentlemen become the "champions of the champions." We remember a daguerreotypist in Boston who used to advertise "pictures that the brush of Gilbert Stuart might envy, for twelve cents." An opposition house called public attention to "pictures better than those which the brush of Gilbert Stuart might envy, at only six cents." Perhaps the reader can apply the story.

But we have no fault to find with this friendly strife. It adds to the excitement of the game, and will serve to make the CLIPPER's record all the more readable.

Then we have sturdy defenders of the older game of Cricket, and the All New York Eleven and the All New Jersey Eleven and the all other elevens are laying out their grounds in good style and preparing for their famous sport.

Things aquatic are not forgotten, and the lovers of boating have already commenced to "row brothers row."

Horse racing, of course, claims its full share of attention.

We cannot in this column more than mention the sports of the season; but we advise you to watch our paper closely if you would know the doings of the out-door world, for are not all their adventures chronicled in the NEW YORK CLIPPER?

NOT UP TO TIME.—The *Tribune* of April 12th, in an editorial on the late University Boat Race in England, says:—"It will be some days before we shall get the more elaborate comments of the weeklies." Had a messenger been sent for a copy of the CLIPPER published on the 10th inst., the writer would have found a full report, on which he could have dilated to his heart's content. By-the-way, it strikes us forcibly that in attempting to criticise sports on the water, the *Tribune* Solon ventures out of his depth, entirely ignoring the old adage, "don't venture into the water until you know how to swim," for in comparing oarsmanship on either side of the Atlantic, he says:—

"This race was rowed in the astounding time of 20m. 21 9-10sec. The distance is four miles and a quarter. The wind was high and the water rough. What becomes of our crack performances by the side of this? Until we have come somewhere near it, might it not be well to postpone that 'International Match' heretofore talked about by sundry ambitious but inconsiderate persons?"

The idea of comparing eight-oared racing with sculling (single pair of sculls), is so supremely ridiculous that we cannot refrain from a hearty ah! ah! Again, Mr. *Tribune* man, you have the time wrong; it was 25min. 51sec., instead of 20m. 21 9-10sec., and five miles have been done in 31m. 30sec., with only four oars, instead of eight; so that the odorous comparison the *Tribune* seeks to make against our oarsmen is not so very pungent after all, and it had better stick to its isms and leave our thunder alone. In conclusion, we would inform the *Tribune* man that the Champion Sculler of America, James Hamill, and a number of other "ambitious but inconsiderate persons" take ship on April 21st for England, there to test the respective merits of the chief oarsmen of the two countries, and we submit that, after the contemplated races have been decided it will be more in order for the *Tribune* to indulge in comment, when we sincerely hope it will not be in disparagement of Americans.

LUSCIOUS.—*Next* to gushing damsels we like luscious shad—not that the damsels are a more dainty luxury than the delicious fish we have alluded to, but because they are *always* in season, which the other scaly chaps are not. We have been eating shad for two or three weeks past, but they were not North River shad, and therefore were devoid of that exquisite flavor which the latter possesses. Last week, however, through the kindness of Mr. Wm. H. Moschette, of Nos. 310 and 311 Washington Market, we were presented with a pair of North River shad, fresh and sparkling, just as they came from their native element a few minutes before. Nicely broiled, they made a dish fit for a Queen, and right gloriously did we navigate through the timbers, selecting nice bits, and rolling the white juicy meat under our tongue as a sweet morsel. Ah! friends, it was not until we had eaten as much as we could conveniently hold, that we desisted from our fell purpose, and beheld the wreck. Substance and shad, oh! had alike faded, and then we gave an inward blessing to friend Moschette, and all his class, through whose associations with the finny tribe we are enabled to enjoy a close intimacy with our North River shad every spring. In a few weeks *every* body will be eating shad. Let us caution them to beware of the bones in their gluttonous greed; we nearly choked.

HEAVY ON THE "HUB."—An effort is being made by the rulers of Boston to make that city a model of solemnity, piety, sobriety, and do things on the sly-ety. For some months past, liquor selling on Sunday has been forbidden in Boston; to be sure the law has been evaded, but all open violations of it have been severely fined or otherwise punished. We now learn, on good authority, that all places are warned, or are to be warned, to discontinue the sale of liquor *altogether*, under penalty. The theatres, we are also told, are to be closed on Saturday evenings. Smoking on the streets is once more to be stopped. Groups of three or more conversing on the sidewalk are to be dispersed, and many other "moral reforms" attempted. Verily, Boston is the Hub of the Universe, and if things continue to go on in this fashion, it may not be long ere the Hub is converted into a "Lynch" pin. And *then* what a great and pious city it will be. Let us all join in singing:—

"Then brethren let us brightly shine,
Pull tristful mugs, and moan, and whine
Through our noses chaunts divine."

HOLD UP!—The car drivers commenced to strike last week, and so far they have made a pretty good fist at it. Their's is a hard lot—they work about twenty-seven hours every day, for which they are promised two dollars! Having no chance to "knock down" anything but worn out horses and refractory passengers, two dollars a day wont pay, so they ask two and a half, and they should have it. The gentlemen who hold the reins of our railroad placers ought to accede to the demands of the gentlemen who hold the reins of the railroad horses.

GOOD LORD, DELIVER US.—It is rumored that the parties implicated in the late heavy robbery of Mr. Lord's U. S. Bonds have been released from *their* bonds on promising to release Mr. Lord's bonds. They are also to have a big slice of the reward as a reward for their honesty in returning the stolen property. Truly this robbery was a heavy swop on the five-twenties.

## THE INTERNATIONAL SCULLING MATCHES.

### James Hamill vs. Harry Kelley.

LETTER FROM KELLEY.

The hour fixed upon by our champion for his departure for the distant shores of merrie England draws rapidly nigh, and should nothing transpire to interfere with arrangements already perfected, the probability is that, ere another cargo of good things is safely stowed away in the CLIPPER's commodious hold, Jimmy will be "bounding o'er the billow" to meet the aquatic chief of the Old World in a trial of prowess for the sculling championship of the globe. Our latest foreign files contain the articles of agreement sent over by Hamill, but we regret to state that Kelley and his backers refuse to accede to some of the terms proposed. Their objections will be found set forth in the following communication from the editor of the *Sportsman*, Kelley's organ:—

SPORTSMAN OFFICE,
LONDON, E. C., March 30, 1866.

EDITOR CLIPPER—*Dear Sir:* I beg to acknowledge the receipt of the Articles of Agreement for the proposed Sculling Matches between James Hamill, of Pittsburgh, and Harrry Kelley, of Putney, which I have duly submitted to Kelley and his backers. The latter, however, are unanimously of opinion that, without some very considerable modification, the terms as proposed by Hamill cannot possibly be acceded to. Their objections are principally confined to his clauses in the articles which, notwithstanding the protracted correspondence on the subject, have completely taken them by surprise. I refer to the stipulations that (1) Kelley shall receive only "two weeks' notice of the place and date of the races," and (2) that in the event of the water being rough on the days named, either or both races "shall be postponed until the first day that a smooth course can be had." With regard to the former of these clauses, Kelley's friends consider, and, I think you will agree with me, not unreasonably, that the proposed notice is altogether inadequate, and that our representative ought to have notice of the course selected by Hamill at least one *month* before the day appointed for the first race—while they absolutely decline to entertain any proposition for the postponement of either event after the fixture has been once settled—whatever the weather may be on the day. In addition to this, I may state that both Kelley and his backers have expressed some surprise that the articles contain no mention of the proposition which originally emanated from Hamill, to the effect that, in the event of his defeating Kelley in their final encounter, he would give him an opportunity to recover his laurels over the recognized Championship Course on the Thames.

Before, however, any satisfactory arrangement can be arrived at, it will be necessary, I think, for both parties to have a better and more distinct understanding on the question of the stakes and stakeholders. It is usual in this country for a preliminary deposit to be made good, in the hands of a common stakeholder, before signing articles; but as you state that you hold 1,200 dollars in gold on the part of Hamill, it is not unlikely—though I cannot vouch for the fact—that the backers of Kelley may be induced to waive this ceremony, more especially as we may expect to see the Pittsburgh Champion in this country in the course of next month.

With regard to the selection of a *final* stakeholder, I think you will agree with me that, as Hamill has all along tacitly acquiesced in Kelley's original proposal that the *Sportsman* should undertake the office—it is scarcely consistent or courteous in him to insist on a different arrangement at the eleventh hour, more especially as we have done everything in our power to promote the match, and have held Kelley's money for nearly four months. I may further state—albeit the assertion may seem to savor somewhat of self commendation—that the *Sportsman* is now generally looked upon as the recognized organ of Aquatics in this country, and is almost invariably selected as final stakeholder in all the principal matches on the Thames. On this point I can unhesitatingly refer you to your countryman, Mr. J. C. Heenan, who, if in New York, will, I am sure, be happy to satisfy you as to our character and responsibility.

In conclusion, I sincerely trust that the arrangements for the match may be speedily adjusted to the satisfaction of both sides, and, on the part of my own countrymen, can assure you that no idle objections will be raised to prevent Hamill gratifying his ambition.

I have the honor to be, Sir, your obedient servant,
ROBT. B. WORMALD, Editor of the *Sportsman*.

F. QUEEN, ESQ.

Hamill arrived in this city on the morning of the 16th inst., and immediately called upon us at our *sanctum*, in company with his brother, Johnny, and Jim Laughlin, who go with him as advisers. The above letter was submitted to Hamill, who expressed much surprise at the position assumed by his opponent, but stated his willingness to make any reasonable concessions which might be demanded, and tend to bring the negotiations to a satisfactory termination, excepting as regards the condition of the water upon the days appointed for the races, which he positively states must be rowed over a *smooth* course. This, then, is the principal—we may say, the only—point of difference, and should the proposed encounter terminate in smoke, this will be the rock upon which the split will be made. But as Hamill is willing to concede the other points objected to, we may reasonably anticipate that Kelley and his friends will manifest a similar generous spirit by waiving this objection. It is very certain that the only way in which a fair test of the respective merits of the men can be obtained is by having the contests take place upon smooth water, and as it is, or should be, the desire of both parties that a fair opportunity for the settlement of the question of superiority should be presented when the two champions meet, it is to be hoped that no obstacle may be thrown in the way of such a consummation. Hamill desires nought but a fair race, and as Kelley can unquestionably accomplish much better time in smooth than in rough water, if he is equally anxious for equitable dealing, there certainly seems no reasonable ground for such an objection; for, as regards the "arrangement being binding upon Kelley, while it would leave Hamill at liberty to select his own day," such a statement is simply absurd, for after the day has been once named, the race or races *must* eventuate upon that day, providing the course is smooth—they cannot be postponed for any other reason except *roughness of the water*, which would, of course, prevent the possibility of our champion availing himself of any advantage whatever. Should Kelley persist, however, in "absolutely refusing to entertain such an absurd proposition," the affair will wear anything but a creditable appearance for our trans-Atlantic cousins. At all events, Hamill is determined to proceed to England, and we doubt not that when the parties meet in *propria personæ*, a satisfactory adjustment of all impediments will be arrived at. If not, Hamill will tackle some of the other big guns who vegetate in the sea girt isle and who are willing to act in a spirit of fairness towards the aspiring stranger in their midst. Hamill's departure formed quite an event to the denizens of ye Smoky City, who entertain a very exalted opinion of their celebrated but unassuming townsman, and did all in their power to evince their appreciation of his character and merits. The annexed felicitous account of a testimonial supper tendered him by a few friends we clip from the columns of the *Dispatch* of the 13th inst. It will be found interesting to all the admirers of our champion:

"What citizen of Pittsburgh does not recognize Jimmy Hamill, the bold, buoyant oarsman, as he promenades up Fifth street, radiant with health, and so redundantly full of animal life and spirits that he can scarcely keep himself squarely down to the pavement, and move along in seemly quietude? Who does not know that jaunty cap, stuck on one side of his round, firm head, and always twisted half way round, in utter disregard of the conventional proprieties? Who could be mistaken on the subject of that splendid chest, the like whereof no scarlet shirt but his, in all the country, covers. And if all these marked points of identification chanced to fail, there is the velvet coat. That fixes him, sure. Folks do say Jimmy ordered this garment in response to the urgent desire of friends, who thought him careless about costume. He is not quite so particular on that point, perhaps, as he might be. For instance, he will insist upon a free, untrammelled throat. No collar—turn-down or standing, three-ply linen, steel or paper—confines his respiratory powers. He scorns scarfs and neck ties, and even has a chronic objection to buttons. J. H. insists upon physical free-and-easiness, and will not submit to any of the inconvenient fetters of fashion, no matter whatever people may please to say. A light, *degage*, unincumbered style is what suits him; and what suits him, that he is bound to have or do. But certain admiring friends came to the conclusion that, as our Jimmy was going to England, to represent there, not only the United States, but the flourishing and highly respectable city of Pittsburgh, it would be advisable—in point of fact, the 'proper thing to do'—to array him in apparel that should compel him, whether he would or no, to present a highly creditable, if not gorgeous appearance, to the eyes of the critical foreigners whom he was going to meet. They remembered the remarkable impression made by John C. Heenan when he first landed on Hold Albion's sea-girt shores, and how, in his fur-trimmed coat, kid gloves and trim moustache, he was mistaken for a Muscovite Prince of the imperial blood. They recalled the graphic remark of that ancient exemplar of the manly art—Owen Swift—who, when he first laid eyes on John, remarked to John McDonald, 'Why blank my blank-ed heyes, Jack, is this 'ere the heldest son o' the Hemp'ror o' Roosher?' They wanted to create some such impression on behalf of Jimmy Hamill, and this is the kind of way they set about it. They called together a few of Jimmy's staunch adherents, inviting them to meet at Kennedy's Saloon on Smithfield street, there to partake of an oyster supper, and take part in other proceedings, 'not entirely unconnected'—as Mrs. Fielding, in 'The Cricket on the Hearth,' would say—'with a splendid suit of summer wear.' The affair came off at the time appointed—nine o'clock last evening—and was celebrated in the most agreeable and felicitous manner. After the assemblage had partaken of the luscious bivalve, 'cooked in every style,' the chairman, John McClaren, Esq., called the guests to order, and, in a few well-chosen remarks, stated the object for which they had principally gathered. Then Henry P. Cain, Esq., produced a neatly tied up bundle, and handing it over to the blushing hero of the occasion, informed him, through the medium of a neat address, what it contained, to wit: coat, vest and trousers, the material and make of which would cause every manufacturer of clothing in the British Isles to turn pale with envy. On behalf of Jimmy, who does not pretend to oratorical accomplishments, J. M. M'Clowry, Esq., responded in a brief and appropriate speech, and the recipient gracefully bowed his inarticulate thanks, after which the gathering gave itself up to an hour or two of convivial relaxation. Volunteer songs, toasts and speeches alternated with each other jovially, until near midnight, when the party dispersed, delighted with their entertainment, and fondly hoping that when next they assembled to do honor to our celebrated but modest little townsman they should be able to hail him 'Champion Sculler of the World.'"

Hamill left Pittsburgh at 4 P. M. on the 14th inst., being escorted to the depot by a large number of friends, headed by a brass band. He left for Boston on the evening of the 16th inst., where he proposes remaining until Thursday morning, when he will return to this city to be present at the complimentary banquet tendered him upon that evening by the prominent sporting men of Gotham, at the Maison Doree. On Friday morning he returns to Philadelphia, and leaves for England by the steamer "City of New York," which leaves pier 44, North river, on the morning of the 21st. We wish him God speed, and may he return to our shores with a brow wreathed with a fresh chaplet of laurels.

## OUR DRAMATIC PORTRAIT GALLERY.

ROBERT STICKNEY.

ROBERT STICKNEY, the subject of this memoir, is the son of Mr. S. P. Stickney—of equestrian celebrity—who has been identified with circuses, man and boy, as a performer and as manager, for nearly forty-five years, and whose character for integrity and honorable dealing is a pattern for those who desire eminence in the same profession. Mr. S. P. Stickney is also the father of the late celebrated rider, Roseline Stickney, or Sallie Stickney, now in Australia; and of Samuel Stickney, the well known clown.

Robert Stickney was born in New Orleans, December 24th, 1846, in the American Theatre, the family having apartments in that theatre while under the management of the father.

Robert's first steps, as well as his first essays, were upon the boards of the theatrical stage, his first appearance having been as Alonzo's child in the play of "Pizarro," Edwin Forrest personating Rolla. His next appearance was as a tumbler and rider, and he has been in the business ever since. It is not an exaggeration to say that of his age he is probably the best rider, leaper and tumbler *combined* in the world. It is thought that there are none to contest the palm with him in this proud position.

Robert has traveled over the entire United States, through the Canadas, and has visited Havana. He is at present with the circus of Thayer & Noyes. During the late winter he appeared in his native (the Crescent) city, where his performances were received with acclamations of wonder and delight by crowded audiences.

Young Stickney has a form which Michael Angelo would have loved to have contemplated. As a leaper, he is neat and very lofty; as a rider, he is fearless in his tricks, peculiarly easy, and has the style and finish of the best school. His backward backs and somersaults are wonderful, while his positions are highly picturesque and graceful. His performances of the double somersaults from a leaping board—making two revolutions in the air without alighting—are done in a manner truly artistic.

Added to his merits as an artist, Mr. Robert Stickney is a modest and unobtrusive gentleman, with all the elements of a man of honor, for which his distinguished father is proverbial.

## THE RING.


**Morris Phalen**

Wishes to inform his friends and the sporting public that he has taken the

HAND IN HAND,
No. 70 MAIN STREET, BROOKLYN,

and has opened a saloon for public and private sparring. Gentlemen will be attended to at any hour of the day. Choice Ales, Wines, Liquors and Cigars. All the sporting papers taken. 2-1t*


### PRIZE ENCOUNTER IN THE CAROLINAS.

HEN DUFFEY DEFEATS JIM GORMAN.

Notwithstanding the vigilance exercised by the "powers that be" over the denizens of the reconstructed city of Charleston, S. C., which compelled the abandonment of the match between Aaron Jones and Hen Winkle, the boys lately succeeded in eluding their espionage and getting off a little affair between Hen. Duffey, of New York, who, it will be remembered, was defeated by Larry Curry some months since, and Jim Gorman, of Baltimore. The match was an impromptu affair, a purse having been subscribed by a number of the Charleston sports who desired to witness a test of the qualities of the men. The fight came off at the Three Mile House, near that city. Gorman weighed 180lbs. and was seconded by Mike Lawlor and McGill; Duffey turned the scales at 150lbs. and had for his esquires Mike Stanton and Flem Rasieur. Gorman was fancied at odds of 2 to 1 when the men put up their hands for

THE FIGHT.

Round 1. Duffey assumed the offensive immediately upon toeing the scratch, landing a tremendous left hander on the olfactory organs, causing the ruby to spurt forth in a stream. (First blood claimed and allowed.) Gorman returned on the ribs. A break away, and a series of feints and dodges ensued. Upon coming together again Duffey, having well calculated his distance, sent in another smasher with the left, catching Gorman on the right optic, knocking him completely off his understandings, and thus gaining the second event.

2. They advanced to the mark with alacrity, Gorman this time taking the inaugurative, landing on the left cheek, and receiving another heavy visitation upon the right lamp, Gorman going to grass. The market underwent a change, and odds of $100 to $80 were now offered by Duffey's friends, the speculation being brisk at that figure.

3. They got to business at once, give and take being the order of the day, and each getting in a number of effective blows. This round lasted twenty minutes, Gorman having a trifle the best of the fighting.

4. Duffey, seemingly resolved to bring matters to a focus, made a furious onslaught upon his antagonist, and seemed to have things pretty much as he wanted them, delivering left and right in rapid succession, and apparently bewildering the Baltimorean, who failed to take advantage of several fine openings for a young man of his calibre.

5. Gorman's phisog exhibited the effects of the severe punishment received in the previous round, his right eye being sightless, and the other in deep mourning. He was first to the scratch, however, and succeeded in turning the tables upon his opponent, fighting with the most determined gameness, and terminating the round by knocking Duffey off his pins. Cheers for Gorman, and betting even.

6. Another well contested bout. Gorman apparently improving, while Duffey was gradually falling off weak. The latter commenced operations by aiming a left-hander at the dial, but it was neatly checked on its mission of love, Gorman retaliating by a terrific hit with the right on the throat, inducing Duffey to press the bosom of Mother Earth again. 3 to 1 were now offered upon Gorman, with few takers, as his chances looked exceedingly promising.

7. This round proved the truth of the old adage, which asserts that "there's many a slip 'twixt the cup and the lip," for Duffey, whose hopes of victory appeared to have gone up in a balloon, from the manner in which he was knocked about in the two previous rounds, was the first to lead off, and fighting his man all over the ring, finished by knocking him down with a stunner on the jaw.

8 to 29 and last. Duffey, who had fully recovered himself, took a decided lead, hitting his man whenever he pleased, and getting away almost without a return. In the 9th round Gorman's seconds wished to throw up the sponge, as he had no earthly hope of winning, but he refused to listen to their importunities, and continued to come up only to be knocked down again at the end of each round. When time was called for the 30th round, Gorman was unable to face the music, and Duffey was declared the victor of a well fought battle. Hen Winkle acted as referee.

"IN THE LOUISIANA LOWLANDS."—Dick Holliwood left for New Orleans on the 14th inst. If he can get a match on down there at 110 pounds, he says he will be happy to figure in the arena again. We bespeak a warm reception for Richard by the sports of the Crescent City.

SKITTLE PLAYING.—The rivalry between the devotees of this old time game in this city and Brooklyn, was brought to a climax a few days since in the home and home match between James McNeill, of New York, and John Donnovan, of Brooklyn. The conditions of the matches were to play eleven chalks up for a named stake and the championship. The first game was played at the Skittle Alley of Will. Cleaver, 320 Eighth Avenue, in this city, and was won by Donnovan, the score standing eleven to four. The second game came off at the Long Island Shades, Atlantic street, Brooklyn, resulting in favor of McNeill, by a score of eleven to seven. The "rubber" was also played at the latter alley, and was won by the Gotham representative. The grand total of the three games was as follows: New York, 26; Brooklyn, 24. Much interest was manifested in the contests, and speculation in greenbacks was rife. There was considerable talk of the Brooklynite challenging his conqueror to another tilt; but although McNeill's backer has been looking out for such a *defi*, nothing has yet appeared.

ACCEPTANCE.—We have received the following communication in response to the statement that Uzile Prickett was willing to wrestle any man in the world for $1000 a side. We would say, however, that no such challenge as that alluded to appeared in our columns, but as Prickett has since challenged the Delaware colored man to wrestle for that amount, or any man in the world for $10,000, we presume he will not hesitate to close with this offer. Here is the "doc."::—

"JAMESTOWN, April 9, 1866.

FRANK QUEEN—*Sir*:—We notice in the CLIPPER, of March 17th, that Uzile Prickett challenges any man in the world to wrestle him for $1000 a side, but does not mention the holds. We will accept the challenge upon condition that Mr. Prickett will agree to wrestle collar and elbow, square hold, right hand to collar, left to elbow, best two in three, each man to stand up and show fair play. Our man, weighing in the ring about 160 lbs., will give or take 15 lbs. To wrestle at Jamestown or Buffalo on four weeks notice. If this suits Mr. Prickett let him answer through the CLIPPER immediately.—Yours, &c., W. H. GOULD & Co."

MORRIS PHALEN'S EXHIBITION.—There was a strong muster of the fistic fraternity at Paddy Kelly's, Tammany Hall, Brooklyn, on the evening of the 12th inst., that being the time fixed upon for the eventuation of Phalen's long-pending sparring and variety show. We were glad to observe such a big turn out of the boys, for besides being a deserving young fellow, Morris has been unfortunate since his arrival in this country; the unfavorable result of his battle royal with Jim Kerrigan, and subsequent tussle with Mr. Sickness having combined to render the appearance of his exchequer anything but plethoric. Old Bill Towee was, as usual, Master of Ceremonies, and opened the ball by introducing Jim McGinnes and Welch, who made a very pretty display, and retired to give place to Millage Cornell and Johnson. These were followed respectively by Charley and Commodore Lynch, Mike Costello and Johnny Morris, Billy Dwyer and Ed. Lowery, Lair and Carr, and Johnny Dwyer and Cannon. Tim Nolan varied the entertainment by singing that favorite Hibernian ballad, "Where the Apple Praties Grow," which he rendered in a style which pleased the boys muchly, but although rapturously encored he refused to repeat. The wind-up was to have taken place between the *beneficiaire* and Jim Kerrigan, but for some reason the latter failed to put in an appearance, thereby causing much disappointment. However, Dooney Harris was on hand and volunteered to take Jimmy's place. Upon entering the ring Dooney challenged any man in the States to fight him at 138 pounds for $1,000 or $2,000 a side, which was received with much applause. After a very spirited and scientific wind-up, Morris returned his thanks for the unanimity with which his appeal was responded to, and then the assembly adjourned, satisfied that they had received a full equivalent for their stamps.

BILL DAVIS is at present sojourning in ye goodlie citie of St. Louis, where we understand he is meeting with good success. On the evening of the 7th inst., he gave a sparring and variety entertainment at Jack Looney's hall, which was well attended by the sports of the Mound City, and netted William a snug sum for a "rainy day."

JONES TAKES TASKER TO TASK.—A merry little mill took place at Wath, Eng., between two Sheffield blades, named Sims Jones and Bob Tasker, for a "fiver," at catch weight. They fought 13 slashing rounds in 19 minutes, when Jones was hailed the winner, Tasker being severely punished.

A CASE FOR THE BENEVOLENT.—We regret very much to learn that Charley Lynch, the once famed champion of the British Feather Weights, is now lying very sick in the hospital, with dropsy, and it is feared that he will never get around again. As his wife (a worthy woman) is now almost destitute, having no one to depend upon except the boys, we trust that some of Charley's old friends will lend a helping hand, and cheer the afflicted and disconsolate by timely help. Any one feeling disposed to assist Mrs. Lynch, can do so through us, and the same will be duly acknowledged through our columns.

DRUMGOOLE'S INCARCERATION.—Up-river reports bring us the news that Johnny Drumgoole, a young boxer of more than ordinary ability, is learning the art and mystery of a machinist, and getting fat at it. It is now some six months since he was incarcerated, and the time has improved his looks amazingly. Efforts are being made to effect his release, and a paper is now before the Governor awaiting his autograph.

"HIS BRIGHT SMILE HAUNTS ME STILL."—In a similar strain to this, once upon a time sang the

## THE TURF.

### Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY
Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.

No deduction for a walk over.

FIRST DAY—TUESDAY, JUNE 19TH, 1866.

FIRST RACE.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $50 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

SECOND RACE.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

THIRD RACE.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SECOND DAY—WEDNESDAY, JUNE 20TH, 1866.

FIRST RACE—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

SECOND RACE—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

THIRD RACE—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—JUNE 21ST, 1866.

FIRST RACE—Selling Premium of $400, for all ages, 2¼ mile dash. Horses entered to be sold for $,3000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

SECOND RACE—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2¼ miles. To close 1st June, 1866.

THIRD RACE—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

FOURTH DAY—JUNE 22, 1866.

FIRST RACE.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

SECOND RACE.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

THIRD RACE.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

The Association have now the assurance of six subscribers to the Ferry Post Stake, and of five subscribers to the Press Post Stake.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings.

J. HARVEY LYONS, Secretary,
52-tf Hoboken, N. J.

### Sweep for the Epsom Derby, 1866.

273 SUBSCRIBERS AT $10 EACH.

| | |
|---|---|
| The drawer of the First Horse to receive | $1,000 |
| The drawer of the Second Horse to receive | 500 |
| The drawer of the Third Horse to receive | 300 |
| The drawer of the Fourth Horse to receive | 130 |
| Equally divided among Starting Horses | 550 |

NO DEDUCTIONS.

Entrances must be made before May 1st. Drawn May 16th.

For further particulars, address
50-tf THOS. RICHARDSON, 100 William st., N. Y.

### The Dark Chestnut Trotting Stallion.

NOMINATION

By Wild Irishman, dam by Cassius M. Clay, out of an Abdallah mare, Abdallah by Mambrino by imported Messenger, 16 hands high, the best trotting blood in this Country, will stand from April 1st to August 1st, at the hotel of D. G. Gale, in the Village of Montgomery, Orange Co., N. Y. $25 to insure and money collected when proved in foal. The best of pasture at $6 per month. All accidents and escapes at the risk of the owner.

48 13t* JESSIE R. WOOD, Agent.

### MOBILE (ALABAMA) SPRING RACES.

CONTINUED.

[The first day's racing was recorded in the CLIPPER of April 7th, and the following, in type from our last, was unavoidably crowded out.]

SECOND DAY, FRIDAY, March 26.—Purse $150, for all horses, Club weights, one mile and a quarter.

W. H. Williamson's (S. D. Henderson's) b. c. Gen. Rosseau, by Commodore ..... 1
J. E. Smith's (T. G. Bacon's) b. m. Neutrality, by Revenue .... 2
Time, 2:21.

*Same Day.*—Cotton Stake, for all ages; 3 and 4 yr. olds to carry usual weights, five and upwards 110 lbs. Entrance $200, with $500 added. Two mile heats.

Moore & Coffey's b. c. Beacon, by Lexington, dam Bayleaf, 4 yrs ..... 1 1
S. D. Henderson's g. c. Charley Armstrong, by Lexington, dam by Grey Eagle, 3 yrs ..... 2 2
A. M. Sprague's b. c. Gen. J. E. Johnston, by Goodwood, dam Judy, 3 yrs ..... 3 3
W. Cottrill's b. g. John Scott, by Hempland, dam by Glencoe, ..... 4 dis.
Time, 3:48; 3:47.

*Same Day.*—Purse $200, for all ages, mile and a half.

J. M. Clay's b. c. Gilroy, by Lexington, dam Magnolia, 3 yrs ..... Walked over.

THIRD DAY, March 27.—Handicap Purse, $300, for all ages, mile and a half.

A. M. Sprague's b. c. Gen. J. E. Johnston, pedigree above, 3 yrs ..... 1
W. Cottrill's b. g. John Scott, pedigree above ..... 2
Time, 3:50. Won easily by thirty yards.

*Same Day*—Second Race.—Coffee House Stakes, for all ages, $50 each, p. p., $500 added. Mile heats, best 3 in 5; 5 subs.

S. D. Henderson's b. c. Gen. Rosseau, by Commodore, dam Nota Bene, 4 yrs ..... 1 1 1
Moore & Coffey's b. f. Maiden, by Lexington, dam Kitty Clark, 4 yrs ..... 2 2 2
G. Bacon's b. m. Neutrality, by Revenue, dam Sea Breeze, 4 yrs ..... 3 3 dis
Time, 1:52; 1:51: 1:51½.

WEDNESDAY, March 28.—Sweepstakes for 2 year olds. Seven subs. at $50 each, p. p., with $300 added by the Club. Mile heats.

J. M. Clay's ch. f. Jennie P., by Star Davis, dam Rally .... 1 1
Wm. Cottrill's b. c. by Goodwood, dam by Glencoe ..... 2 2
Four others paid forfeit. Jennie won easily. Time, 1:53¾; 1:54½.

*Same Day.*—Livery Stable Stake, all ages; 3 mile heats. $100 entrance, p. p., added to a purse of $600—second horse to receive entrance money.

S. D. Henderson's gr. c. Charlie Armstrong, by Lexington .... 1
Wm. B. Hugdon's b. g. John Scott, by Hempland ..... dis
Sarah K. and Gen. R. E. Lee paid forfeit. Time, 5:58¼.

*Same Day.*—Purse $300, two mile heats.

J. M. Clay's b. c. Gilroy, pedigree above ..... 1
A. M. Sprague's blk. m ..... dis
Time, 3:50.

FIFTH DAY, THURSDAY, March 29.—Derby Stake, given by the Bay Road Association. Dash of two and a half miles, for all ages. Entrance $100 p. p., $1000 added.

Moore & Coffey's b. c. Bacon, by Lexington, dam Bayleaf .... 1
S. D. Henderson's g. c. Charlie Armstrong, by Lexington, dam by Grey Eagle ..... 2
J. M. Clay's b. c. Gilroy, by Lexington, dam Magnolia ..... 3
Gen. Lee, Mike Edwards and the Carry Bell f. paid forfeit.
Time, 4:43.

*Same Day.*—Battle House Plate, value $500; two mile heats; $100 entrance.

S. D. Henderson's ch. f. Sarah K., by Lexington, dam Gloriana ..... Walked over.
Moore & Edwards' g. g. Mike Edwards, by Cracker, dam Sallie Ward ..... Paid forfeit.

SIXTH DAY, FRIDAY, March 30.—Theatre Purse $300, for all beaten horses. Mile heats.

L. E. Smith's c. f. Sarah K., by Lexington, dam Gloriana, 3 yrs ..... 2 1 1
T. G. Bacon's b. m. Neutrality, by Revenue, dam Sea Breeze, 4 yrs ..... 1 2 2
A. M. Sprague's ch. c. Gen. J. E. Johnston, by Goodwood, dam Judy, 3 yrs ..... dis.
Time, 1:51½; 1:54¾; 1:56½.

*Same Day.*—Selling Race Purse $400, mile heats.

T. G. Moore's Mike Edwards, by Cracker ..... 1
Wm. Cottrill's b. g. John Scott, by Hempland ..... dis
Time, 2:06.

### COMMENCEMENT OF THE TROTTING SEASON OF 1866.

SWEEPSTAKE TROT ON THE FASHION COURSE, L. I.

Tuesday, the 10th inst., was the opening day of the spring trotting season, the first race of the year coming off on the Fashion Course, L. I. It was for a stake of $1,500, mile heats, best three in five, in harness, for which three horses were entered, viz.: Mr. Conroy's b. m. Lady Jones, Mr. Clarkson's b. g. Rockland Boy, and Mr. Thaney's g. g. Stevens. The day was clear and bright, but the chilliness of the atmosphere showed that winter still lingered. The track, although heavy, was in much better condition than could have been anticipated at this early period of the season. The attendance was fair, notwithstanding the day was not regarded generally as the legitimate commencement of the season, (the trot being a private arrangement between the gentlemen owning the horses engaged in it,) and which really will be on Tuesday, the 17th inst., when the first of the series of spring purses given by the proprietor will be trotted for. The re-union of the old sports and regular habitues of the trotting track, after their long winter's recess and inactivity, led to mutual congratulations among them, and expressions of pleasure at the bright prospect of the coming season's sport. Among the old frequenters of the course present, we noticed Messrs. Fleet, Kellinger, Cornell, Elliott, Somerindyke, Eoff, Ogle, Cooper, Johnson, J. Woodruff, R. Walker, D. Mace, Martin, Storey.

In the pool sales which Jake Somerindyke (who, as usual, is the authorized auctioneer on this track,) started, Rockland Boy was quickly made the favorite, bringing as much or more than the ing her in every pool, until others following suit, when she quickly other two combined. The friends of Lady Jones kept quietly buybecame almost as good a favorite as the bay gelding. A transparent attempt to "bull" the pools in the case of the gray gelding by one or two well known shrewd operators was unsuccessful. One of the last pools sold was as follows: Rockland Boy, $18; Lady Jones, $16; Stevens, $12.

*First Heat.*—After two unsuccessful attempts to get the word, they were more fortunate at the third essay, Lady Jones, who had the inside, getting half a length the best of it, and the gray a length behind the others, and on a break. Before they had gone fifty yards, Rockland Boy broke, and the mare took and kept a clear lead of two lengths around the turn, and to the quarter pole ahead of the Boy, whose driver could not get him down to a square trot. Passing the old stand, the mare still led, going very steadily, and both Rockland Boy and Stevens on a run. The former, however, began trotting as they neared the half mile pole, and gained rapidly, being only a couple of lengths behind at that point, while the gray was fifty yards in the rear. On the Flushing stretch, Rockland broke again, and kept on a run until half way up to the home stretch, though without being able to reach the Lady, who won easily by three lengths in 3:01. The judges, after a brief deliberation, decided that Lady Jones won the heat and race, distancing Rockland Boy and Stevens for running. This decision was received with great dissatisfaction by the backers and parties interested in the distanced horses, but by impartial observers was warmly applauded, as evincing a determination to do right on the part of the judges appointed. Summary:—

*Fashion Course, L. I.*, April 10.—Stake $1,500, mile heats, best 3 in 5, in harness.

Mr. Conroy named b. m. Lady Jones ..... 1
Mr. Clarkson named b. g. Rockland Boy ..... dis
Mr. Thaney named g. g. Stevens ..... dis
Time, 3:01.

THE TURF IN MEMPHIS, TENN.—The Memphis turfites are bestirring themselves in making preparation for sport during the coming season, and a new track is about to be opened at the corner of Hernando and McLemore Avenues, Hyatt, Odell and Wolf proprietors. The track will be completed and ready for visitors by the middle of this month. The selection of the ground is most judicious, and the track, one mile in length and twenty yards wide, elegantly graded. Within the circle are a number of fruit trees, and the ground is being set with grass. As a race track it will not be excelled by any in the Southwest, and as a trotting and driving park, it will be a most delightful institution for the citizens. The gentlemen who have it in charge have expended much money in laying out and completing this park. Arrangements have already been made with the leading turfmen throughout the country for a large number of the best horses for races during the coming season.

THE NEW ORLEANS SPRING MEETING.—Although the glories of the time-honored Metairie Race Course have departed, the turf still possesses many ardent and staunch supporters in New Orleans. The Spring Meeting commenced on the Creole Course, New Orleans, on Thursday, the 13th inst., and by telegraph we learn that the mile heat race for two year olds, for a $500 purse, was won by Lewis Smith in two straight heats; time not given. The $1000 purse, two mile heats, was won by Beacon (owned by Mr. Coffey of this city and trained by Captain T. G. Moore) in two straight heats in 3:45, 3:46. The same horse also won the Cotton Stake and another two mile heat race at Mobile the week previous.

SALE OF THE TROTTING HORSE DEXTER.—The famous brown Hambletonian gelding, Dexter, whose mile time of 2 min., 18 1-5 sec., under saddle, is the best time on record, is to be sold by public auction, on the Union Course, L. I., on Wednesday, May 9th, along with his full sister, a four year old filly, just broken in, and marked like him, and the brown mare, Lady Columbia. The severance of the partnership between Messrs. George Alley, of Astoria, and Mr. Teakle, of California, who jointly owned them, is the cause of their being sold.

## BILLIARDS.

### Brady's Famous Gymnasium,

IN WASHINGTON, D. C., FOR SALE,

With lease and good will. The largest, finest, and most complete in the country. Apparatus of every conceivable shape known, all of Georgia Pine, Swamp Hickory, &c. 600 lockers, 4 baths, and 7 wash and foot baths, with hot and cold water; plumbing, gas fixtures, chandeliers, office and reading room fixtures, &c.; in all, forming the most elegant and commodious Gymnasium in the United States, and doing a good business. Price $5,000 cash, cost $7,500. Mr. B. will remain in Washington, and use his influence and name, and if required, instruct the classes.

Connected with the Gymnasium are the new and spacious Billiard and Bowling Rooms, the most popular in Washington, containing 10 new Phelan's tables and 4 alleys, which are of great advantage to the Gymnasium, which is only sold on account of Mr. B.'s duties in that branch, which prevents him giving the attention to the Gymnasium required.

This is a splendid chance to get a popular and well established Gymnasium, patronized by the greatest men of the country, at a low figure. Address ABNER S. BRADY,
82, 84 and 86 Louisiana Avenue,
2-2t Washington, D. C.

### McDevitt's Billiard Rooms,

185 SIXTH AVENUE, 185
One door from Thirteenth street, N. Y.

This well-known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains

ELEVEN OF THE PHELAN & COLLENDER STANDARD AMERICAN TABLES.

Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.

JOHN McDEVITT,
48 (Formerly of Indianapolis,) Proprietor.

### Kavanagh and Decker.

BILLIARD TABLE MANUFACTURERS,
No. 235 CANAL, CORNER CENTRE STREET N. Y.

DUDLEY KAVANAGH, having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion—has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade. KAVANAGH & DECKER,
43-3m* No. 235 Canal, corner Centre street, New York.

### Billiards.

A young man with an experience of five years in the BILLIARD AND BAR BUSINESS,
is anxious to obtain a situation in the above business, in any State, at reasonable terms. He plays a very fine game and understands the business perfectly. Address
BILLIARDS, Station D,
2-1t* New York Post Office.

### A BILLIARDIST IN TROUBLE.

ASSAULT ON A REPORTER.

During the past week considerable excitement has prevailed among the billiard circles of this city in consequence of the arrest of the well-known billiard room speculator and proprietor, Michael Geary, on a charge of assault and battery on Mr Benjamin Garno, attached to the reportorial *corps* of this city. The circumstances of the affair are substantially as follows:—The Union Square Billiard Rooms in this city are the head quarters of John Deery, and therefore at present the depository of the Champion Cue of America, the emblem of billiard supremacy. On the night of March 22d, Michael Geary, well knowing that Deery was not about the premises, and taking advantage, also, of the absence of the proprietor, who was then in Philadelphia, as well as of the more important fact that the superintendent of the establishment had been called away from his customary post, stepped up to the counter behind which the Champion Cue was reposing, and demanded that emblem of the young man who had been placed in temporary charge. As we are informed, the demand was at first disregarded; but, Geary pressing it with the statement that "Deery said he might have it, and he wanted to show it to his wife," the cue was handed over to him. Quietly detaching the valuable gold butt, he remarked to a gentleman who was standing by, that he wished to show him something, and led the way to the water-closet, into the main pipe of which he thrust the heavy, carved gold butt, which contained portraits in miniature of the seven or eight players who originally contended for it. The gentleman who had been thus unconsciously made a party to the transaction, refrained, as we understand, from calling attention to the act until its perpetrator had retired from the room. On the following day a plumber was called in, the flooring removed, and the cue, with the photographs blurred, and otherwise slightly damaged, recovered. Very few persons were cognizant of this shameless act of Geary's, as it was deemed best for the credit of billiards to keep the matter quiet, and the only allusion to it was by the billiard reporter in question, who thus indirectly referred to it in the following words:—

"As for the supporters of the rival establishments, they would do well to avoid in future crapulous argumentation in public places, to dispense with threats, and to forego even the purloining and subsequent desecration of champion cues."

It appears that Geary took offence at this really delicate mode of hinting at the transaction in which he had been engaged, and on the afternoon of the 5th inst., meeting with Mr. Garno in a billiard room in Nassau street, he took the opportunity of striking him heavily between the eyes, and drawing blood copiously, and but for the interference of parties present would have followed up his attack. For this offence he was arrested under a warrant and brought before Judge Dowling, and held to bail in $300 bonds to answer the charge; Mr. James Nolan, of Fulton street, becoming his bail. On Saturday last he was brought up, and pleaded guilty to the assault, and asked for a suspension of sentence, to prepare and set forth affidavits showing why the usual punishment should be mitigated. This was granted, and Geary was remanded until the following Tuesday, (the 17th inst.) bail being refused. There was a large attendance of billiard celebrities and the personal friends of the defendant present, and it is said that considerable political influence has been brought to bear in order to secure a mitigation of the sentence. In commenting on this transaction, which led to the criticism of the reporter mentioned above, the New York *Daily Times* justly and sensibly remarks:—"It becomes those who patronize the game of billiards to show a proper reprobation for an act which must in some degree reflect upon the entire profession."

THE CHAMPIONSHIP MATCH.—We understand that the time and place of the next match for the Billiard Championship of America between the present holder of the Golden Cue, John Deery, of this city, and Joseph Dion, of Montreal, is now definitely fixed; the Academy of Music having been secured for Wednesday, 24th May, for the occasion. We also learn that every effort will be used to ensure order and decorum among the usually too demonstrative partisans of the contestants.

CORRECTION.—The New York *Sunday Times* of the 15th inst., in noticing the gross assault upon Mr. Garno, above noticed, states that the assailant was John Deery. This is an error, and in justice to Mr. Deery, who is utterly incapable of perpetrating such an outrage, as all who know him are well aware, we take this early opportunity of correcting the error into which the journal above named has fallen.

BILLIARDS IN THE WEST.—A billiard match of 1000 points, carome, was played at St. Paul, Min., on the 5th inst., between Charley Gale, of St. Paul, and Julius Myers, of Minneapolis, for $275 a side, on one of Phelan & Collender's standard American four pocket tables, in the presence of a numerous and highly interested body of spectators, including all the billiard celebrities of that region. The game commenced at 7:25 P. M. Myers soon got ahead, and made some *prodigious* runs, which drew repeated applause. Gale, though a veteran and very skilful player, did not seem himself, and played so wild a part of the time that his antagonist got far ahead, and finally came out winner by ninety-four points. The game was concluded at 10:30. The biggest run made during the game was by Myers—76 points. The following are the five greatest runs of each:—

Myers—76 62 43 55 42.
Gale—55 36 26 26 29.

There were 116 innings in the game, and 1001 points—making the average about 8. Considerable money changed hands, in bets, and the greatest interest was taken in the game.

THE BILLIARD CHAMPIONSHIP OF THE KEYSTONE STATE.—The time for the contest for the above honorable title, between R. T. Ryall and Victor Estephe, is fast approaching, as it is fixed to come off at Concert Hall, Philadelphia, on May 14th. "The game will be 1,500 points up, on a carom table, push shot allowed, for the champion cue, and one hundred dollars a side, according to the rules of the Pennsylvania Billiard Congress. As both players are sanguine of success," says a Philadelphia exchange, "it will probably be one of the most interesting games ever played. Estephe is hard at practice, and so is Ryall, and both of them will do their utmost to defeat the other."

NELMS IN THE QUAKER CITY.—C. H. Nelms, the Baltimore billiard expert, has been showing the Philadelphians how the little jokers should be manipulated. He played games with Ryall, Plunkett and others, and made several big runs, 195 being the highest. His rooms at Carroll Hall, Baltimore, are soon to be thrown open to the public, this week probably, and grand times are expected on the opening day.

IN CONCERT HALL, Philadelphia, a billiard room is to be opened in July next, so that balls will take the place of bawls. Nothing base intended in this ball joke.

BILLIARD TESTIMONIAL TO A VETERAN PROFESSIONAL.—We are gratified to learn that a movement has been initiated among some of the most prominent amateur patrons of the noble game, the object of which is to tender a billiard testimonial to that much respected veteran professor, William Lake, who, for nearly half a century, has been associated with the game, and who enjoys the respect and esteem of all who know him, or have been brought into connection with him. We believe that the Academy of Music has been secured for Thursday evening, May 24th, for the occasion, being the day after the Championship Match between Deery and Dion. As there will then be a large number of all the most accomplished professional artists in the country in the city, who will willingly tender their services in evidence of the respect they entertain for the veteran, it has been suggested that the above fixture will be a judicious one. Mr. Lake was the first player who ever leathered a cue in this country, and has always been regarded as the finest and best mace player in America.

ABOUT PARKS.—Philadelphia is quite a city for parks, and Robert Parks is the central Parks of that place, now that he has opened his new billiard hall on the corner of Ninth and Walnut streets. He has three of Phelan & Collender's tables in his snuggery.

RYALL VS. PLUNKETT.—These Pennsylvania cue wielders played a practice game on the 12th inst., 1,000 points up, at the Continental Hotel rooms, Philadelphia, which the former won by 181 points, the scores standing, Ryall, 1,000; Plunkett, 819. The highest runs made were—Ryall, 84, 107, 145 and 202! Plunkett, 67, 76, 81 and 172! Average, nearly 34! Ryall's two best runs were made in succession, thus obtaining for him a lead of nearly 350 points.

THE VIRGINIA BILLIARD CHAMPIONSHIP.—William Baldwin, the present incumbent of the Virginian championship chair, is not to be allowed to walk over the course, it seems, without doing battle for the possession of the sceptre—the golden cue—for Edward Brian is after him with a sharp stick, having leather on the end, and some chalk. Edward talketh thusly to the O'Baldwin:—

"RICHMOND, VA., April 10th, 1866.

"TO WILLIAM BALDWIN, Billiard Champion, State of Virginia. —*Dear Sir*:—You are hereby challenged to a contest for the Championship, according to the established rules. The contest to take place as soon as possible. Should you prefer to make the stake one thousand dollars, instead of three hundred, the same will be perfectly satisfactory to your obedient servant, EDWARD BRIAN, Care Billiard Temple, Richmond, Va."

## AQUATICS.

### James McKay,

BOAT BUILDER AND SPOON OAR MAKER.

Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
46-13t* East River, N. Y.

### Shell Boats Built to weigh One Pound to the Foot.

Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.
47-tf STEPHEN ROBERTS.

### The Office,

No. 13 EAST HOUSTON STREET, NEW YORK CITY,
HIGHAM BROTHERS ..... Proprietors.

The best of Ales, Wines Liquors and Cigars.

N. B.—Files of English and American Sporting and other Newspapers in the Reading Room. 46-tf

COMPLIMENTARY SUPPER TO JAMES HAMILL.—Pursuant to a notice published in last week's CLIPPER, a few friends of Jimmy Hamill, our aquatic champion, assembled at John J. Eckerson's hotel, corner of West and Christopher streets, on the 14th inst., for the purpose of taking into consideration the propriety of tendering him a testimonial banquet as a token of their esteem and friendship, prior to his departure from our shores to meet the aquatic champion of Albion.

Stephen Roberts was appointed President, and James H. Biglin appointed Secretary. Mr. Biglin stated the object of the meeting; remarking that, as Hamill was about leaving for England to contend for the aquatic championship of the world, it became the duty of the sporting men of this city—the boating fraternity especially—to greet him upon his arrival here, and tender him a complimentary supper, or such other entertainment previous to his departure. Mr. Tucker moved that Messrs. J. J. Eckerson and Jas. Biglin be appointed a committee to receive Hamill, and make the necessary arrangements for the proposed entertainment, which should take place at the Maison Doree, on Thursday, evening, 19th inst. Carried. Mr. Biglin then read a list of some twenty-five of the leading sporting men of this city and vicinity, who had notified him of their intention to take part in the demonstration. The meeting then adjourned, to meet again at the Hone House, corner Broadway and Great Jones streets, on Tuesday evening, 17th inst., at 8 o'clock. Owing to Hamill's arriving sooner than expected, the Committee failed to meet him at the depot.

AN AQUATIC JUBILEE, including a flag presentation to the Mutual Club, and a ball and supper, took place at Bleecker Hall, Albany, on the evening of the 11th inst., of which the following are the details:—The flags were made by the lady friends of the Club, of silk, and are truly beautiful. The presentation address was made by J. C. Cuyler, Esq., on behalf of the ladies. The reply was made by the President of the Club, A. B. Lathrop. The speeches were excellent, and were duly applauded. After the presentation, dancing was resumed and continued till 11:30, when the party took a recess for the purpose of partaking of a very excellent supper at Rosboro's Hotel. After supper they returned to quadrilles and waltzing, and "kept the night awake" till about 3 A. M. The ball was managed by the members of the Club, aided and assisted by Professor A. G. Graves, and was a delightful affair. The Mutual Boat Club, of Albany, is one of the most successful, public spirited clubs in the State. The officers are:—A. B. Lathrop, President; H. Gardner, Vice-President; John H. Featherly, Secretary; A. G. Graves, Jr., Treasurer. The Club has 25 members and owns eight boats, viz.: one six oar barge, one four oar shell, one double scull shell, and five single shells. The Club has just ordered a new shell, to be built by Shaw, of Newburgh. She will be 30 feet long, 13 inches wide, and will weigh, when finished, only 35 pounds. The Club expect that she will be the fastest boat on the river. They will test her capacities as soon as she arrives. The Mutual Club is said to own more boats than any Club in the State. The shell with which Pepenbrink has won all his victories was suspended from the ceiling of the ball room, and met with deserved attention. Few boats have ever done more for the glory of Albany. Besides the flag presentation, O. S. Rice, Esq., presented the Club with a beautiful "back board," admirably designed and artistically painted—the whole showing the well earned popularity of the Mutuals.

TORONTO ROWING CLUB.—The anticipated invasion by the Finnegan warriors does not appear to have occasioned much alarm to our aquatic friends across the northern border, as they are making the customary preparations for the approaching season, which, it is said, promises to be signalized by more than ordinary brilliancy. The annual general meeting of the Toronto Rowing Club was held in the Mechanics' Institute, Toronto, on the 9th inst. After the reading of the annual report of the committee of management, which represents the organization as being in a very flourishing condition, and speaks very confidently of future prospects, the following gentlemen were re-elected officers to serve during the ensuing twelve months:—President, Angus Morrison, M. P. P.; Vice Presidents, T. S. Burchall and G. H. Wyatt; Secretary and Treasurer, W. M. Davidson; Executive Committee, J. Maughan, J. Morrison, G. Whitney, A. McGregor, S. Beatty, W. D. Otter, J. E. Robertson and J. Hay. There are now about eighty members enrolled, and it is confidently expected that through the activity and exertions of the officers and members of the club, many others may be induced to join this number during the present year. The club have decided to hold their annual regatta sometime during the month of August, when they intend offering for competition prizes to the amount of one thousand dollars.

NEW ROW BOAT.—Stephen Roberts, the famous modeller of speedy and stylish water craft, has just completed a handsome six-oared, clincher-built and copper fastened second class outrigger. She was ordered by the Malta Club, of the Quaker City, is forty-three feet six inches in length, three feet beam, and twelve inches in depth, and is a very symmetrical specimen of boating architecture.

THE AQUATIC CHAMPIONSHIP OF ENGLAND.—AS Harry Kelley has announced his intention of "retiring upon his well earned laurels" at the close of the present year, Bob Chambers has put in his claim for the first shy at him for the Thames Championship, and the event is expected to take place in September.

EMPIRE CITY REGATTA CLUB.—There is to be a meeting of the Empire City Regatta Club on Tuesday evening, April 17th, at 8 o'clock, at the Hone House, corner of Broadway and Great Jones street, for the purpose of re-organizing for the ensuing season. All members of the club, and those wishing to join, are notified to be on hand.

PIGEON SHOOTING MATCH FOR TWO THOUSAND DOLLARS.—The great match between the champion pigeon shot of America, John Taylor, of Jersey City, and Fred Erb, of Layfayette, Indiana,, for one thousand dollars a side, was fixed to come off on Tuesday, the 17th inst., at the last named place. The conditions were to shoot at 50 double birds each, eighteen yards rise, and one hundred yards boundary, out of a spring trap. It will be remembered that Mr. Erb, who is regarded as the crack double bird shot of the West, was defeated last year in his match with his present opponent at one hundred single birds for two thousand dollars; but, far from being discouraged, he has made the match in question, feeling confident that at double birds he can retrieve his lost laurels. In our next issue we hope to be able to give the details of this interesting match.

## CANINE.

### HARRY JENNINGS IN TROUBLE.

"'Tis a long lane that has no turning," and the tide of success which had hitherto attended 'Arry Jennings during his extended business tour through the Western cities, took a very unfortunate turn at Cleveland, Ohio, on the 7th inst. He had made arrangements to fight three matches upon the day named—two with Pat McCormack, of Cincinnati, and one with Joe Neill, of Buffalo. The spot selected for the disputes was situated about three miles distant from the city proper, but unfortunately within the corporation limits, which of course brought them within the jurisdiction of the authorities thereof, who appear to be unusually strict in their enforcement of the municipal law of the "Forest City." The consequence was, that as soon as the first couple were placed in the pit, in rushed a squad of beaks with malice aforethought, and locusts waving aloft, which occasioned a stampede among the assembled sovereigns, who bolted through the rear door and tumbled out of the windows in a very reckless and ludicrous fashion The unwelcome visitors, however, succeeded in laying violent hands upon Jennings and McCormack, whom they incontinently lugged off to the Bastile, where they were fined a "V" a piece and discharged. During Jennings' absence some persons broke open the door of the building wherein were quartered his happy family of amiable canines, and surreptitiously appropriated two of his most valuable dogs, named respectively "Crib of Boston" and "Irish Crib." As may well be supposed Henry decidedly objected to this style of playing cribbage, but all his efforts to recover the stolen quadrupeds were futile, although he says that the evidence points strongly to certain individuals, whose names he desires kept secret for a few days. In the meantime, he offers a reward of $50 for the recovery of the missing animals. Henry was in Buffalo at last accounts, and will shortly return to his old stamping ground.

LIFTING.—"BOSTON, April 18th.—FRIEND CLIPPER: In a recent issue, you stated that Mr. Brady, of the Washington Gymnasium, had eclipsed Dr. Winship by raising himself (7) seven times with one hand. Permit me to correct this. The Doctor has raised himself (11) eleven times successively with one hand. Also, (3) three times with his little finger. J. E. M. S."

## AMUSEMENTS.

### ODD FELLOWS' (formerly Melodeon) HALL,

MADISON, INDIANA,

575 ODD FELLOWS ..... PROPRIETORS.

This Hall is just completed, being enlarged and refitted in the best style, regardless of expense, with entirely new scenery (flats), is well ventilated, well lighted with gas, with foot and border lights, good dressing rooms, with wide staircases at each end of Hall. Will seat from 700 to 800 persons. Situated in the centre of business. Population 15,000. Address H. B. DAVISON, Agent,
2-3m* Madison, Ind.

### THAT HUMOROUS WATSON,

COMIC VOCALIST,

now with

PROF. HARRINGTON,

can be engaged for the next season after the 8th May.

DICKSON E. WATSON,
No. 11 Blossom st. Court,
2-1t*tf Boston, Mass.

### SPECIAL NOTICE to Concert Hall Proprietors,

that we have some of the best talent on our books in the United States, at the present time, that we can furnish at the shortest notice. Address DAVIS & CO., Theatrical Agents
2-1t* P. O. Drawer 252, Cincinnati, Ohio.

### NOTICE TO THE OWNER of the large 6 story

building on Broadway, near Barnum's Museum—That we will not be responsible for the rent after the first of May.

DAVIS & CO., Theatrical Agents, Cincinnati, Ohio.

N. B.—Managers, and the Profession in general, will bear in mind that we have no connection with the one horse Theatrical Agency in New York. Wanted, an intelligent man to conduct the Head Centre from the bar room to the small office in our new granite building. 2-1t*

### MISS KATE PENNOYER, Danseuse and Panto-

MIMIST.—All Business Letters for the above Artist, on and after the first of May, will be addressed to No. 7 Vandam street, or
2-1t* JAMES CONNER, New York City.

### CONNER & CO.'S NEW DRAMATIC AGENCY,

534 BROADWAY.

See cut of building in this week's issue.
2-1tc JAS. CONNER & CO.

### BUCKLEY'S HALL,

BOSTON.

MONDAY, APRIL 16TH, SECOND WEEK!!

HUBBARD'S TABLEAUX OF AMERICA,
And
WHISTON,
2-1t* THE HUMORIST.

### JUSTINE ROBINSON, late of Buckley's, Boston,

ENCH DANCER and Impersonator of Female Characters in acres, is desirous of a situation with a first class Minstrel Band.
2-1t* Address care of Clipper Office.

### MR. CHAS. B. REYNOLDS,

LOW COMEDIAN AND STAGE MANAGER,

late of American Theatre, 444 Broadway, N. Y. All communications should be addressed Varieties Theatre, St. Louis, Mo. 1-2t*

### HOLMAN OPERA TROUPE.

The time of this popular troupe is filled up to September 15th. In the meantime, all business communications should be addressed to

O. H. HESS,
Grover's Theatre,
1-2t Washington, D. C.

### FIRST CLASS EXHIBITIONS FOR SALE.

Panoramas, Decorations, Hall Scenery, etc., painted to order.

JOHN F. LIBBY, Scenic Artist,
1-2t* Classic Hall, No. 112 Merrimack st., Lowell, Mass.

### NATIONAL THEATRE,

CINCINNATI, OHIO.

EDWARD BERRY ..... Lessee and Manager

This magnificent Theatre is now open for the Spring and Summer season with the Company attached to Pike's Opera House at the time of its destruction. First class talent liberally treated with, and stars who had time at the Opera House can fill the same, as per contract, at the above house, which has facilities second to none in the country. Apply as above. 52-5t*

### HARRY CLIFFORD,

COMEDIAN.

1-4t* Address Clipper Office.

### M'LLE FORRESTELLE,

THE FEMALE CONTORTIONIST,

wish

## THE DARK SIDE OF LIFE.

### A SERIES OF SKETCHES.

### No. I.--Among the Demi-Monde.

WRITTEN FOR THE NEW YORK CLIPPER.

I had received due directions as to how to reach the place. At half past eight o'clock, therefore, I sauntered up Broadway and turned East into one of the side streets. I do not choose to tell the exact location. It is enough for the reader to know that it was below Fourteenth street, and above Bleecker. After leaving Broadway a walk of half a minute brought me to the house. It was the westerly one of a long block. I ran up the steps and rung the door-bell. Presently the summons was answered by the appearance of a woman. She opened the door a very little way, and through the small aperture thus formed, she looked out and inquired, "Who is there?"

I was somewhat taken aback by the question, and for a moment could not frame a reply; but as I was at the time an officer in the army, I concluded to answer the challenge *a la* military style; so I said, "Friend with the countersign," and this seemed to satisfy my interrogator, for she told me it was "all right," but added, "there is no parlor vacant now; come around in half an hour and some of the girls will be disengaged." Then without so much as by your leave, sir, Madame shut the door in my face. During our brief confab, I had noticed the fact that the door was securely held by a large chain, which would have to be unloosed from the inside before an entrance could be gained. Having come with a deliberate purpose of seeing the place, I concluded to wait the allotted half hour, and so I slowly paced back and forth in front of the house. At the expiration of perhaps ten minutes, the door was opened and a man passed out. He glanced cautiously to the right and left, then pulling his hat down over his eyes, he strided rapidly towards Broadway. The brilliant light from the show window of a drug store, which he was obliged to pass, threw his face into bold relief, and I discovered that he was a gentlemanly appearing man of fifty years or thereabouts. He stalked nervously on until he had reached the main thoroughfare, when he slackened his pace and evidently breathed easier. I returned to my post of observation, and soon a hack drove up to the house. From it stepped two young men, both fashionably dressed, and both much intoxicated. They were refused admission, and attempted to force their way in, but the strong chain was too much for them, so they reeled down the steps with some profane and dire threats of vengeance.

My half hour of probation having passed, and three visitors having taken their departure, I again pulled the bell-knob, and on informing the Madame that I was the friend, &c., I was duly admitted to a large entry, substantially furnished and well lighted. The woman who stood before me, and who was proprietress of the establishment, was of middle age, rather below the middle stature, and had small, piercing black eyes, and a sharp, aquiline nose. She wore no jewelry or other ornaments, and was attired in a plain black silk dress. She looked nothing like the tawdry conventional hag who is supposed by imaginative writers to exist at such places. Her pale face and quiet but decided manner impressed me rather favorably, and, amongst a thousand, she is the last that I should have guessed was the keeper of a famously infamous house.

"Third parlor," was the brief direction that I received. I entered therein but found that the room contained no other occupant. It was richly furnished, containing six brocatelle-covered rosewood chairs, and two sofas of the same material. There was also a handsome piano-forte (there were two others in the house), and on a music-stand near by, I discovered a number of recently published popular songs and operatic pieces. The room was lighted by a large chandelier. There was nothing "loud" in the appearance of anything that I had seen thus far. Scarcely had I completed my observations, when a girl entered. To me she appeared to be magnificently dressed. I am no man milliner. Perhaps to the more critical eye of a woman of taste, several defects in the courtezan's *coiffure* would become apparent. Her corsage it is true was very low, but I have seen still greater immodesty of dress in this respect displayed by fashionable ladies,—the wives and daughters of public men—at the grand receptions in Washington. The girl was nineteen or twenty years old, and was quite handsome. She took a seat on the sofa, and motioned me to a place beside her. We commenced talking on general subjects. She discussed the weather, the theatre, etc., in very much the same manner that the fashionable young ladies up-town do when their *beaux* call to spend an evening.

Her language and manner indicated that she possessed some bookish lore, so I asked her if she read much.

"No," she answered, "not a great deal. I buy a novel occasionally. I have just finished 'Guy Livingstone.'"

I could not choose but smile. Only the night before that exposition of "muscular Christianity" had been the subject of discussion amongst some religious friends of mine, and one young lady (herself a church member) had expressed her admiration for the character of Flora Bellayses (a fast female), and her contempt for the more quiet heroine, Constance Brandon.

Therefore, with some degree of interest, I inquired of this girl her opinion of the two types of nature drawn by the author of the pleasant fiction.

She unhesitatingly remarked that the original of Flora must have been "a woman of the town," (that is the way that courtezans always speak of themselves) and that she despised her conduct, but that she loved the gentle Constance.

While she was speaking, I half forgot with whom I was talking, and perhaps should have continued the confab on literary themes, but just then another girl came in and took a seat near us. Meantime one or two callers had passed out, and now the bell rang and another visitor was admitted and shown to the "third parlor." This new comer was a coarse, sensual looking man, with some of the "rough," if not of the ruffian, in his *physique*. I asked my companion her name. It was Ida, she said, and the other "lady" was Kitty. Fallen as these creatures are, very few of them ever lose a certain sense of delicacy and decency, which prevents them from giving their true names to a visitor or lover. When they throw aside virtue, they fling with it the names they bore in the hours of their purity and innocence, and adopt some prettily sounding cognomen. You will find an "Ida" at almost every house.

Well, Kitty took a seat beside the "rough," and duly admired his prodigious watch chain and his Original Jacobs' ring. Kitty was a rather coarse "lady," and somewhat given to profanity. My cheap jewelry friend undertook to fondle her quite freely, but he was distinctly given to understand that no such liberality was tolerated in the third parlor, and he was insinuatingly invited to go up stairs. As he didn't seem inclined to do so, he received a second intimation to the effect that he had better "trade, treat or travel." He apparently comprehended this alliterative injunction, for he immediately ordered a bottle of wine, throwing down in payment therefor a five dollar greenback. The wine was brought into the room by a stout negro wench. I was invited to drink, but declined; not that I particularly objected to drinking, but I did not care to become too intimate with, or to cultivate the acquaintance of, my fellow visitor. The beverage produced a visible effect, and as the rough had displayed considerable money, Kitty grew more endearing in her epithets, and finally her reticent admirer succumbed to her over-ripe charms, and, arm in arm, they left the room.

I was now alone with Ida again. My curiosity was roused to learn her history. I knew, however, that the accomplishment of this matter would be no easy thing. It is the one subject on which the *demi monde* maintain a commendable silence, unless, indeed, they prefer to tell their listener some thrilling story of their seduction, manufactured from whole cloth, but readily swallowed by the sensationalists.

I commenced by asking Ida what her true name was. She declined to answer, and flatly told me that it was none of my business. At this moment the Madame put in an appearance, and eyed me, as I thought, rather unfavorably. She evidently concluded that I was making too long a stay for a non-paying visitor. To conciliate her, I followed an example already set, and called for a bottle of wine. The wench again appeared, with server, glasses, &c. The article was about as good as sold at hotel tables for the same price—five dollars. Having thus satisfied Madame that I was not a "beat," I was again left to the undisturbed possession of Ida. There was certainly nothing either vulgar or immodest in the appearance of the girl. Hence my curiosity to know more of her was fully roused. I finally learned her sad history. How I did it does not concern the reader; suffice, to say, that it would never have been committed to paper, had not subsequent investigation convinced me of its truth in all particulars.

"Ida" (I pledged her my honor never to divulge her real name) was a Bostonian by birth. Her father was not only a respectable, but a very wealthy man. He was a widower, and this girl was his only child. When seventeen she had met and fallen in love with a handsome and mysterious man, who, by some means, had gained *entree* into fashionable society. This fellow paid court to the unsophisticated girl, and, after a time, proposed marriage. The father was opposed to the match, but yielded, finally, a reluctant consent. The day was fixed. Ida's whole existence seemed swallowed up by the master passion—Love. Then he whom she worshipped came as the tempter and sought the ruin of the trusting creature, and—

"As Love's wild prayer, dissolved in air,
Her woman's heart gave way."

She yielded the sacred robe of virtue, and still blindly loved and blindly believed. The night of the wedding arrived. The guests were assembled, and the clergyman was on hand. Have you not guessed the *denouement?* The bridegroom did not appear. The story of Ida's shame was made public, and, with that stern notion of duty which is born of pride, her father sent her from her home with his curse upon her head. He does not know her present whereabouts. Ida's uncle holds a position so high in the councils of State that it would startle you if I should tell who he is.

While the unfortunate was telling me her strange career, she seemed much affected and wept bitterly at times. The memory of the old days, the old scenes, and the old passionate kisses—the brief hour of bliss and the long eternity of woe—were these not enough to make any woman cry?

Soon after she had finished three young men entered the room. They were evidently fast boys. The oldest of them was scarcely of age, but none of them were strangers to the *demi monde*. They entered with a familiar air:—one of them spoke: "Hallo, Ida! how are *you?* Where's Jennie? What the devil did the old woman send us in here for without any girls? What's the matter with your eyes?—been crying or drinking gin, eh?" So he rattled off his questions, not waiting for a reply, and probably not caring for one. Directly four or five girls came in. Bessie, Nellie, Jennie, Big Kate and Little Kate, they called them. You must not suppose from the last name that Little Kate was a very small person. She was fully of the average height; but Big Kate was a large and fine looking woman, and appeared to be a universal favorite.

She had been married—so Ida told me—but her husband had obtained a divorce from her for adultery. She evidently had not much conscience, and seemed to enjoy her present mode of life. When the young bucks came, I did not fail to remember that "business is business," and that the *demi monde* must earn their living in their way as well as we in ours. I had "treated," and as I did not care to "trade" I concluded to "travel." Ida became as gay as any of the party. She sat down to the piano and played several tunes and sang a song or two. She joked with the young men, and laughed at their would-be wit. She appeared lively, happy and careless, and I, of all that party, was the only one who knew that beneath that false surface of assumed content broken heart lay bleeding.

Just as I was about to take my departure Ida asked me, in a whisper, to come again.

Passing into the entry I found Madame there. She unloosed the big chain, and I went forth fully satisfied with my visit to the *demi monde*.

Some further facts concerning the establishment may prove interesting.

The number of "lady boarders" was thirteen. These, with three servants and Madame, made up the "family." The girls pay from fifteen to twenty-five dollars per week, according to the rooms that they occupy. They change their homes very frequently. Quarrels arise (as they will in all large families) and "secessionists" are numerous. It requires considerable executive ability on the part of a proprietress to keep things in order. Some "Madames" have a world-wide reputation amongst the fast portion of the community. They amass large fortunes occasionally, but more often they have some man—a gambler or a pimp—to whom they give their surplus earnings in return for some real or fancied service rendered. You can see a number of stylish-looking men promenading Broadway on any pleasant afternoon, who receive every cent of money that they have from the *demi monde*.

The "stages of life" are more distinctly marked with the courtezan than with any other person. While she is young and handsome lovers are plentiful, and she lives extravagantly. Then, as her charms begin to fade, she is forced to leave the fashionable region, and to seek some meaner street and some lower house. Next she becomes a *nymph du pave*. This is hardest of all. If you wish to see the dark side of life, stand some evening on the corner of Broadway and Spring street, and watch the poor fallen creatures as they pass to and fro. Each has her route, and from eight o'clock till twelve, unless they find a customer, they "fish" on the specified block. The next step (and it is a short one) is to a pauper's grave. The lamp of life goes out and the worthless period of their existence is forgotten by the great, busy world, and the dark waters of oblivion roll over them and no tears are dropped on their cold faces—

"For the sin forgiven by Christ in Heaven,
By man is cursed alway."

Next week I will give you an account of my visit to the convicts. It may prove interesting.

## L'AFRICAINE;

OR,

### A SLAVE'S DEVOTION.

CHAPTER XXXII.

THE LOVERS.—SELIKA'S DESPAIR.

A MELANCHOLY spectacle is presented to the eyes of those who gaze upon a battle field after the contest is over. Such was the case with Selika and her companions. Victory was with them, but, nevertheless, it was not without its drawbacks. It is not, however, necessary to dwell upon the painful sights witnessed, or the bitter regrets felt by the conquerors at this time. Some few of Hanno's follower's had been made prisoners, and according to the custom of Africa, all prisoners taken in battle became slaves to the conqueror. Selika, however, had no desire to avail herself of the privilege in the present instance, but she deemed it advisable to retain her prisoners for a while, till she should determine what might be done with them hereafter. The commander of Arana Yeera's troops begged permission of our heroine to have the Moorish prisoners placed at his disposal, but this request was not granted. A bitter hatred existed between Arana Yeera's people and the Moors; it was of so vindictive a nature, that Selika did not doubt but her four prisoners would have been slaughtered without mercy if she consented to give them up. But we must turn away from the scene, which is red with the blood of both Africans and Moors, and take up the thread of our narrative at the period when Selika returned to the country of which she was the sovereign. The loud acclaim of her people welcomed her as she entered her own land again, accompanied by her troops and followers.

The Europeans—the rescued prisoners of the Moors—Inez, Anna, and the maid Juannetta, formed part of her suite. She was the presiding goddess of the mixed assembly. Happy as Selika had reason to be in her present hour of triumph, like all human happiness, it was not without its alloy. She was proud of having been instrumental in restoring Inez to Vasco de Gama; yet, notwithstanding this, her heart at times grew sad as she contemplated the undisguised delight of our hero at again being by the side of the woman to whom, in an earlier day, he had plighted his troth. Full of the noblest and most generous aspirations, as was Selika, unselfish and ever self-sacrificing as was her nature, she could not find it in her heart to view with complacency the attentions of Vasco to her rival, the Donna Inez. In the human character, whether it be in civilised or in savage life, both good and ill are strangely blended. Selika would freely have sacrificed her own life, and the lives of many of her subjects, to restore Inez to her earthly worshipper. We have already seen her give indubitable proofs of this; but now that the beauteous young Portuguese lady was released from her captivity—now that she listened to the gentle words which fell from the lips of Vasco, the serpent that had for awhile laid torpid again unfolded itself, and crept around the heart of our poor African Queen, which it embraced with its hideous folds. Ah, jealousy—hateful passion!—how can'st thou pervert the mind and thoughts, making what was once so bright and luminous appear dark as Erebus! how can'st thou blot out, extinguish, annihilate the better instincts of our nature, and in their place plant the most wicked, cruel and vindictive passions! At times the better part of Selika's nature triumphed, whilst at others her mind became filled with the most terrible and vengeful imaginings. Upon returning to her own land, Vasco and his companions were the honored guests of the African Queen. Nelusco was loaded with presents from the Portuguese ladies and our hero, which were offered as rewards for the valor he had displayed in the recent contest. At first he refused the trinkets presented him; but, at the command of his Queen, he consented to receive them, which he did, however, with no very good grace. Like Selika, he was tortured by a host of conflicting feelings, and, like her also, he was the victim of a hopeless passion? He had very strong reasons for cursing the hour when he first became acquainted with Vasco de Gama, against whom he had shown so much hatred in the earlier portion of our tale. That hatred had, however, long since passed away: it was succeeded by a deep-seated grief for the present; combined with this, was a fear for the future. Nelusco fully comprehended the overwhelming love his Queen bore for the Portuguese navigator; he had comprehended also, from the very first, that this love was hopeless, and that it might be fatal.

It is no matter for surprise that Vasco, upon being again in the presence of Inez, should have much to say to her upon all those strange vicissitudes and trials he had passed through since his release from the dungeons of the Inquisition. He was seated by her side in one of the tents, which was at no great distance from Selika's dwelling place. The day had been oppressively hot, but it was now on the decline, and the comparative coolness was welcome to the Europeans—as it was, indeed, to the natives of Africa, but, to the former more especially so.

Vasco turned towards his companion, and said, "Your words reassure me, dearest Inez, and I confess I have done you an injustice in supposing you were actuated by worldly motives in consenting to become the wife of Don Pedro. My heart is relieved from its heaviest burthen now that I understand the reason for those acts which, at one time, appeared to be so inexplicable. I thought you had been taught to look with contempt upon the adventurous Vasco de Gama."

"It would be hard to tell how I was wrought upon before I consented to become the wife of the ill-fated Don Pedro," answered Inez, as the color forsook her cheeks at the remembrance of the dreadful scenes she had withessed when on board the King's galleon. "What might at first appear strange and inconsistant," she added, in a low, gentle voice, "is easily accounted for. It is not at all likely that I should have chosen the ambitious, but unfortunate Don Pedro as my husband, of my own free will. In the first place, his cold, haughty bearing seemed to freeze me when in his presence. In addition to this, he was a man advanced in years; but he had served my father on very many occasions—he was his best friend. However, notwithstanding this, I should not have consented to become his wife, had it not been that by so doing I was enabled to insure your release from the dungeons of the Inquisition."

"I am thankful and grateful to you, dearest Inez, for the sacrifice you have made on my account. You have passed through trials and sufferings which women of a less heroic nature than yourself would in all probability have sank under. But let us now look hopefully to the future."

"Hopefully?"

"Yes; since you are again restored to me."

"And who has been the occasion of this?"

"The faithful Selika."

"That is true. I trust that you are deeply sensible of the debt of gratitude you owe her."

"Most assuredly I am. But why do you ask such a question?"

"How will you ever be able to repay her?"

"Repay her? What mean you?" exclaimed Vasco, in a tone of surprize.

"You must be blind—most wofully blind—not to comprehend my meaning!" returned Inez.

"Well, at present, I confess I do not rightly understand you. Selika has remained true and faithful to me ever since our first acquaintance. She is as much pleased at being instrumental in rescuing you from her enemies as we are ourselves."

"Possibly so."

"Nay; I am convinced of it! But your manner, more than your words, imply a doubt."

"Oh, Vasco!" exclaimed Donna Inez; "you do not need me to tell you that which is as plain and palpable as yonder sinking sun! This African Queen—your slave that was——"

"Well, what of her?"

"She loves you!"

Vasco de Gama made no immediate reply to this. He started back in evident surprise and confusion, and then remained for a brief period with his eyes bent on the ground.

"You ought to know this, as well, or indeed, better, than I do?" observed his companion. "I judged rightly enough that such was the case, when she shared your captivity in the dungeons of the Inquisition. Subsequent events have proved the correctness of my first surmise."

"I never suspected this!" murmured De Gama, in a hurried tone of voice,—"I solemnly declare that I never suspected this!"

"You best know what encouragement you have given her!" answered Donna Inez; "it is not for me to say. Nevertheless, one fact is sufficiently evident. She loves you—she is devoted to you!"

"I have had proofs of her devotion——"

"And her love?"

Vasco was silent. The question was repeated.

"You pain me by making such a suggestion," said De Gama.

"I have no wish to do so; but the truth must not be concealed. You owe your life to this African maiden, as I do mine. Say, what shall be her recompense for this?"

"Nay, I know not any further than this: that good actions carry with them their own reward with all right-thinking people!"

"That is but a poor subterfuge."

"What do you desire of me, then? What would you have me do?"

"I cannot tell. You best know whether you have whispered words of tenderness to Selika. If you have——"

"But I have not! Why, Inez, you must have but a poor opinion of yourself, and of me, also, to be jealous of this young African girl!"

"I am not jealous," answered De Gama's companion, quickly; "but I am apprehensive."

"Of what?"

"That you will cause anguish, which may prove to be insupportable, to one who has been to both of us the best friend we have ever known!"

"My dearest Inez," answered Vasco, "I do believe that all these fears are groundless! You cannot suppose for a moment—at least, I should hope not—that I could so far forget myself as to pay attentions to the Queen of a savage race—to her who was at one time my slave!"

"You have much to answer for, if such has been the case."

"But it has not—I most solemnly declare that it has not! It is true that I have been kind and gentle in my manner towards her on many occasions; but what of that? I have looked upon her as my friend, have treated her as such—nothing more."

"And she—has she looked upon you in the light of a friend?"

"I hope so. Most certainly, she has!"

"Most certainly, she has not!" returned Inez, with pointed emphasis. "Of that, I am fully assured. Vasco, this African Queen loves you! It was this very love, unselfish and self-sacrificing as it has proved to be, that prompted her to make every effort to run every risk, to save me, her rival—for such she believes me to be—that I might be restored to you!"

"I must candidly confess that all this appears to carry contradiction upon the face of it. Is it at all likely, think you, that Selika would restore to me any one she looked upon as a rival to herself? Is it in the nature of woman to do such a thing?"

"Such instances are rare, I must confess," answered Inez. "But our African Queen is no ordinary woman—she is a heroine!"

"I do not quite understand the meaning of the word 'heroine,' said De Gama; "and must be pardoned if I differ from you in opinion."

"You ought to be the best judge, I must admit that," returned Donna Inez. "I hope I am mistaken."

"Do not let these thoughts disturb our present hour of happiness; which, without these painful reflections, would know no alloy. Oh, Inez, amidst all the trials I have passed through, I have had but one thought."

"What was it?"

"To win for myself a name and position which would make me worthy of you."

"Ah!" sighed De Gama's companion; "as far as I myself am concerned, there was no need of this—that you knew—long, long ago."

Vasco took the hand of the beauteous young Portuguese lady in his own, and poured forth a flood of eloquence, in which he declared his unalterable and unfading attachment for her. She gave a willing ear to his discourse. Time flew so rapidly by, that the spokes of his wheels were scarcely visible. As the two lovers were seated side by side, their hands locked in each other's grasp, their faces meeting in close contact, a woman's form appeared at the opening of the tent. It was Selika, who was about to enter; but, upon seeing Vasco and his companion in such close converse, she drew back. Her movements had not been observed by either of the lovers within the tent. The African Queen remained for a few moments apparently spell-bound. She had not the power of volition. Placing her hand against her side, she sent forth a low sigh. Vasco was, at this time, addressing the Donna Inez; from his words, as well as from the tone in which they were spoken, Selika comprehended that an ardent lover was breathing tender vows into the ear of his lady love. The demon of jealousy seemed to clutch the African Queen in his invisible arms. Her face darkened with the darkness of a curse. Staggering back a few paces, she gasped for breath.

TO BE CONTINUED.

## THE GAME OF CHESS.

PACKAGE FOR LONDON.—We are now making up a package of "divers sorts of various kinds of things" for Herr Loewenthal, and take pleasure in repeating his suggestion that he would be very happy to add to an already large collection the likenesses of any American players. We will keep "open doors" for about ten days from the date of this issue, and will be happy to add to the package the card, or any other style, photograph of any of our contributors who will favor Herr L., to whom we are all so much indebted, with a copy.

### Enigma No. 528.

*From the Chess Players' Magazine.*

BY HERR KLING.

at his 5, her 8, Q 7, K R 7th.

at Q Kt 2d.

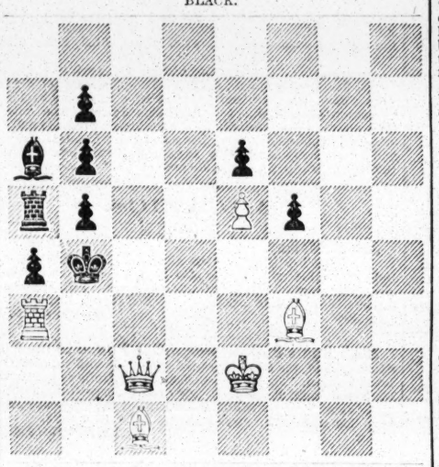
White to play and compel Black to give stalemate in 10 moves.

### Problem No. 528.

*"Cupid."*

BY THEO. M. BROWN.

BLACK.



WHITE.

White to play and compel Black to give mate in four moves.

### Game No. 528.

*Partie* between our contributor L. F. Bauder and Mr. Brand.

BISHOP'S GAMBIT.

| Attack, Mr. Bauder. | Defence, Mr. Brand. | Attack, Mr. Bauder. | Defence, Mr. Brand. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 8..Q B × P | P to Q 3 |
| 2..P-K B 4 | K P × P | 9..Q-her 3 | P-K R 3 |
| 3..K B-B 4 | Q-K R 5 + | 10..P-Q 5 | P-Q B 4 |
| 4..K-his B sq | K B-B 4 | 11..P-K 5 | Q P × P |
| 5..P-Q 4 | B-Q Kt 3 | 12..Q B × P | K-his B sq |
| 6..K Kt-B 3 | Q-K 2 | 13..Q Kt-K 4 | K-home |
| 7..Q Kt-B 3 | P-Q B 3 | 14..Q R-K sq(*a*) | Q B-Kt 5, |

and Attack mates, or wins Queen, in two moves.

(*a*) Has no occasion to win the K R.

Between Mr. Thorold and the well-known Bristol veteran, Mr. Withers.

KIESERITZKY GAMBIT.

| Mr. Thorold. | Mr. Withers. | Mr. Thorold. | Mr. Withers. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 10..Q B × P | K B × B |
| 2..P-K B 4 | K P × P | 12..Castles | P-Q 3 |
| 3..K Kt-B 3 | P-K Kt 4 | 12..K R × B + | K-his Kt 2 |
| 4..P-K R 4 | P-K Kt 5 | 13..Q-her 2 | Q × R P(*b*) |
| 5..K Kt-K 5 | P-K R 4 | 14..Kt-Q B 3 | Q B-Q 2 |
| 6..K B-B 4 | K Kt-R 3 | 15..Q R-K B sq | Q B-K sq |
| 7..Kt × B P(*a*) | K Kt × Kt | 16..Q Kt-Q 5 | Kt-Q B 3 |
| 8..K B × Kt + | K × K B | 17..Kt × B P | Q R-B sq |
| 9..P-Q 4 | K B-R 3 | 18..Kt-R 6 + | K-R 2, and |

Mr. Thorold announced mate in five moves.

(*a*) A sacrifice forming what was known in the earlier days of American Chess as the "Oliver Gambit." It savors strongly of more dash than prudence.

(*b*) Hardly up to the standard of such an astute practitioner; should have busied himself with deploying his Queen's wing.

## CHEQUERS.

### To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Paterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, Greenpoint, L.I.,
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### Game No. 2.---Vol. XIV.

WHILTER.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 13..15 to 22 | 23 to 18 |
| 2..9 14 | 22 17 | 14..22 25 | 17 14 |
| 3..7 11(*a*) | 25 22 | 15..10 17 | 21 14 |
| 4..11 16(*b*) | 26 23 | 16..11 15(*f*) | 18 11 |
| 5..5 9 | 17 13 | 17..9 18 | 30 21 |
| 6..3 7(*c*) | 29 25 | 18..18 22 | 21 17 |
| 7..1 5 | 22 17 | 19..22 26 | 24 19 |
| 8..8 11 | 31 26 | 20..26 30 | 19 15 |
| 9..16 20 | 19 16(*d*) | 21..30 26 | 17 14 |
| 10..12 19 | 23 16 | 22..26 22 | 13 9 |
| 11..14 18 | 26 23 | 23..6 13 | 15 10 |
| 12..18 22(*e*) | 25 18 | 24..22 17. | Drawn. |

(*a*) This forms the solution.
(*b*) One of Anderson's favorite curves.
(*c*) All secure.
(*d*) The battle now commences in earnest.
(*e*) Making a "point for the Kingdom."
(*f*) A singular but secure move.

### Solution of Position No. 1.--Vol. XIV.

BY A. J. F.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..20 to 16 | 11 to 4 | 6..5 to 9 | 17 to 13 |
| 2..3 7 | 10 3 | 7..10 6 | 3 7 |
| 3..16 11 | 15 8 | 8..6 1 | 13 6 |
| 4..6 9 | 13 6 | 9..1 3, and wins. | |
| 5..1 10 | 21 17 | | |

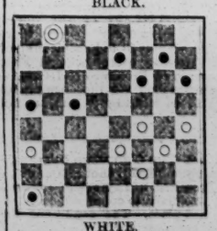
### Solution of Position No. 2.--Vol. XIV.

Reserved till next week.

### Position No. 3, Vol. XIV. Draught Board Numbered

BY "ROB ROY."

BLACK.



WHITE.

White to move and win.

BLACK.

WHITE.

For the benefit of beginners we have concluded to insert the numbered board this week, in place of our usual Position.

## RULES AND REGULATIONS

ACCEPTED BY THE

### National Association of Base-Ball Players,

HELD IN NEW YORK, DEC. 13TH, 1865.

SEC. 1. The ball must weigh not less than five and one-half, nor more than five and three-fourths ounces, avoirdupois. It must measure not less than nine and one-half, nor more than nine and three-fourths inches in circumference. It must be composed of India rubber and yarn, and covered with leather, and, in all match games, shall be furnished by the challenging club, and become the property of the winning club as a trophy of victory.

SEC. 2. The bat must be round, and must not exceed two and a half inches in diameter in the thickest part. It must be made of wood, and may be of any length to suit the striker.

SEC 3. The bases must be four in number, placed at equal distances from each other, and securely fastened upon each corner of a square, whose sides are respectively thirty yards. They must be so constructed as to be distinctly seen by the umpire, and must cover a space equal to one square foot of surface. The first, second, and third bases shall be canvass bags, painted white, and filled with some soft material, the home base and pitcher's point to be each marked by a flat circular iron plate, painted or enameled white.

SEC. 4. The base from which the ball is struck shall be designated the Home Base, and must be directly opposite the second base; the first base must always be that upon the right hand, and the third base that upon the left hand side of the striker, when occupying his position at the Home Base. *And in all match games a line connecting the home and first base and the home and third base, shall be marked by the use of chalk, or other suitable materia', so as to be distinctly seen by the umpire.*

Many of our clubs have an iron quoit for the home base that is in direct violation of the rule, which states that the home base must be marked by "a *flat* circular iron plate." Those we allude to rise in the centre, and the consequence is, when a ball touches the base, it flies off at a tangent, instead of rebounding as if it had touched the ground, as it would do were it flat, as the rule prescribes.

SEC. 5. The pitcher's position shall be designated by two lines, four yards in length, drawn at right angles to a line from home to second base, having their centres upon that line at two fixed iron plates, placed at points fifteen and sixteen and one-third yards distant from the home base. The pitcher must stand within the lines, and must deliver the ball as near as possible over the centre of the home base, and for the striker.

It will be seen that the rule requires the ball to be pitched as near as possible over the home base, *and for the striker;* the pitcher, therefore, has no right to pitch the ball to the catcher especially, as is often done when a player is on the first base, and umpires should see that the rule is enforced.

This important change was made by the Convention of 1863, the object being to do away with the unfair style of pitching that was in vogue during 1861, '62, and '63, during which period those pitchers who failed in achieving the success attained by the lamented Creighton, offset their want of skill by trying to intimidate the batsmen by pitching the ball *at* them instead of *for* them, as the rules require.

SEC. 6. Should the pitcher repeatedly fail to deliver to the striker fair balls, for the apparent purpose of delaying the game, or for any cause, the umpire, after warning him, shall call one ball, and if the pitcher persists in such action, two and three balls; when three balls shall have been called, the striker shall take the first base; and should any base be occupied at that time, each player occupying it or them shall take one base without being put out.

In warning the pitcher before calling balls on him, all that is necessary is to call "ball to the bat;" and if two balls are pitched unfairly after such warning, "one ball" should be called, and if one unfair ball be delivered after that call, then "two" and "three" balls should be promptly called. A pitcher "repeatedly" fails if he fails twice in succession; and he "persists" in his unfair delivery if he pitch one ball after the first penalty has been imposed. In the first innings of a game, a little more latitude is allowable, but afterwards the rule should be strictly enforced to the very letter of the law.

SEC. 7. The ball must be pitched, not jerked or thrown, to the bat; and whenever the pitcher moves with the apparent purpose or pretension to deliver the ball, he shall so deliver it, and must have neither foot in advance of the front line or off the ground at the time of delivering the ball; and if he fails in either of these particulars, then it shall be declared a baulk.

The pitcher makes a baulk when he either jerks a ball to the bat, has either foot in advance of the line of his position, or off the ground at the time of delivering the ball, or moves with the apparent purpose of pitching, without delivering the ball. The sentence "time of delivering the ball" has been interpreted by the Committee on Rules and Regulations of the National Association to mean, the period when the last movement of the arm is made in delivering the ball; and consequently if either foot of the pitcher be off the ground when this movement is made—it being nearly simultaneous with the ball leaving the hand of the pitcher—umpires must declare a baulk without being appealed to.

SEC. 8. When a baulk is made by the pitcher, every player running the bases is entitled to one base without being put out.

The striker cannot take a base on a baulk, as he is not considered a "player running the bases" until he has made the first base and ceased to be a striker.

SEC. 9. If the ball, from a stroke of the bat, first touches the ground, the person of a player or any other object, behind the range of home and the first base, or home and the third base, it shall be termed foul, and must be so declared by the umpire, unasked. If the ball first touches the ground, either upon, or in front of the range of those bases, it shall be considered fair.

Nothing is mentioned in Section 9 in reference to any ball that is caught, either on the fly or first bound, after touching the side of a building, a fence, or a tree. In such cases a special rule is requisite before beginning a match.

SEC. 10. A player making the home base shall be entitled to score one run.

SEC. 11. If three balls are struck at, and missed, and the last one is not caught, either flying or upon the first bound, it shall be considered fair, and the striker must attempt to make his run.

SEC. 12. The striker is out if a foul ball is caught, either before touching the ground, or upon the first bound.

SEC. 13. Or, if three balls are struck at and missed, and the last is caught, either before touching the ground, or upon the first bound.

The bound catch, in this instance—the ball striking the ground back of the home base—is considered in the light of a foul ball, as far as the fly-game is concerned, and consequently when the ball is caught on the bound, on the third strike, the player must be given out, the same as he was under the bound rule.

SEC. 14. Or, if a fair ball is struck, and the ball is caught without having touched the ground.

SEC. 15. Or, if a fair ball is struck, and the ball is held by an adversary on first base, before the striker touches that base.

SEC. 16. Any player running the bases is out if at any time he is touched by the ball while in play in the hands of an adversary, without some part of his person being on the base.

All that is requisite for a player to "hold his base," according to the meaning of the rule, is, for him to touch the base bag, no matter whether the bag is in its position or not.

SEC. 17. No ace or base can be made upon a foul ball; such a ball shall be considered dead, and not in play until it shall first have been settled in the hands of the pitcher. In such cases players running bases shall return to them, and may be put out in so returning in the same manner as the striker when running to the first base.

SEC. 18. No ace nor base can be made when a fair ball has been caught without having touched the ground; such a ball shall be considered alive and in play. In such cases players running bases shall return to them, and may be put out in so returning, in the same manner as the striker when running to first base; but players, when balls are so caught, may run their bases immediately after the ball has been settled in the hands of the player catching it.

It will be seen by the above two sections that a player running a base on a foul ball must return to the base he has left and remain on it until the ball has been fairly settled in the hands of the pitcher. But in case of fly-catches, a player running a base is only required to return and touch the base, after which he can leave it at once and try and make the next base. He must, however, touch the base after the ball has been caught.

SEC. 19. The striker must stand on a line drawn through the centre of the home base, not exceeding in length three feet from either side thereof, and parallel with the line occupied by the pitcher. He shall be considered the striker until he has made the first base. Players must strike in regular rotation, and, after the first innings is played, the turn commences with the player who stands on the list next to the one who lost the third hand.

This rule should be strictly enforced by the umpire. A striker has no right to avail himself of the advantage derived from standing back of the line of his position, thereby increasing the distance between himself and the pitcher and obtaining a better opportunity of judging the ball; besides which, a poorly hit ball which would strike the ground in front of the home base—if the batsman stood on the line of his base—and lead to his being put out, is changed to a foul ball by his standing back of his base, and he thereby escapes the penalty of his poor batting.

SEC. 20. Players must make their bases in the order of striking; and when a fair ball is struck, and not caught flying, the first base must be vacated, as also the second and third bases, if they are occupied at the same time. Players may be put out on any base, under these circumstances, in the same manner as the striker when running to the first base.

SEC. 21. Players running bases must touch them; and, so far as possible, keep upon the direct line between them; and must touch them in the following order; first, second, third, and home; and if returning must reverse this order; and should any player run three feet out of this line, for the purpose of avoiding the ball in the hands of an adversary, he shall be declared out.

A player failing to touch his base must be declared out—after an appeal—unless he can return to the base before he is touched.

SEC. 22. Any player, who shall intentionally prevent an adversary from catching or fielding the ball, shall be declared out.

SEC. 23. If the player is prevented from making a base, by the intentional obstruction of an adversary, he shall be entitled to that base, and not be put out.

These two latter sections are, of course, intended solely for any wilful or unnecessary obstruction. It is impossible that a player, while in the act of fielding a swiftly sent ball, can always be on the lookout as to where his adversary is running; or that a player running the bases can always be equally careful in regard to his preventing an adversary from getting to his base. Some base players have a habit of pushing players off their bases while in the act of receiving the ball. Such unfair play should be punished by promptly inflicting the above penalty.

SEC. 24. If an adversary stops the ball with his hat or cap, or if a ball be stopped by any person not engaged in the game, or *if it be taken from the hands of any one not engaged in the game,* no player can be put out unless the ball shall first have been settled in the hands of the pitcher.

SEC. 25. If a ball, from the stroke of a bat, is held under any other circumstances than as enumerated in section 24, and without having touched the ground more than once, the striker is out.

SEC. 26. If two hands are already out, no player running home at the time the ball is struck can make a *run to count in the score of the game* if the striker is put out.

SEC. 27. An innings must be concluded at the time the third hand is put out.

SEC. 28. The game shall consist of nine innings to each side, when, should the number of runs be equal, the play shall be continued until a majority of runs, upon an equal number of innings, shall be declared, which shall conclude the game.

SEC. 29. In playing all matches, nine players from each club shall constitute a full field, and they must have been regular members of the club which they represent, and of no other club, *either in or out of the National Association,* for thirty days prior to the match. No change or substitution shall be made after the game has been commenced, unless for reason of illness or injury. Position of players and choice of innings shall be determined by captains, previously appointed for that purpose by the respective clubs.

This rule of course excludes players belonging to junior clubs from taking part in senior club matches, and likewise excludes players belonging to any base ball club, but not cricket clubs, as cricket is a distinct game of ball.

SEC. 30. The umpire shall take care that the regulations respecting the ball, bats, bases, and the pitcher's and striker's position are strictly observed. He shall be the judge of fair and un

and Mr. W. W. Rodger, of Exeter College. Cambridge was represented by Mr. T. W. Wickham, of Magdalen, and Mr. Crampton, of Jesus College. The game commenced within a few minutes of the appointed time, three o'clock. Mr. Crampton, leading off, gave a miss in baulk, which was followed by Mr. Rodger, who gave a miss under the side cushion. The first score (a red hazard) was made by Mr. Russell, and after some interchanges the game was called—9 all. Mr. Russell evidently played the coolest, and making a nicely played break of 9, Oxford's score stood 18, and subsequently 25, while Mr. Wickham, getting the balls, by a break of 13 ran the score of Cambridge from 14 up to 27. Cautious play being pursued, the scoring was but slow; still Oxford soon again took the lead, and the game was presently announced—Oxford, 46; Cambridge, 36. The latter failed to increase their score but 2 till Oxford had reached 60, when Mr. Russell made the first important break, and was loudly applauded for some very carefully made strokes, including a "Dufton" jenny and some very pretty caroms, yielding 27. Thus the Oxonians had gained a lead of 49, Jonathan calling the game—87 to 38. The play of the "light blue" was decidedly tame, and for at least half a dozen innings they only registered 9, while their opponents, with an additional 13, reached the first hundred, to the Cantabs' 47. Nothing noteworthy occurred till the latter had reached their first hundred, when Oxford, whose score stood at 137, with an addition of 15 by Mr. Russell, was run up to 152. It will be observed that up to this period the play had almost entirely been sustained by Mr. Russell and Mr. Wickham, and, though Mr. Crampton at times made some sweet strokes, he failed to make more than a break of 11 at one innings till his score had reached 131 to Oxford's 160. The hopes of the "light blue" now revived, when Mr. Crampton, getting hold of the balls, settled down in earnest, and rattling on, ran up 41 by some really beautiful play. Game called—Cambridge, 172; Oxford, 160. During the scoring of the next 40 there was nothing worthy of remark, but Cambridge reached the second "century" 13 in advance of their opponents, who now gradually lost ground, and upon the register showing 234 to 211 to Oxford, Mr. Crampton again got in for 19, when he left the balls to Mr. Russell, who made a red winning hazard, and, in addition, added 7; Jonathan calling the score—Cambridge, 253; Oxford, 221. Though the latter strove hard to improve their figures, their additions were but trifling, while the Cantabs gradually widened the gap, Mr. Crampton's play being most telling, as he made two contributions of 29 and 14, and, with some judicious play by Mr. Wickham, the "light blue" completed the third hundred (306) to Oxford's 237. The following were the numbers called at the next announcement—Cambridge, 345; Oxford, 263. Here a break favored Oxford, and Mr. Russell, after making a white hazard, got in for 17, and some small play raised the figures to 290 to 378. It now appeared any odds on Cambridge, for, after two or three interchanges, Mr. Wickham got hold of the balls, and completing the fourth hundred, did not resign the cue till he had recorded 27, nor did the Oxonians increase their score more than 17 in several innings, when Mr. Crampton, by a fine hazard, got in for another good break (28). Game called—Cambridge, 444; Oxford, 311. The latter score was the first which received any material addition by Mr. Rodger, who made a very pretty carom, and, after making other 9, he fell at a red winner. Cambridge subsequently holding a baulk, some small scores raised the figures till Jonathan announced—Cambridge, 459; Oxford, 329; when the balls were again left favorably for the "light blue," and Mr. Wickham, with some very pretty play, including some fine hazards, ran up a 19. Game—Cambridge, 478; Oxford, 324; the latter only in several innings succeeding in getting half a dozen. Mr. Crampton registered two red hazards, and his partner, Mr. Wickham, getting an opening with a break of 16, reached 500 to Oxford's 330, thereby winning the game by 170 points, in 2 hours 40 minutes.

THE SINGLE MATCH.

At 8 P. M., the single-handed match was commenced, Mr. Wickham representing Cambridge and Mr. Rodger Oxford. Unlike the double-handed match, on which scarcely a guinea was betted publicly, there was some lively speculation on the result of the single-handed contest, Cambridge being so much fancied that, though to no very large amount, 6 and 7 to 4 was freely laid on the "light blue." Mr. Wickham led off with a miss, and his opponent followed suit, but after some fencing scored 7, which he soon increased to 20, while Cambridge stood at 9. No breaks of any note were made, and the marking-board showed the game from time to time as follows:—Rodger, 37; Wickham, 24. Rodger, 55; Wickham, 49. Great caution being displayed by both players, the score proceeded very tardily, till it showed—Oxford, 69; Cambridge 49. Mr. Wickham added 7, and his opponent double as many, the largest break yet. Still 2 to 1 was offered on Cambridge, who gradually improved their position, though the first 100 was passed first by Mr. Rodger, whose figures stood—101 to 93; and after some small contributions on either side, 112 all was announced. Mr. Rodger now played a pretty break for 10, which included a particularly fine jenny, but after half a dozen strokes on either side, the players were together again, 130 all. Some play of the tamest description followed, till Oxford reached the second 100, 15 in advance of his adversary, the largest break in the interval, with the exception of a 14 by Mr. Wickham, having been half a dozen. At Cambridge 214, to Oxford 223, Mr. Wickham gained loud applause by a very well-executed carom round the table; after which he added 11 by some neat strokes, and Cambridge was now ahead, and gradually advanced further till from 139, a 20 being put on by some excellent play, the record showed—Cambridge, 259; Oxford, 232. Some half dozen strokes followed for about a dozen to either side, when Mr. Rodger got hold of the balls, which he manœuvred in right good style, steadily going forward till 275 all was the announcement, which was met with tremendous applause by the Oxonians, nor did he resign the cue till 43 had been registered, making the game—Oxford, 288; Cambridge, 275. The play, which had gradually improved, did not result in large breaks, but each stuck gamely to his work; yet Oxford kept the lead, and entered the third hundred a dozen in advance of his adversary, who, however, by a well-played break of 21 was again ahead at 310 to Oxford 303. Careful tactics were pursued, and though Cambridge forged ahead with a 12 and an 8, they were soon again together, 344 all being called, and for about half a dozen strokes another score raised Oxford's figures to 364, while Cambridge stood 363. Great caution and small scores ensued; Oxford, however, playing with the best luck, again forged away, and from 399, with a half-dozen, entered the fourth century 16 ahead of Cambridge, whose champion played perhaps with too much care, giving misses, which his opponent scored off with great luck. After reaching 405, Mr. Wickham made several very fine hazards for a dozen, but his opponent, who now played with precision, added an 11 and a 9, leaving the balls apparently safe after the last break, but Mr. Wickham made a sweet carom round the table, but was only rewarded with 7. Game—Oxford, 439; Cambridge, 427. An ineffectual stroke on either side followed. Mr. Rodger made a fine winning hazard, and followed it up with a carom and several pretty strokes, rendering 20 to his account, which, with several minor breaks which followed, (while Mr. Wickham only recorded 9), caused the game to be called—Oxford, 469; Cambridge, 436. A lucky 6 scratch now raised the hopes of the Cantabs, and Mr. Wickham made the most of his opening, though it only resulted in 16 being added to his score, after which he gave a miss; but Mr. Rodgers, now playing with great confidence, executed a fine carom, and the hopes of the "light blue" gradually faded away, as he proceeded with a nicely-handled break of 28, till Oxford's score had reached 498. Mr. Wickham now only having the red in play, his opponent's ball being in baulk, made three consecutive red hazards, but misjudging the strength at the third attempt, the red ran into baulk. A miss under the side cushion was unavailing, as Mr. Rodger pocketed the red in the corner, and won the game, which stood—Oxford, 500; Cambridge, 461. The game, which lasted 2 hours 40 min., terminated at seventeen minutes to eleven.

OXFORD AND CAMBRIDGE RACKET MATCHES.

The ninth of these annual and highly interesting matches between the students of Oxford and Cambridge was played on the 27th ult., at Prince's Club, London, Eng., the Prince of Wales being among the spectators. Some few minutes after two o'clock the competitors entered the court, Cambridge being represented by Messrs. Knight, Bruce and Warner; Oxford by Messrs. Phipps and Maitland. Cambridge, having won the toss, took first hands in, and succeeded in getting the first ace. Oxford then made the game 2 to 1; then Cambridge got their score up to 3, but Oxford, getting them out, made the figures—Oxford, 4; Cambridge, 3. The "light blue" now went ahead, and increased their numbers from 5 to 4 to 9 to 4, then 13 to 7, and 15 to 7, thus winning the first game. Game second was started by Cambridge serving the ball, and they got the first ace by a pretty bit of play on the part of Mr. Bruce; but the "dark blue" then got in, and placed a couple of aces to their account. Cambridge then made it 3 to 4, 5 to 4, 9 to 4, 13 to 7, and eventually, amidst loud cheers, 15 to 7, thus winning two games. 2 to 1 offered on the "light blue." The third game commenced by each of the competitors going out without scoring. Oxford then scored 3, and went out; but in their next hands they made the total 6 to 1, then 8 to 8, and 10 to 5. But now came a change through the brilliant services of Mr. Warner, and the marker called 11 to 10. After this Cambridge had not a chance given them, and their opponents won, scoring 15 to 10. The fourth game was most gallantly contested, ending in 14 all, and then being set 3, Oxford won by 3 love. The fifth also closely contested, although Cambridge ran away with the lead, and scored seven aces to their opponent's 0. The "dark blue" then, by a few flukes, made their game 6 to 7, and loud cheers arose for Oxford, who in the next hand scored 5, while Cambridge had only made 2, thus making the total—Oxford, 11; Cambridge, 9. A very good rally then ensued, and the game became—Oxford, 12; Cambridge, 13; and then—13 all. The game was set 5 each, and Oxford won, making 5 aces love. Game the sixth was won by the "light blue," who began by scoring 6 right off, then making the game 11 to 2, 14 to 3, and in the end 15 to 3. This raised excitement to the highest pitch, it now being three games each; but still Cambridge were the favorites, for Mr. Warner's brilliant services had prepossessed all beholders in his favor; and he fully realised their expectations, for although the game was very fluctuating, Cambridge won it and the match by 15 to 11. Below will be found the score:—

Games won by Cambridge (Messrs. Knight, Bruce and Warner
First—0 to 0, 1 to 2, 3 to 4, 5 to 4, 9 to 4, 13 to 7, 15 to 7.
Second—0 to 0, 2 to 2, 4 to 6, 15 to 6.
Sixth—0 to 0, 6 to 0, 7 to 0, 7 to 0, 11 to 2, 14 to 3, 15 to 3.
Seventh—0 to 0, 3 to 0, 4 to 0, 5 to 10, 9 to 11, 15 to 11.

Games won by Oxford (Messrs. Maitland and Phipps).
Third—0 to 0, 3 to 0, 6 to 1, 6 to 1, 8 to 5, 10 to 5, 11 to 10, 12 to 10, 15 to 10.
Fourth—0 to 0, 0 to 4, 2 to 9, 5 to 10, 8 to 10, 11 to 14, 14 to 14; set 3 to 0.
Fifth—0 to 0, 0 to 6, 6 to 7, 11 to 9, 12 to 13, 13 to 13; set 5 to 0.

After the above a double handed match was adjusted—Messrs. Dobbs and R. D. Walker *vs.* Captain Decie and Mr. Daniel. The first was a short rubber, Mr. Daniel and partner winning the first three games—making 15 to 8, 15 to 3, and 15 to 4. They played another rubber, Messrs. Daniel and partner winning three games to one.

The following is a summary of the matches played:—

OXFORD WON.

In 1858, Messrs. Dyke and Gundry beat Messrs. Moorsom and Benthall.
Single handed, Mr. Dyke beat Mr. Moorsom.
In 1859, Messrs. Dyke and Gundry beat Messrs. Moorsom and Marshall.
Single handed, Mr. Dyke beat Mr. Moorsom.
In 1860, Messrs. Dyke and Gundry beat Messrs. Moorsom and Ainslie.
Single handed, Mr. Dyke beat Mr. Moorsom.
In 1861, single handed, Mr. R. D. Walker beat Mr. Ainslie.
In 1863, Messrs. R. D. Walker and Kennard beat Messrs. Ainslie and H. Plowden.
In 1864, Messrs. Walker and Mitchell beat Messrs. Daniel and Warder.

CAMBRIDGE WON.

In 1861, Messrs. Ainslie and Sainsbury beat Messrs. R. D. Walker and Kennard.
In 1862, Messrs. Ainslie and Sainsbury beat Messrs. R. D. Walker and Kennard.
Single handed, Mr. Ainslie beat Mr. Walker.
In 1863, single handed, Mr. Ainslie beat Mr. R. D. Walker.
In 1864, single handed, Mr. Daniel beat Mr. R. D. Walker.
In 1865, Messrs. Rudd and Parker beat Messrs. Reid and Worsley.
Single handed, Mr. Rudd beat Mr. Reid.
In 1866, Messrs. Bruce and Warner beat Messrs. Phipps and Maitland.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ITALIAN MEDICATED SOAP.

This delicious compound—so deservedly a favorite with the public—is universally acknowledged to rank *foremost* among modern inventions; and this celebrity is accorded to it for its astonishing powers of *purification*, as well as for its surprising *medical* and *chemical* properties. Its action on the human skin is so marvellous, that but for the enlightened state of society it would be accredited to the power of magic, and its inventor probably suffer at the stake as a wizard! The days of necromancy, however, have gone by; but SCIENCE, happily, wears a belt of far greater potency than the golden one of the mighty Hermes. Certain it is, that the *transformations* which dark, rough, chapped, freckled, tanned, or pimpled skins are made to undergo, by a free use of GOURAUD'S *Italian Medicated Soap*, exceed the power of magic! It is so highly *medicated*, that the entire host of cutaneous eruptions are immediately cured by it; it is so *emollient*, that the toughest, roughest, hardest skin is speedily made as soft and smooth as an infant's; its *chemical* properties are so *powerful*, that the thickest epidermis which a tropical sun ever tanned into swarthiness, can be easily rendered soft, pliant, clear, and brilliantly white; and it is so highly *scented*, that a delightful fragrance will float the livelong day around the person using it! For the mere purposes of the toilet, nothing can *surpass* it; as a purifier and cleanser of the skin, *nothing can equal it*; as a *shaving compound*, it is the most delicious article extant, and no gentleman who values a luxurious tonsorial operation should for a moment be without it. If it is valuable to the *maiden, wife, mother, father, brother*, or *lover*, it is, if possible, more so to the helpless *nursing*, whose tender skin, so frequently chafed and sore, cannot have any thing more delightfully *soothing* applied to it than GOURAUD'S ITALIAN MEDICATED SOAP!

Dr. GOURAUD'S POUDRE SUBTILE eradicates superfluous hair from any part of the body. Nothing looks so well on a man as a commanding forehead, and in many individuals this cannot be obtained except by the use of Gouraud's Poudre Subtile.

Dr. G.'s instantaneous LIQUID HAIR DYE is another article of primary importance, inasmuch as it will instantly change red, gray, or white hair to a beautiful brown or black. The demand for GOURAUD'S LIQUID VEGETABLE ROUGE is enormous. One touch of the Rouge gives to the palest face the healthful hue of the moss rose, and is absolutely immovable by washing or rubbing. LILY WHITE, when applied to the skin, heightens to an astounding degree the brilliancy of the complexion.

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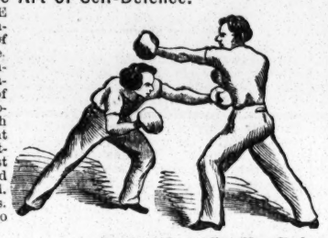

Box 3410, Post Office, New York.

**Small Terriers--Bill Fletcher has just received a** stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2½ lbs.; and several others about the same weight.
If the old fanciers want a treat, let them call, and judge for themselves.
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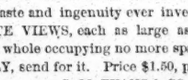

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### City Summary.

MONDAY, April 16th, 1866.

"This is the winter of our discontent," as General Bottled Butler remarked when he was mustered out of service last December. But in point of fact, this is the spring-time of our discontent, made gloriously dusty by the house-cleaning arrangements now going on in the homes of all the sons of New York. (Isn't that a decided improvement on Billy Shakespeare?) House cleaning is a periodical disease. Like Fourth of July, the "last appearance" of certain actors, and Christmas, it only comes once a year. This season it has assumed a virulent form. Last Friday, we went home to dinner, in a happy, contented mood, little dreaming of the fate which awaited us. We approached the room where we have slept for seven long years, and where we have patiently waited for the time to arrive when we should wake up some morning and find ourselves famous. The old, familiar walls of that room stood as of yore, but otherwise nothing was recognizable. Years ago we heard a grandson of Joe Miller perpetrate a joke worthy of his ancestor, to the effect that the world was coming to an end shortly. Quite a number of funny fellows repeated the humorous remark, and acquired thereby the title of Millerites. But now it seemed to us that the "prophecy" was not so far out of the way, after all. Else why this change? Where was the boot-jack with which we were wont to draw from our tiny pedal extremities the hide wherein they were hid? Where was the pomade with which we greased our classic locks? Where was the brush that freed our pearly teeth of extraneous substances? Where, oh! where, was the wisp broom that had done service so often in giving a respectable appearance to our somewhat threadbare coat? These questions we asked, but only cruel echo answered "where?" Our bed was topsy-turvy; our carpet was gone; our books were nowhere, or elsewhere; our mirror, which apparently was ashamed to reflect such confusion, was lying with its face downwards on the floor. We viewed the ruins of our once happy home for a moment, and then started in quest of our landlady. We met her on the stairs. She was a changed being. She was not the neat, tidy lady who had presided at breakfast. An old calico gown covered her ample form. In one hand she held aloft a mop, and in the other she bore a pail of boiling water. Her face was flushed, but her eyes shone with unusual lustre. Was she crazy? We feared she was. At any rate we would question her, so we asked in stern accents, "Madam, what meaneth this?" Her reply was anything but respectful: "Out the way with you; we are cleaning house; no dinner to-day," and waving, like the banner of victory, that mop high in air, she passed from our sight, the steam of the water forming a mist about her. We "came into the garden, Maud" to cool our fevered brow. This garden is fifteen by twenty feet and faces the back side of a machine shop. There a scene of still greater confusion met our astonished gaze. The articles of household furniture appeared to have resolved themselves into a circus company. Our three ply carpet was plying a new vocation. It had vaulted the clothes-line and was swinging wildly to and fro, while the maid-servant, Bridget, stood below vigorously beating it with a stuffed club. The bed-posts—faithful sentinels heretofore—had deserted and parted company. One of them, that we believed to be an upright post, was leaning against the fence like an intoxicated man. Another was standing on its head. A chair had broken its leg (probably in trying a double summersault) and had fallen on a hair mattrass. We contemplated the unusual spectacle for a few minutes and then re-entered the house. On the stairs we met a huge nigger minstrel with white-wash and brushes. We had seen the trick of throwing flour in a man's face at the Frisco's, at Bryants', and elsewhere, and fearing lest he should fling lime at us we rushed frantically from the place and resolved to give it a wide berth till house-cleaning was over. Now, we reasoned, we will go and get a nice, quiet little meal and then return to the sanctum. Around the corner was a cosy place kept by a gentleman of Teutonic extraction, where a man could sip his "ein lager" and obtain a square lunch. Thither we wended our way. Over the door and at each side of the entrance were some German words, printed on paper. We paid no particular heed to them, concluding that they formed a supplementary bill of fare. We passed carelessly in, but the worthy Teuton the moment that he saw us stopped short in his job of cutting a slice of Leimberger and gazed at us in commiserative astonishment. "Mine gott!" he exclaimed, "vere ish yourn eyes? Look at your coat." We found our eyes without much difficulty, they being in their accustomed places, but, alas! on following our friend's injunction, we discovered that our valuable mother garment was fearfully bedaubed with paint. "Why is this thus?" we asked. "Can you not give a person warning when you paint your doorway?" The poor fellow seemed frightened at our angry manner, and pointed to the placard. It seems that those hieroglyphics which we thought stood for "tripe" or "cheese," formed the German word "paint," and it further appeared that our honest friend was likewise bent on the task of house cleaning. We could not sit at his tables, for they were covered with undried varnish; chairs and counter, too, were sticky. We resolved to leave, but before we went the proprietor kindly volunteered to remove our extra coat of white-lead. He succeeded in the task. What article he used to do it with we do not know, but we do know that we smelt like a small petroleum oil-well for the rest of that day, and that we felt inclined once or twice to run away from ourselves. We finally reached the office, believing that to be the only place where we could escape the general mania for house cleaning. Judge of our surprise, therefore, when we found the *sanctum sanctorum* occupied by a stoutish Celtic woman, who, on hands and knees, was energetically engaged in scrubbing the floor. "Och," she said, while a broad smile radiated her rubicund features; "I'm after givin' you a nate bit of clanin'; and you wouldn't know the ould place so you wouldn't whin it's complated." We feared we shouldn't. There being no room for us in our own office we again sought the street, and wandered disconsolate as the Peri described by Mr. T. Moore. Several speculators eyed us contemplatively. Probably they judged from the odor that there was a chance to strike oil in our vicinity. After the shades of night had got fully settled, we approached a down-town hotel. We were half afraid to enter for fear that they too were engaged in the task of house cleaning. But a single glance convinced us that our suspicions were unfounded, and subsequent investigation of the room given us, led us to the belief that the gentlemanly proprietors had not been guilty of such an offence for many years. But all things have an end, and house cleaning at our house is over at last. So now with a clean boarding place, a clean office, clean paper and clean type, we are prepared to look into the doings of the theatrical people and make record thereof.

MAN OVERBOARD!—At Mrs. Wood's Olympic Theatre "The Three Guardsmen" is running with much success. A rather laughable incident occurred during the progress of the piece on Tuesday evening, April 10th. In the scene representing a fleet of vessels at anchor, Lady de Winter appears on the coast in search of a boat to convey her to an English vessel on board of which is the Duke of Buckingham, of whom she is in pursuit. The captain of the post cautions the lady against the danger of the sea, as creating that it is too rough for a boat to live thereon; but she persists; a boat and two oarsmen are placed at her disposal, and she embarks; scarcely, however, had the frail bark reached the middle of the canvas ocean when she struck a whale, a rock, or some other impediment, throwing her nearly on her beam ends, and almost emptying the hazardous Lady de Winter into the briny deep. (It appears that the boat had slipped off the rollers, and become dead wood on the boards.) The oarsmen tried to get her ahead, but without avail; Lady de Winter was in great agony of mind, apparently; at length, one of the boatmen leaped overboard, put his shoulder to the boat, and with some outside assistance, got her a few feet further on her journey, but still in view of the audience; in this plight, Lady de Winter and the remaining boatman stepped overboard and walked ashore at one of the wings. It was a narrow escape from a stage watery grave. During the wreck, and while the danger was most imminent, the audience laughed consumedly, and would have done so, we believe, even if the lady had been thrown among the breakers. The most ridiculous part of the affair was in the boatman jumping overboard, and attempting to push the boat ashore. We are happy in saying that the little trim-built wherry now walks the waters nightly like a thing of life, and wrecks are heard of no more.

MRS. WILKINS, who has been playing leading heavy business with Mr. Edwin Booth, at the Winter Garden, in this city, desires an engagement. The lady may be addressed as instructed in a card in our advertising columns.

TOM RUSSELL, comic vocalist, sailed on the 14th inst. to join Spaulding's forces at the Academy, New Orleans.

SAILED.—Edwin Forrest, Miss Lilly, John McCullough and Joseph McArdle sailed for California by the steamer of the 10th inst.

A SENSATION.—This week Manager Lent introduces Jimmy Robinson in a regular sensation act. Jimmy is announced to leap through a stage coach from his horse's back while said horse is running. In addition to this, all the acrobats, gymnasts and other performers will appear in some of their most pleasing acts. Mad. De Berg has been secured by Mr. Lent, and will shortly appear. This lady is one of the most dashing as well as daring equestriennes ever seen in this country. Not long since, while doing her act in New Orleans, she was thrown into the orchestra, knocking down the big fiddler, upsetting the clarionetist and breaking his instrument, and immediately jumping up, mounted, and finished her act with a very lame arm. She is a stunner on the horse.

THE SACRED DRAMA having proved so attractive at Barnum's, the management have withdrawn "Moses, or Israel in Egypt," and bring out this evening in grand style, as the bills say, another drama of the same character called the "Earthquake, or the Spectre of the Nile." Some very handsome scenery has been painted for the piece, which it is thought will far surpass the production of "Moses," which was beautifully placed upon the stage. The beautiful panorama of the Nile, which commanded so much attention in the former piece, is to be introduced into the new. In addition to the sacred drama, thousands of curiosities are to be seen at all hours.

THE MENKEN fever is spreading very fast, and the public are anxious to welcome back to our shores the greatest equestrian actress of the day. Her engagement will positively commence on the 30th inst., at the Broadway, in her speciality, "Mazeppa." Manager Wood is making great preparations for putting this great poem of Byron's on the stage in magnificent style. The company is being strengthened by the addition of several excellent performers, new runs are being built, new scenery painted, and all the costumes will be new, and, it is said, of the most gorgeous description.

CHRISTY'S MINSTRELS offer their patrons a fine bill of minstrelsy this week at their Opera House, in Twenty Fourth street and Fifth Avenue. J. E. Green, the clever imitator of the Mocking Bird, commences an engagement this evening.

LEO HUDSON attracted excellent houses to the New Bowery last week. Her impersonation of Mazeppa is highly relished by the Bowery boys, who always turn out in large crowds to see the fair Leo. She continues the star for the present, and will, no doubt, attract large houses as long as she remains.

GROVER'S GERMAN OPERA TROUPE commences a short season at the Academy of Music on the 17th inst.

MISS KATE PENNOYER, the accomplished danseuse and pantomimist is now in this city, quite indisposed from fatigue, we are informed, but an early convalescence is anticipated by her friends. In the meantime, all letters on business may be addressed to her as per instructions in an advertisement elsewhere.

THE "THREE GUARDSMEN" continues to attract large audiences to the Olympic. Since the first week this play has undergone a slight pruning, and it now goes off very smoothly. Mr. Stoddart has toned down his performance of Richelieu, and although it is more satisfactory now, still it is not a correct interpretation of the *rôle*.

THIS is the last week but one of John E. Owens at the Broadway Theatre for the present. He appears this week in "Solon Shingle" and the "Live Indian."

MAGGIE MITCHELL closed her engagement at Niblo's on the 14th inst. On the 9th, was produced a five act play called: "Hermance," translated from the German by Mr. Methua. The play was written by Mme. Birch-Pfeiffer, for Mlle. Caines, the original representative of "Fanchon." It fell like a wet blanket upon the audience the first night. It was also performed on the 10th, without receiving any applause whatever. The management very wisely withdrew it on the 11th, and "Fanchon" was substituted.

LUCILLE WESTERN has closed her engagement at Wood's Theatre and gone to the "City of Notions," where she appears this week. She is succeeded at Wood's by Mr. C. M. Barras, the popular author and actor, who makes his *debut* in this city in his speciality called the "Hypochondriac," an impersonation which is said to be original and novel.

MISS BATEMAN commences another engagement at Niblo's this evening, which will be a brief one and her last this season. Julia in the "Hunchback" is the initial performance, with Mr. C. Pope as Sir Thomas Clifford. This will be followed by "Romeo and Juliet," "Geraldine," "Ingomar" and "Leah."

WHERE IS CONNER & CO.'s DRAMATIC AGENCY?—That is a question that will be frequently propounded, we doubt not, now that the firm has removed from Houston street. In anticipation, therefore, we reply to all enquiring friends that they are now established in that large building known as 534 Broadway, where they are prepared to do a still larger business in procuring positions for people, and people for managers, as well as supplying all things needed by the profession, thus making their establishment a regular theatrical magazine. Messrs. Conner & Co. have a number of advertisements in this issue of the CLIPPER, to which we hereby call attention.

THE HANLON BROTHERS, the famous gymnasts, in conjunction with the inventor, Alfred Silvester, of London, Eng., claim to be the proprietors of the novelty called the Sphynx, and issue an injunction against its exhibition by other parties in a card in our advertising columns.

"THE MENKEN," in anticipation of a long stay in this city, has purchased a magnificent brown stone mansion, located in the neighborhood of the Central Park, and called it "Bleak House," in honor and admiration of Charles Dickens, the great novelist. The house is a four story one, with English basement, and when furnished in the royal Menken's own style, will be fully equal to the "Lair" Adah's city house in London.

QUITE ABRUPTLY the "Parsonage" closed its unsuccessful first season on Monday evening, April 7th. The cause of this sudden close of the house—over the misfortunes of which Miss Lucy Rushton presided—is said to have been some trouble with the revenue collectors, the result, probably, of very bad business.

MR. C. BUSCH continues very low at the Revere House in this city. Any assistance offered by the profession would be gratefully acknowledged by Mr. Busch.

THE KEANS take their last farewell of America at the Academy of Music this evening, in "Louis the Eleventh" and "Jealous Wife."

THE WILLIAMSES repeat the same bill this week at the Winter Garden that they have played the past two weeks, viz: "The Lakes of Killarney" and "An Hour in Seville."

BIRCH, WAMBOLD, BERNARD AND BACKUS, the four bright luminaries of the Frisco Minstrels, continue to shine forth resplendently, attracting overflowing houses every night that their portals are thrown open to the public. The present is their fiftieth week, and the houses are as good now as they were the first week. This is an evidence that talent will tell, and that the public will patronise a good show if they haven't got a large lamp outside, or a very wide entrance.

THE STRIKE OF THE CAR DRIVERS of the city railroads played the deuce with the theatres on the evenings of the 13th and 14th inst. After seven o'clock on those evenings not a car was running on the Third, Fourth, Sixth, Seventh and Eighth avenues, and as a great many of the theatre goers live up town and did not fancy the idea of footing it, all the places of amusement in the city were very poorly attended, particularly on Saturday night, on which occasion there was not a theatre in the city that had a good house.

MANAGER GROVER, one of the most enterprising of our operatic managers, commences a season of German Opera at the Academy of Music on the 17th inst., with "Faust," which was produced in such gorgeous style by the same manager last season. Hermans appears in his great *role* of Mephistophiles, Himmer as Faust, and Mad. Rotter, a very pleasing singer, as Marguerite. "William Tell" will be the next opera. Seven other operas are promised, among which are "La Dame Blanche," "Tannhauser," "Fra Diavolo," "Les Huguenots," and "Fidelio." The prices have been fixed at the same as those of our theatres. Manager Grover deserves success and we hope he will obtain it.

THE BURLESQUE "Trial Scene of Shylock, or the Jew of Chatham Street," is to be done in cork this week by Bryants' Minstrels. It will doubtless be a big thing, as Rollin Howard appears as Shylock, Nelse Seymour as Portia, Charles Henry as Antonio, Dave Reed as Bassanio, and Duke, Head Centre of the Toombs, by Dan Bryant. A number of new acts are also on the bills.

"THE WERRING GIRLS OF NEW YORK" continues to attract crowded houses to Tony Pastor's Opera House, in the Bowery, and is kept on the bills for the current week. Mons. Szollossy and his bevy of dancing girls appear in the ballet of the "Bower of Beauty," while Tony Pastor will enliven the scene with his budget of comic songs. The Pastor Opera House has become one of the institutions of our city, and last week was crowded every night.

### Dramatic

IN DETROIT, the event of last week was the advent of Mrs. Lander, who opened on the 9th in "Adrienne, the Actress." Our correspondent "Ajax" says: "She is decidedly the best actress that has visited us this season, but her engagement has not been successful, pecuniarily speaking. I am sorry for this, for she is certainly a worthy lady, and deserving of the public support. But the public prefer sensation, and will rush in crowds to see a fourth rate French Spy, while true genius passes by unheeded. Mrs. L. has thus far appeared as Mrs. Haller, Julia, and Parthenia. Her Julia was a very fine performance, and quite different from the usual style. Lillie Marden, as Helen, was excellent. Mr. Healy, as Master Walter, was quite good. Mr. Miller, though somewhat tame in some scenes, did Sir Thomas very well. Mr. Nelson was also a very good Modus. This young gentleman is improving rapidly. Wilkinson, as Fathom, was quite funny enough to please all. To-night (the 13th) for her benefit, Mrs. Lander appears in her own play, 'Mesalliance.' On the 16th, Mr. and Mrs. J. W. Lanergan commence a week's engagement, opening in 'Still Waters Run Deep.' Mollie Williams will follow on the 23d."

JOSEPH PROCTOR is the star at Wood's Theatre, Cincinnati.

FANNY PRESTON played Fanchon at the National, Cincinnati, O., for a matinee performance on the 14th inst.

YANKEE LOCKE closed an engagement at Wood's Theatre, Cincinnati, on the 14th inst. He appeared in some of his most popular characters. For his farewell appearance he appeared in "Foundling of an Apple Orchard," and "Podijah B. Peaseley."

DEBAR'S OPERA HOUSE, St. Louis, with Mad. Celeste as the reigning attraction, has been doing a very fair business during the past week. On the 9th inst, after careful preparation, was brought out "The Lone House on the Bridge," and as it was understood to be one of the Madame's very best pieces, the house was crowded. Our correspondent, "Parquet," says:—"Her acting was, as usual, unexceptionable, but as much cannot be said of some members of the stock company. Messrs. DeVere, Vanderin, Krone and DeBar sustained the characters assigned to them in a manner calculated to please the large audience, and Mr. Will Wiggins, the comedian, played his part to perfection—each appearance of his comical phiz on the stage being the signal for roars of laughter. On the 14th inst, Mr. August Waldauer, the leader of the orchestra, takes a benefit, in which Miss Cecile Rush has volunteered to take a part. Monday evening, (16th), Miss Blanche DeBar greets her St. Louis friends once more, and as she is quite popular here, will undoubtedly be well received. . . . . The Varieties still continues in full tide of success, the main features being the side-splitting farce of 'What is to become of us all?' and the grand equestrian drama of 'The War Horse of the Renegade, or the Siege of Corinth.' A fine olio programme is offered each evening, introducing Messrs. Holt, Pierce, Braden and Johnson in their Ethiopian eccentricities, Miss Annie Sheffield, with her irresistibly comical Yankee songs, and Mr. Fred. Shaw, with his pathetic (?) ballads."

MESSRS. BRESTAW AND FRAYNE have opened a theatre in Atchison, Kansas. They opened on the 9th with "Love's Sacrifice."

THE AUGUSTA (GEO.) THEATRE is in the full tide of success with a company consisting of S. H. Verney, G. Roberts, W. A. Boswell, C. F. Mathews, R. Rueben, R. H. Allen, Harry Hayzel, T. Rose, P. Churchill, R. Winter and Mrs. Emilie Boswell. On the 5th the "Irish Patriots" and "Conjugal Lessons" were performed.

HENRY B. HUDSON, late juvenile man at Wood's Theatre, Cincinnati, and McVicker's, Chicago, having a good warbrobe, desires an engagement either for juvenile business or light comedy. For address see advertisement.

WILLIAM HOARE BELLAMY died at Greenpoint on the 15th inst. His funeral takes place on the 17th inst., from his late residence in Java street, Greenpoint. Mr. Bellamy was born in Cork, Ireland, August 5th, 1800, and made his first appearance on any stage in 1825, at Emsworth, Hampshire, Eng., as Sir Simon Rochdale, in "John Bull." Made his first appearance on the American stage at Boston, Mass.; made his first appearance in New York, in 1838, at the Olympic Theatre, as Captain Copp, in "Charles the Second;" first appeared in Philadelphia, November 13th, 1854, at the Chestnut, as Owen Wood, in "Jack Sheppard."

JAMES W. WALLACK, JR. is in the third week of his engagement at the Holiday, Baltimore.

C. B. BISHOP is up for a "ben" on the 26th inst., at the Holiday, Baltimore.

PANTOMIMES are very attractive entertainments, particularly to children, especially when well enacted and skilfully put on the stage. Among the first in this line of business is Tony Denier, who invents and publishes these interesting spectacles, copies of which may be had of him as per advertisement in another column.

"THE SHEEP'S FOOT" is the title of an original fairy, spectacular extravaganza, translated from the French, and announced for production at the Metropolitan, San Francisco, on March 20th. The Buislay Family, Sallie A. Hinckley, Alicia Thorne, F. Woodhull, Mlle. Acosta, Mons. Wiethoff, etc., are in the cast.

A DRAMATIC COMBINATION, of which Emily Thorne, George Pauncefort and Belle Devine are the great lights, opened at San Jose, Cal., on March 13th.

VESTVALI at last advices had taken up her residence in Oakland, Cal., for the benefit of her health.

CHARLES TIBBETTS' dramatic company—Mrs. Sedley Brown, Caroline Chapman, Mrs. Judah, Alicia Mandeville, Julia Gould, Percy, Wunderlich, Swift, Painter and Durand—opened at the Metropolitan, Sacramento, on March 15th, in "The Bronze Horse."

WOOD'S THEATRE, Cincinnati, has undergone a thorough renovation, and now presents a very handsome appearance. Many of the dead stock have been dispensed with, and others of a more lively turn of mind engaged.

LAURA KEENE performed in Providence, R. I., on the 9th, 10th, and 11th inst. to very crowded houses. The receipts the first night were $500, and the second night, $660. "Our American Cousin" was performed. On the 12th she opened in Springfield, Mass.

TURNER'S OPERA HOUSE, Dayton, Ohio, is announced to be reopened on the 23d inst., with an entire new company, under the management of J. N. Worl. Among the artists engaged are J. W. Hill, leading man; Geo. Radcliffe, low comedy, and Wm. H. Partello, old man. Julia Nelson is to be the opening star.

DRAMATIC affairs in Virginia, Nevada, have not been very exciting of late. A correspondent, "Jacques," writing on the 18th of March, sends us the following items:—"One of the most pleasing and entertaining exhibitions ever witnessed by the people of this city was that given on the evening of the 12th inst., by the Virginia City Dramatic Corps, an association composed of the *elite* of our town. Maguire's Opera House was filled with a large and fashionable audience, and the gross proceeds of the affair, which was given for the benefit of the Odd Fellows' Library, amounted to about $1300. The performance commenced with an original poem written for the occasion, and delivered by Alf. Doten, an *attache* of the Virginia *Daily Enterprise*. Then followed the 'Golden Farmer,' with Judge R. H. Taylor, a distinguished lawyer of this city, in the principal character, which he performed admirably. Mrs. C. Finley as Elizabeth did remarkably well, and all were pleased with her rendition of this character. Mr. Prescott appeared as Hammer; Mr. Sam. Rosener as Old Mobb, and Mr. Finn as Jemmy Twitcher, Mr. R. E. Lowery, of the Virginia *Daily Union*, as William Hawly; and the manner in which these gentlemen acted their respective parts was eminently satisfactory. This piece being finished, Mr. Brier, of the Gold Hill *Daily News*, sang a popular ballad, which was *encored*. Afterwards came the farce of 'Slasher and Crasher,' in which appeared Miss Prendeville as Rosa, S. Rosener as Blowhard, T. Bury as Lieut. Brown, Mr. Prescott as Crasher, and O. E. Jones, Editor of the Virginia *Daily Union*, as Slasher. The star of the evening was Miss Mary Prendeville, a young and accomplished lady, formerly of New York city. Gifted by nature with a rich and melodious voice, a queenly gait, and a form perfect in its symmetry, to which was added a becoming modesty of demeanor, she

'Above the rest,
In shape and gesture, proudly eminent,
Stood like a tower.'

Her every movement was one of inimitable grace, and her first appearance on the stage was the signal for an outburst of applause which shook the theatre from pit to dome. I have seen many actresses, of long experience in the profession, who could not play their parts half so well as Miss Prendeville did on this her first appearance in public. This company of amateurs having met with so much success on this occasion, will appear soon again. . . . . Our only source of amusement for some time has been a Melodeon Troupe at Music Hall, and our people have been yearning for the legitimate for months past. We have some hopes that when Edwin Forrest visits the Pacific coast he will cross the Sierra Nevada and appear here, where he will doubtless reap a golden harvest. . . . . Though we are isolated from the civilized portion of America, yet almost every man and woman here has a critical taste for the pleasures of the drama. Mr. John H. Burns (partner of Tom Maguire) is Manager of Maguire's Opera House, and we expect to have a gay time in the theatrical line this spring."

BUSINESS at the Academy, Cleveland, says our correspondent, "Stumps,"—is very good. On the 6th inst., Mrs. Lander closed her brief engagement with a benefit. The house was well filled, and it was a benefit well befitting her genius and qualities as an artiste. On the 7th, Mr. J. E. Irving, the low comedian of Mr. Ellsler's company, took his first benefit. The bill presented was 'The Rag Picker of Paris' and 'Dick Turpin,' interspersed by a clog dance by Messrs. Laughlin and Murray, amateurs of this city, and a double fancy dance by Mrs. Lee and Miss J. E. Irving. It was a rousing benefit, and one well deserved. Mr. Irving is a pains-taking and very clever actor, and is a decided favorite here. On the 9th, Miss Emilie Melville commenced an engagement. On her opening night she produced 'Fanchon' to a large and appreciative audience. Gifted with youth, beauty and histrionic powers of a high order, she will prove a good card for the management. Her Fanchon is truly a very pretty piece of natural acting, and is the best we have had here since the advent of Maggie Mitchell. The Landry Barbeau of Mr. Nagle was excellent, as was also the Father Barbeau of Mr. Ellsler. The other characters were well sustained."

WALDEN'S OPERA HOUSE, Paterson, N. J., has been doing, says our correspondent, "Observer,"—"a very good business the past week, and increasing every evening. The prices have been reduced, as the first list of prices was *too steep* for Paterson. The opening bill was played the first three nights. The 'Stranger' was then brought out, with D. W. Waller as the Stranger. It was a fine piece of acting, as also was Mrs. Stetson's Mrs. Haller. Mr. Hill as Solomon, Mr. Guion as the Baron, and Mr. Hall as Tobias, were all good, and deserve praise. The 'Spectre Bridegroom' was the farce. Diggory, by Mr. Barth, kept the house in a roar of laughter. On the 7th, the 'Orphan of Geneva' was produced, followed by 'Catherine and Petruchio.' Carwin, by Mr. Waller, was well rendered, as also was Petruchio. Mr. D. E. Rielly played the Count creditably. Mrs. Stetson, as Therese, looked the character, and acted it in an admirable manner. 'Money' was put on for the 9th, and was greeted by a crowded house. Waller as Evelyn, Mrs. Stetson as Clara Douglas, Mr. Guion as Stout, and Mr. Rielly as Sir Frederick Blount, were all capitally rendered, and the piece went off with roars of laughter, and will be repeated during the week, so great was its success. I understand the 'Colleen Bawn' is to be produced sometime next (this) week. The rumor that it was running this week is not correct. Mrs. Waller is soon to appear, but cannot say when. Everybody is waiting anxiously for her appearance before a Paterson audience, and she is sure to be welcomed by the *elite* and fashion of the city."

MRS. CECILE RUSH concluded her ten nights' engagement in Leavenworth, Kansas, on the 7th inst. It was only moderately successful. Her benefit drew out a splendid house. She was succeeded by Mr. Couldock and daughter, who opened on the 9th in "The Willow Copse." . . . . . Mrs. Rush gave a "Reading" on the 10th at Lyng's Hall, for the benefit of the New Military Club.

ROUSE'S COMBINATION was at Meadville, Pa., last week, meeting with success. On the 11th, "Still Waters Run Deep" and "Our Yankee Gal" were performed, with Fanny Denham as Mrs. Mildmay and the Yankee Gal.

THE WEBB SISTERS closed a brilliant engagement in Evansville, Ind., on the 7th inst. Ada's Pocahontas, and Emma's Captain John Smith, are highly spoken of by the press of that town.

FANNY B. PRICE commenced an engagement on the 9th inst, at the Metropolitan Theatre, Evansville, Ind., opening in the "Love Chase" and "The Merchant of Venice."

JAMES SHERRY, who has been suing Leonard Grover of the Chestnut Street Theatre, Philadelphia, for salary, was thrown, in the Court of Common Pleas, on the 12th inst, the jury rendering a verdict in favor of Grover. The decision is important to all managers. Mr. Sherry was discharged for intoxication on the stage during performance. He sued for salary and denied the charge. It was fully proven against him, hence the verdict.

JAMES E. MURDOCH has concluded a very successful series of performances at the Arch Street theatre, Philadelphia. For two weeks he attracted very large and very enthusiastic audiences. Maggie Mitchell is the star at that house this week. She is doing "Fanchon."

FRANCOIS RAVEL, whose "unexpected arrival" is heralded by Manager Wheatley, has joined Gabriel and Antoine at the Philadelphia Academy of Music, and was to have made his reappearance with the Ravel troupe at that establishment on the 16th inst.

HOWARD, BOWERS AND CHATTERSON'S DRAMATIC COMPANY commenced a brief stay at Long's Hall, Kansas City, Mo., on the 9th inst. They opened in "Ireland As It Was" and the "Spectre Bridegroom." On the 11th, "The Ticket of Leave Man" was presented.

MARIETTA RAVEL commenced a six nights' engagement at the Metropolitan, Buffalo, on the 9th inst. Our correspondent "Dulany," says:—"Marietta opened to a good house. She plays the difficult *role* of the 'Spy' with great vim and spirit. Her pantomime is faultless, although she lacks the fire of the late Cubas. Her combat with Mr. P. Connolly was great. She appears this evening, (the 11th), in the 'Wizard Skiff,' and during the week in 'The Broken Sword' and her tight rope exercises."

AT GROVER'S THEATRE, Washington, D.C., benefits have been in order. On the 7th, Mr. J. R. Spackman, one of the most deserving members of the company, started the ball, having for his programme the "French Spy" and "The People's Lawyer," which were given to a good house, although the weather was most unpropitious. The affair passed off exceedingly well, the beneficiary appearing as Tony Bavard in the former, and Solon Shingle in the latter play. Our correspondent, "Americus," says:—"As Solon, Mr. S. won much applause, and deservedly, for his rendition was most excellent. I know of but one artist who can surpass him in this character—Mr. Owens, whose speciality it is. Between the plays, being called before the curtain, Mr. Spackman made a neat and eloquent address, touched, as all of his performances are, with a little of the humorous. On the 9th, Mr. H. B. Phillips, first old man, put in his claims upon the public's generosity, which were unhesittatingly granted. Mr. Phillips is a resident of this city, and has always been a great favorite among the Washington theatre goers. He is one of the best 'old men' on the stage. He presented 'Dot' and the 'French Spy,' taking the part of Caleb Plummer and the Sergeant. As Caleb, another of Mr. Owens' great personations, he gave us a very fair idea of the manner in which we have seen Mr. O. take the part; in fact, his characterization seemed to be after Mr. Owens' style, and I do not think he could have found a better model. As the old Sergeant, in the 'French Spy,' a character so widely different from the other, Mr. Phillips displayed much versatility of talent. He was ably supported by Messrs. Lawlor, Fenno and Thorne, and Mrs. Perry. Mrs. Perry appeared to much advantage in her treble character, and won much applause. The broadsword combat between her and Thorne (Mohammed) was one of the best given things of the kind I have ever seen upon any stage. On the 10th, the *at aches* of the theatre were benefitted by a large house, the 'Sea of Ice' being presented, and for the last time this season. On the 11th, Mr. Frank Lawlor, the leading man of the company, received his farewell benefit, giving 'The Octoroon' and the 'Widow's Victim,' sandwiched by a recitation of T. B. Read's poem, 'Sheridan's Ride,' by the beneficiary. The interest of this occasion was heightened by the first appearance of Mr. H. S. Murdoch and Mr. E. Lamb (for several weeks). Mr. O. G. Foster volunteered and assumed the *rôle* of Wanotee; Lawlor took the part of Salem Scudder, and Mrs. Agnes Perry assumed the title *rôle*. Lawlor's Salem Scudder was a masterly performance, and it was evident that he had spent much labor in studying this character. His recitation of the poem was not as good as we had been led to expect, having heard him recite 'Shamus O'Brien.' In the afterpiece, as the Stage-struck Barber, he was excellent. His imitations of some of our noted artists were very truthful, especially those of Charles Kean and Mr. Genny. Mrs. Perry's imitation of Mrs. K. as Queen Catharine, was also excellent. Her Zoe was a splendid performance. Spackman as Pete was extremely funny, and was loudly applauded. Mr. Foster's Wanotee, Murdoch's Peyton, Fenno's McCloskey, and Sinclair's Poindexter were all splendid renditions. Mrs. Eldridge as Dido and Miss Eldridge as Paul were good. 'The Octoroon' will be given this evening. Mr. Lamb, comedian, takes his benefit on the 13th, producing 'Colleen Bawn' and 'Pocahontas,' and D. A. Strong, scenic artist, on the night following, on which occasion 'Uncle Tom's Cabin' is promised. Mr. Strong taking the part of Marks, in which he achieved a decided success last season."

JOHN M. BARNON, walking gentleman, and James Taylor, heavy man, have been re-engaged for the ensuing season at the Walnut Street Theatre, Philadelphia.

FROM CHICAGO, we are advised of theatrical affairs by our correspondent "Pillicoddy," who, writing on the 11th inst., says:—"After several weeks of preparation at Col. Wood's Museum, Shakespeare's drama of 'A Midsummer Night's Dream' was produced on the 9th inst. with a magnificence of scenic effects which was never before witnessed upon the boards of any Western theatre. The house was densely packed with an intelligent and appreciative audience, and the play, which was received with every mark of enthusiasm, may be pronounced an unqualified success. The scenery, by Minard Lewis, Esq., is the most varied, rich, and most complete ever attempted at the Museum. The panorama of Fairy Land, the Fairy's Bower, and many other similar scenes, were beautiful in the extreme. Mr. Aiken as Theseus, John Dillon as Bottom, and Mr. Barry as Quince, deserve a good deal of praise. The Puck of La Petite Cornelia is a perfect gem, and such a childish success has never been witnessed in Chicago. The acting, in fact, is very good throughout, and the play will no doubt enjoy a successful run. At the *matinee* today will be presented 'Maid with the Milking Pail' and 'Solon Shingle.' . . . . . At McVicker's Theatre, Charles Dillon, the English tragedian, has created a decided sensation. 'Belphegor' has been given in a very creditable manner, and has succeeded in filling the house for several nights. A more finished production of the character of 'Belphegor,' as rendered by Mr. Dillon, would be difficult to conceive. It is natural, graceful, unaffected. He has been well supported by the stock company of the theatre. On the 12th inst. Mr. Dillon is to appear as Hamlet."

IN NEW ORLEANS, business for the week ending April 7th, with the show folk, is said to have been big. Our correspondent "Laertes," under date of the 7th inst., says:—"The unprecedented rush of people from all parts of the country to our city still continues, and of course the natural result is that the theatres are crowded to their utmost capacity every night. It is to be hoped that this state of things will last for a long time. The Lotta *furore* has been on the increase all the week, which is the last one of her engagement at the St. Charles this season. The 'Seven Daughters of Satan,' in which Lotta sustains the character of Tartarine, kept the boards up to the 5th inst., when it was withdrawn. On the 6th she took her farewell benefit, appearing as Fanchon before a densely packed audience. She brings her engagement here to a close to-night, and is succeeded by Deagle's Ballet Troupe, who open to-morrow evening, (the 8th.) . . . . . 'Sam,' after a run of two weeks, at the Varieties, is now on its last nights, and will soon give way to other novelties which are in preparation. This five act farce is of a very flimsy texture, perfectly devoid of plot, and altogether a very sorry affair. There is but one character in it, and that is the eccentric individual after whom it is named, and but for Chanfrau, who plays it in capital style, it would have been incontinently damned on its first representation. As for the rest of the characters, they might have been easily left out without any serious deterioration to the piece. The thing, pays however, and that is about all that managers care for now-a-days.

GLENNEY continues at the Academy of Music, Albany, and on the 16th he appeared as Badger, in "The Streets of New York."

JOHN BROUGHAM commenced a six nights' engagement at the Walnut, Philadelphia, on the 16th, appearing as Dr. Savage in his own comedy of "Playing with Fire." The "People's Lawyer" was revived on the same night, with Owen Fawcett as Solon Shingle.

## Negro Minstrelsy.

S. S. SANFORD'S MINSTRELS performed in Reading, Pa., on the 9th and 10th inst, to excellent houses. They finished the week at Williamsport, Elmira, Oswego, and Binghampton. This week the company appears as follows: Scranton, 16th and 17th; Wilkesbarre, 18th and 19th; Easton, 20th, and Lambertsville, 21st.

JOHNNY MURPHY, E. B. WHITNEY AND H. C. PAREZO, who started from Cincinnati to join DeHaven's Circus at St. Paul, got penned in at Rochester, Minn., on the 5th and 6th, in consequence of the railroad bridges being washed away. They gave two minstrel performances in Rochester. Although there were but three performers, they are reported as having given a pleasing entertainment. Not being able to find a violinist, they sang and danced to the music of the old banjo. E. B. Whitney led with the banjo, Parezo played the tambo, and Murphy shook the bones. The trio left for St. Paul on the 9th, to join the sawdust party.

WALTER BRAY was at Austin, Reese River, on March 10th, with a minstrel company. Walter was burlesque clog dancing, Johnny Roe was plantation jigging, Clara Bray warbling, Joe Mabbot was chanting ballads, and Carrie Chapman was "making the boys come down as her heels went up."

GEORGE PARDEY, low comedy, made his first appearance in the minstrel ranks at Music Hall, Virginia City, N. T., on March 6th.

JUSTIN ROBINSON, wench dancer, and impersonator of female characters, etc., late of Buckley's Minstrels, desires an engagement with some minstrel band. See advertisement.

LEAVITT'S MINSTRELS showed at Putnam, Conn., on the 9th; Danielsonville, 10th; Willimantic, 11th, Norwich, 12th; New London, 13th; and Westerly, R. I., 14th, to good business.

NEWCOMB & ARLINGTON'S MINSTRELS recently gave an entertainment in Biddeford, Me., and thought proper to put up for the time being at a hotel in Saco. For this, we are told, the parties interested in a hotel in the former place did everything in their power to annoy the minstrel party, in the hope that their entertainment would be a failure. It proved a success, however, and the Biddeys had their trouble for their pains. It is thought that the Biddeford hotel folks will cork up themselves hereafter.

OF THE MINSTREL BOYS in Elmira, N. Y., our correspondent "Chips" says: "Johnny Booker's minstrels played at Ely Hall on the 6th and 7th inst. to good houses. The first part is deficient in numbers, there being only ten on the stage; but their excellent performance redeemed all. G. W. Herman sang 'My boy how can I see you die,' beautifully. E. O. Kimberly has a clear tenor voice. Harry Causland is a fine musician and a good singer. Ned Stanly is good on the tamborine end, and understands his business. Joe Mairs is one of the most graceful dancers in the wench business; Mike Kanane did the best and neatest clog dance I have seen in a long time; and Johnny Booker kept the audience convulsed with laughter during the entire evening—to see him come upon the stage was the signal for fun. As a comedian I consider Johnny Booker huge. Last night (the 11th) Sam Sanford and his company gave one of their entertainments to a crowded house. The first part is good, both instrumental and vocal. Sam Sanford is, as he ever is, good, and W. C. Chambers took the house by storm by his excellent bone playing, which entirely eclipsed every one that has attempted the bones in our city. His time is good, and he possesses the nerve. Chambers is very funny in his business, and made a decided hit. The second part, or 'Sanford's Cornucopia,' as it is expressed on the bills, was fair. Miss Rose Volandt sang 'Wearing of the Green' in a very neat manner, also several fine selections which universally took with the audience. She is a pretty lady, and very modest in dress and behavior. Take it all in all, Sanford has a very good show."

SHARPLEY & PASTOR'S COMBINATION closed in Buffalo on the 12th, to a big business. On the 13th and 14th, they showed in Erie. All this week they are in the oil regions, at 50 and 75 cents admission. On the 23rd, they open in Cleveland for four nights, and on the 30th in Pittsburgh for one week. They commence in Baltimore on May 7th, for one week.

CLIFFORD, the terpsichorean professor, is, we are told, selling large numbers of his work on jig and clog dancing. Those wishing to procure copies will find his address in our advertising columns.

MORRIS AND WILSON'S MINSTRELS in St. Louis, not to be outdone by the other managers, present to their patrons this week a new version of "Mazeppa," which they have had in active rehearsal during the past week, and a rich treat is anticipated by the frequenters of that place of amusement. Among the new stars on their boards is Johnny Hart, the well-known comedian.

THE ITALIAN OPERA TROUPE at the Old Washington (D.C.) Theatre, were playing to excellent houses last week. "Norma," "La Traviata," "Lucretia Borgia" and "Il Trovatore" are among the operas produced. Their season closed with last week.

THE ST. JOE, MO., THEATRE, was reopened on the 9th inst. by C. H. Irving, with the following company:—Messrs. H. B. Norman, C. H. Irving, J. K. Vernon, C. C. Jordan, J. H. Jack, Fred. Kellogg, J. T. Churchill, H. Trevor, E. Wood, F. Clarence, Ed. Clifton and T. S. Shrieves; Misses Lizzie Gale, Carrie Carter, Mary M'Manus and Ada Clifton; Mesdames C. C. Jordan and J. K. Vernon. "Othello" and "Rough Diamond" was the bill. A correspondent says:—"Mr. Norman is an excellent actor and was well received. Manager Irving has fitted up his theatre in a superior style and cannot but succeed."

CHARLEY REYNOLDS will soon resume his old position as "Brudder Bones" with Duprez & Benedict's Minstrels.

SKIFF AND GAYLORD'S MINSTRELS have been doing a splendid business, we are informed, at the Academy of Music, Chicago. A complimentary benefit has been tendered the managers and is announced to take place at Crosby's Opera House on the 17th inst. A powerful bill was preparing for the occasion.

GEORGE KUNKEL, the well-known manager and of late years of the Front Street Theatre, Baltimore, is about to organize a minstrel band to be known as Kunkel's Nightingale Opera Troupe. Mr. Kunkel is an old and popular minstrel manager and performer. Mr. Kunkel proposes making a trip through the South and West, and performers of ability in the burnt cork line should make a note of Mr. Kunkel's advertisement in another part of this paper.

SHAYER'S OPERA HOUSE, Williamsburg, L. I., continues to be well patronised and everything goes along very smoothly. Besides a number of new acts this week, "Bone Squash" will be given, with Coes as Squash, Johnny Allen as Juba and J. K. Campbell as Pompey.

HOOLEY'S MINSTRELS, of Brooklyn, give their patrons, this week, an interesting bill of minstrelsy. The attendance has been very good of late, and Manager Hooley is reaping a harvest of greenbacks. Toney Denier retires from this establishment this week, as Mr. Hooley is to drop pantomimes. This seems a very strange move, as all that he has produced have attracted crowds every night.

## Music Halls.

AT THE CANTERBURY, Washington, the spring season was ushered in on the 9th inst. with a new and excellent company. Carlton, the Irish comedian, McDonald, gymnast, and Madame Fortestelle were the stars. Mulligan still remains, for no other Negro comedian can attract, it is thought, in Washington as can he. Buckley, banjoist, and Donnelly and his ballet troupe are the remaining trump cards.

BAKER'S VARIETIES, St. Joe, Mo., is said to be doing a good business. Manager Baker had a benefit on the 6th inst.

THE COMPANY at the Varieties, New Orleans, is said to be one of the best working ever before brought together in that city. It consists of the following: Ada Tesman, Alice Franklin, Bob Hart, Eugene F. Gorman, Kate Wood, Billy Emerson, John Rushton, Eloise Clyde, Annetta Galletti, Mons. Baptistine, A. M. Hernandez, Ida Devere, Lizzie Whelpley, John Franklin, etc. John Rushton's clog dances are one of the features of the performances.

AT THE VARIETIES, Cleveland, Nicolo Norton, juggler and general performer, closed his lengthy engagement on the 7th inst. Nicolo is a very clever performer, and during his stay there won a host of friends. The evolutions of the Whettony Brothers on the horizontal bar and trapeze are said to be very creditable. Mons. Neuvillo is as funny as ever in his pantomimes, and is becoming quite a favorite. Business during the week has not been very good, owing to there being so many counter attractions.

BILLY ALLEN is in Albany this week, and goes thence to Detroit.

THE ATHENÆUM at Cairo, Ill., is spoken of by a correspondent as doing a first rate business. The company, last week, embraced the following performers: Harry Elmore, M'lle. Leoline, Johnny Bowman, M'lle. Minnie, Ida DeHaven, M'lle. Barrown, Gus Peters, Ed. DeHaven, and Mr. Walters. On the 7th inst., a benefit took place for the benefit of the Fenian Brotherhood.

FITZ SIMMONS was the attraction last week at the Palace Varieties, Cincinnati. On the 7th, "The Female Pickpocket" was performed.

THE OPERA HOUSE VARIETIES, Richmond, Va., is still jogging along, meeting with a fair share of public patronage. The performers engaged last week were Lettie Chandler, Sallie Arnold, Kitty Fyffe, Fannie May, Charley Kane, Barry Carter, and others.

THE NEW IDEA, Norfolk, Va., is reported as doing a good business. The talent engaged last week were George H. Melville, Billy Patterson, T. Lynch, Mons. Thurman, Sallie Stevens, Alice Stokes and Annie Fields.

BILLY HOLMES was the great card at Trimble's Varieties, Pittsburgh, last week, in conjunction with Thompson, Kearns, Jennie Engle, Maggie Vernon, &c. Our correspondent, "Veritas," says: "Nothwithstanding the very warm weather, business has been good. I would recommend the manager of this place to preserve better order, and not allow his patrons to be disturbed by the madness of drunken rowdies."

FANNY AND LILLIE DUVAL and the Polish Brothers are at Long's Varieties, Philadelphia.

GEO. WARREN and G. Winship put in an appearance at the American Varieties, Philadelphia, this week. The *ballet* at this house is one of the most attractive features on the programme. Carrie Moore's engagement continues; her evolutions on parlor skates are pleasingly and gracefully executed.

CLARKE'S VARIETY THEATRE, at Pit Hole, Pa., is in the full tide of success, with a good working company, under the management of Gus Clarke. For list of company now engaged see advertisement in another column.

THE VARIETIES at Bothwell, C. W., is managed by Messrs. Drat and Flaherty, and is said to be doing well with the following company:—Frank Lum, Nellie Haywood, Annie Lee, Johnny Sherwood and Hank Goodman.

## Circuses.

DAN RICE'S CIRCUS closed in Baltimore on the 14th, and appears this week as follows:—16th, Manchester; 17th, Hanover; 18th, Gettysburg; 19th, Emmettsburg; and 20th, Waynesboro.

S. B. HOWES' CIRCUS played all last week in Brooklyn to crowded audiences, the canvas, large as it is, being found too small to accommodate the crowds that sought admission to the evening's performances. The company make the finest procession of any show on the road, their wagons being really brilliant and the tableau cars superb. In the company are Little Mac, formerly of Bryants', Charles Reed, Frank Whittaker, who, as one of the clowns, is very good, Sam Long, Joseph Burdeau, Philo Nathans, and many others. John Nathans is managing the show. The first three days this week they perform in Williamsburgh, thence to Hoboken and Jersey City the balance of the week. Next week they exhibit in Paterson, Newark, Morristown, Plainfield, Elizabeth and Trenton. On the 30th, Philadelphia is the stand for one week.

FRANK HOWE'S CIRCUS breaks ground in Chicago on the 25d inst.

ALEX ROBINSON'S CIRCUS pitches tent in Utica on the 25th inst.

MIKE LIPMAN & S. Q. STOKES' CIRCUS commenced the tenting season on the 9th inst., at Evansville, Ind., to a big crowd, and remained the 10th to another large crowd.

THAYER AND NOYES' CIRCUS opened in Louisville, Ky., on the 12th, for one week.

SAM RINEHART, the well known tumbler, reported killed some months ago in an affray in Texas, is about again, ready to leap with any in the business. Sammy received a severe wound, but fortunately recovered.

M'LLE. FORRESTELLE, who has the repute of being a very clever contortionist, wishes an engagement with a circus company. She may be engaged by addressing George Lea, as per advertisement in another column.

VAN AMBURGH & CO'S MENAGERIE makes its first show this season at Connersville, Ind., on the 18th, and goes thence to Brookville, 19th; Harrison, Ohio, 20th; Cheviot, 21st; and Cincinnati, 23d, 24th, 25th and 26th. New cages have been built during the winter, and the show will go on the road in magnificent shape. The animals are all in splendid condition, and the collection has been largely augmented during the winter by fresh importations. The giraffe is as fine as a three year old colt. The cages and wagons surpass, in the way of ornamentation, anything yet seen in the show business. The procession, headed by the new chariot, will be a grand affair. Kopp is the leader of the band.

VAN AMBURGH'S MENAGERIE shows in Dayton, Ohio, on the 1st of May.

THAYER & NOYES' CIRCUS did the biggest kind of business in Louisville last week. On the 7th of May the show pitches canvas in Pittsburgh, Pa., for one week, and then takes to the road for the summer season with the following performers:—Doctor James L. Thayer and James Reynolds, clowns; James Cooke and wife, Tom King and wife, Robert Stickney, Burroughs, Kelly, the Miaco Brothers, De Louis and his dogs, Wm. La Rue, Woody Cook and pupil, Huntingdon, C. W. Noyes, the wonderful performing "Monk" Victor, the beautiful trick horse Grey Eagle and Dr. Thayer's mules.

DAN CASTELLO'S CIRCUS COMPANY pitch their tent in St. Louis on the 16th inst, for a week's performance.

GEO. W. DEHAVEN & CO.'S CIRCUS will start on or about May 1st from St. Paul, by steamboat, and contain a first class troupe of equestrian gymnasts and acrobatic performers, among whom are to be found Mad. Tourniaire, Young Tourniaire, Naylor, Willie Dutton, Henry North, Samuel Rheinhart, Tom Peppers, Mons. Reynolds, with his two sons, and a host of others too numerous to mention. They have nearly all arrived and are in practice at St. Paul at the present time. They have a new canvas, new seats, properties and general paraphernalia. Although they sustained considerable loss by the burning of the *Enquirer* office, by losing all their bills and cuts, they are in a fair way to remedy the loss in time for the commencing season.

JOHN ROBINSON'S Circus is showing all this week in Cincinnati on the lot corner of Seventh and Freeman streets.

THE SIDE SHOW, with Van Amburgh's Menagerie, is composed of the following performers:—Add Rynan, Geo. Edwards, Bob Hall, Tommie Jefferson and Billy Grey, under the direction of W. B. Cavanagh, comic vocalist, all steady and reliable men and excellent performers.

A BARGAIN is offered to showmen in another column, in the shape of two stereoscopic view wagons, ant eaters, monkeys, etc. Who'll buy? See Roche's advertisement.

## Miscellaneous.

"WHAT A FALL was there my countrymen?" Where? Why, at Great Falls, N. H. A showman, who advertises in another column, says it is the biggest show town in that State. Let showmen take notice.

A NOBLE YOUTH of nineteen summers wishes to become an *attache* of some concert hall, a traveling minstrel troupe, or theatre. He has had some experience in the above lines, and is willing to make himself generally useful. See Fred. Noble's advertisement in this and succeeding issues of the CLIPPER.

HUBBARD'S TABLEAUX OF AMERICA, and Whiston, the humorist, are giving the Bostonians a second week of their pleasing entertainment at Buckley's Hall.

THE CARTER ZOUAVE TROUPE opened at Lang's Hall, Leavenworth, Kansas, on the 11th inst.

THE CONTINENTAL VOCALISTS sang in Oneonta, N. Y., on the 12th, and went thence to Unadilla. This week they are in Green, Oxford, Norwich and Hamilton.

TWOMBLY'S POLYORAMA OF THE WAR has been exhibiting at Champaign City, Ill. As will be seen by an advertisement in another column, in which the reasons why are given, this successful exhibition is for sale. A panorama of Switzerland and Italian Marionettes are also to be sold with it. If some enterprising individual takes hold of it, it seems to us that it is a chance to make money. Who'll buy?

A PANORAMA of the late "crewel reubelyun" is advertised for sale cheap in this and succeeding issues of the CLIPPER by D. Moore, for whose address see elsewhere.

MAD. ANNA BISHOP and Charles Lascelles sailed from Honolulu on Feb. 18th, for China.

A GAS ILLUMINATED SIGN, with the word "Gaieties" formed in vari-colored cups thereon, is advertised for sale cheap in this week's CLIPPER. Gay it is, and anybody wishing to obtain an attractive title for, and something to direct attention to their show, will read the adv. in another column.

W. B. HARRISON, the extemporaneous singer, started out on a traveling tour on the 9th inst., with a concert party, consisting of Mr. Stevenson, balladist and melodeonist; Master Zeltner, guitarist and violinist, and W. H. Harrison. T. Marcotte, agent.

ALBERT RUSSELL, prestidigitateur and ventriloquist, is to give one of his unique entertainments at Flushing, L. I., on the 19th inst., and on the 23d gives the denizens of Gotham an opportunity to witness his skill at Hope Chapel.

MILLIGAN'S BOHEMIAN TROUPE OF GLASS BLOWERS lately returned from British West Indies and island of Cuba, after a successful tour through Indiana and Michigan, are now showing in Ohio. Last week they were at Kendallville, Ind., and Lima, Ohio; this week at Sidney.

THAT HUMOROUS WATSON is now traveling in Maine, with Prof. Harrington. Watson is frequently encored for his singing. See advertisement in another column.

EL NINO EDDIE, the clever little performer on the tight rope, will sail for London on the 5th of May. He is engaged to appear at the Crystal Palace entertainment. He is truly a wonderful child.

AN AGENT wants a situation with a first class dramatic or minstrel troupe, and advertises to that effect in this week's CLIPPER.

A YOUTH, sixteen years old, is circus stricken, and wants to become a pupil in a traveling or stationary troupe. See John's advertisement.

ODD FELLOWS' HALL, Madison, Ind., has recently been put in apple-pie order, new fixtures and appointments, and tasteful decorations have been added, so that now it makes a snug little show shop, having a seating capacity of from 700 to 800. Other particulars will be found in an advertisement in this and succeeding issues of the CLIPPER.

GRISWOLD, the "Fat Contributor," was at Richmond, Ind., on the 14th.

PROF. C. A. LEWIS, the wizard, opened at the Little Rock, Arkansas, Theatre, on the 6th inst., for one week, and was to go thence to Fort Smith and Fort Gibson.

SOMERBY AND BRUCE'S GIFT SHOW opened at Huston Hall, Dayton, Ohio, on the 9th, to a packed house. The show is at Starr Hall, Richmond, Ind., three days this week, commencing on the 17th. Thence to Cambridge City, for the 20th and 21st.

A BILL POSTER is in want of a situation, and is desirous of traveling with a circus or any other company of performers. For his address see advertisement.

J. C. BAILEY, the India Rubber man, so called because of his ability to twist himself in all manner of shapes, advertises in the CLIPPER for an engagement.

## Amateur.

THE EDWIN ADAMS ASSOCIATION, of Pittsburgh, gave a performance in Masonic Hall on the 10th, to a large audience. The programme embraced "Nick of the Woods" and "Single Blessedness," with a grand national tableau. Taking everything with which the association had to contend into consideration, among which was the absence of music of any kind, the performance is said to have been a decided success. The Richard Brasekey of A. C. Johnston was particularly fine, and would have done credit to an old stager. W. J. Stender, the leading man, rants too much, otherwise his rendition of the Jibbenainosay is spoken of as being very creditable.

THE NAGLE DRAMATIC ASSOCIATION, of Newark, N. J., gave a performance on the 10th inst. in that city. "The Irish Emigrant" and "The Merry Cobbler" were the pieces performed, terminating with a "hop."

AMATEUR THEATRICALS IN SAN FRANCISCO.—The San Francisco Amateurs gave their seventh entertainment at Turn-Veren Hall on Thursday evening, March 8th, to a crowded auditory. The piece selected was the "Iron Chest," in which Sir Edward Mortime was creditably rendered by Mr. Fulford. The William of Mr. Berry was quiet. Mr. Hayes did what little he had, as Orson, very well, and Mr. Jenkins sustained Old Adam Winterton. The Fitzharding of S. A. Wolfe was an improvement on his former renditions, and Mr. Bow's Samson was good. The ladies of the Association, Miss Olivia and Miss Rosa, were very clever as Lady Helen and Blanche. After the play, Master Walter and Miss Lotta gave a double clog dance very well for such *petite artistes*, and Miss Olivia sung a ballad. Dancing followed, and was kept up until an early hour.

THE DRAMATIC ASSOCIATION of Ashtabula, Ohio, consisting of nine members, viz.: M. Newberry, Thos. Pendleton, E. A. Willard, H. E. Hollis, O. H. Cheney, E. A. Bowers. Ladies: Miss Emma Fowler, Rose Gifford, and Mrs. O. H. Cheney, astonished the natives muchly by giving three entertainments on the 2d, 3d, and 4th of April. Our correspondent says: "On the 2d, they played the 'Stranger,' with the farce of 'The Kiss in the Dark.' Tuesday, 'All that Glitters is not Gold,, with the farce of 'Poor Pillicoddy,' repeating the 'Stranger' on Wednesday by request, with the farce of Tuesday night. They all did admirably. I am proud to say it—they are a company Ashtabula should appreciate. Martin Newberry as Peter, in the 'Stranger,' and Toby Twinkle in the other play, did well. Mr. Thos. Pendleton's 'Stranger' would be difficult to excel by any amateur in the country. He was supported by Mrs. Cheney as Mrs. Haller. Miss Fowler was sweet and amiable as the Countess. I must not forget our little comedienne, Rose Gifford, a sweet singer, sparkling—never once alike, her fun is irresistible, perfectly original. I would give her some advice—she must never do the pathetic, her eye is too merry, the smile too ready; but a more comical little comedienne we have seldom met with."

## Foreign Dramatic and Show News.

THE LYCEUM, London, was closed the week ending March 31st, and Fechter visited Paris.

AVONIA JONES' engagement at the Surrey Theatre, London, continues very successful. "East Lynne" was to be repeated until the 7th inst, and on the 9th, her new play called "Theodora, Actress and Empress," was to be produced.

W. F. WALLETT has arrived in London, and announces that he is ready to meet his friends at Spring Villa, Beeston, Notts.

CHARLES ADAMS, the American tenor, who has been in England for some time, will shortly arrive in this country.

MASTER RICHARD COKER has arrived in London, Eng. Since his arrival there, he has sung at Lord Ward's and the Hon. H. Baring's, and created a sensation.

M'LLE TITIENS, on her passage to Berlin and Hamburg, has been induced to play four nights at Cologne, and made her first appearance there on March 29th as Norma. It is impossible to describe the enthusiasm the gifted lady has created. The prices of admission were trebled, notwithstanding which it was impossible to obtain a place, many hundreds from Bonn, Coblentz, and other Rhenish towns being obliged to return without being able to hear her. Many of those disappointed, however, presented themselves at her hotel with a petition, signed by over 7,000 names, beautifully engrossed on parchment, together with a magnificent silver-gilt crown, of original and chaste design, bearing the arms of Crefeld, Dusseldorff, Hanover, Minden, Essen, &c., begging her to visit them each but for one evening, on her own terms. This she unfortunately was compelled to decline, in consequence of her approaching return to London, where she is engaged at Her Majesty's Theatre. At Cologne and Hamburg M'lle Titiens receives as *honorar* (salary) half the total receipts, amounting frequently to 5,000f. (£200) per night.

MRS. HERMAN VEZIN will, it is said, accompany the London Haymarket company on its summer tour.

M. MAZERES, a Parisian dramatic author of some repute, is dead.

"THE DEAD HEART" is the Easter piece at the Adelphi, London.

S. K. G. NELLIS, well-known in this country as the "man born without arms," died at La Paz, Bolivia, on Dec. 4, 1865. Mr. Nellis was born in Johnstown, N. Y., March 12, 1817. He had traveled extensively in this country, through the British Provinces, West Indies, South America and Europe. The following are among the wonderful achievements of Mr. Nellis:—He could cut beautiful watch papers, valentines and profiles, open and wind up a watch, load and discharge a pistol, shoot with a bow and arrow, perform on various musical instruments with great taste and precision, and execute many other things, all with his feet, which a vast majority of mankind cannot do with their hands without long and arduous practice. In him we had an instance of what can be accomplished by a strong mind, aided by indomitable perseverance and untiring industry, without the common appliances by which it usually manifests its creative skill and power of adaptation. He was small in stature, his height being four and a half feet, and weighing at the time of his death about 116lbs. He was of cheerful disposition, and when engaged in his exhibition his happy humor always added a zest to his entertainment.


## AMUSEMENTS.

### ACADEMY OF MUSIC.
LEONARD GROVER.....Director
COMMENCING
TUESDAY EVENING, APRIL 17, 1866.
A BRIEF SEASON OF
GRAND GERMAN OPERA.
The sale of secured seats continues at the Academy of Music, Root and Anthony's, No. 21 Nassau street; at Beer & Schirmer's No. 701 Broadway, and at Schubert & Co.'s, No. 820 Broadway.
POPULAR ADMISSION PRICES.—Admission to Parquet, Parquet and Dress Circle, ONE DOLLAR. Secured seats 50 cents extra. FAMILY CIRCLE, FIFTY CENTS. AMPHITHEATRE, TWENTY-FIVE CENTS. Thus presenting Grand Operas, with every accessory at the ORDINARY DRAMATIC PRICES OF THE DAY.
TUESDAY EVENING, April 17, 1866.
Gounod's very popular opera, presented originally in America by the grand German Opera Company,
FAUST. FAUST.
JOSEPH HERMANS in his very celebrated role,
Mephistophiles
FRANZ HIMMER.....as.....Faust
Mme. JOHANNA ROTTER.....as.....Marguerite
Mlle. SOPHIA DZIUBA.....as.....Siebel
HENRICH STEINECKE.....as.....Valentin
Wagner, Lehman, Marta, Mme. Berger.
Grand Fanfare in the fourth act by the grand chorus and GRAFULLA'S CELEBRATED SEVENTH REGIMENT BAND.
WEDNESDAY EVENING, APRIL 17.
Rossini's great masterwork
WILLIAM TELL,
presented for the first time in this City in eleven years.
Mathilde.....Mme. Johanna Rotter
Jannry.....Mlle. Sophia Dziuba
William Tell.....Wilhelm Formes
(his first appearance in opera in this City.)
Arnold Melchthal.....Franz Himmer
Jacques.....Theodore Habelman
Walther Furst.....Joseph Hermans
Gessler.....Joseph Weinlich
Melchthal, Urchs, Leuthold, Lehman, Rudolph, Haimer, Hedwig, Mme. Pickaneser.
The season further embraces the presentation of MERRY WIVES OF WINDSOR, LES HUGUENOTS, FIDELIO, LA DAME BLANCHE, FRA DIAVOLO, MAGIC FLUTE, TANNHAUSER.
THE GRAND AUGMENTED CHORUS
presents nearly the entire operatic choral force of the country.
THE MAENNERCHOERE
essential to vocal
FANFARES AND PAGEANTS,
will be strengthened by the leading voices of several Societies of
THE ALLGEMEINE LEDERTAFEL.
THE GRAND ORCHESTRA is constituted of the very first instrumentalists of the profession, and of itself presents
A MARKED FEATURE OF EXCELLENCE. 2-1t

### BARNUM'S AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
This Establishment does not advertise in the New York Herald.
ANOTHER GLITTERING NOVELTY.
EVERY AFTERNOON AT 2. EVENING AT 7½.
A GRAND MYTHOLOGICAL SPECTACULAR DRAMA,
specially adapted for the Museum, entitled:
THE EARTHQUAKE;
OR,
THE SPECTRE OF THE NILE,
with new Gorgeous Scenery, Wonderful Mechanical Contrivances, and in which the splendid
MOVING PANORAMA OF THE NILE
will be introduced, with the addition of
A STORM SCENE WITH PECULIAR EFFECT.
First appearance of the Phenomenon,
MASTER ALLEY TURNER,
THE INFANT DRUMMER, FOUR YEARS OLD,
whose performance is pleasing and remarkable.
A STARTLING WONDER!
THE SPHYNX.
A STRANGE AND UNEXPLAINED MYSTERY,
THE AUSTRALIAN LIVING BIRD SHOW,
comprising a splendid collection of Rare Species.
GREAT LIVING CURIOSITIES.
GIANT AND GIANTESS. TWO DWARFS.
TWO CIRCASSIAN GIRLS. GLASS BLOWERS,
THREE-HORNED BULL. PERSIAN SHEEP.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria. 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

### NEW BOWERY THEATRE.
SOLE PROPRIETOR.....MR. J. W. LINGARD.
Last week of the great
EQUESTRIENNE AND MELODRAMATIC ACTRESS,
MISS LEO HUDSON.
The gorgeous and Oriental spectacular drama of the
CATARACT OF THE GANGES;
OR,
THE RAJAH'S DAUGHTER.
MISS LEO HUDSON.....as.....ZAMINE
introducing her trained horse SENSATION, on which she will make her dashing flight over the Cataract to the extreme height of the theatre.
Scotch drama of KENNETH.
Nautical drama of YANKEE TARS IN CHINA.
Friday evening, benefit of MISS LEO HUDSON.

### WOOD'S THEATRE.
ADMISSION, 50 CENTS.
Broadway, opposite St. Nicholas Hotel.
First appearance in New York of the eminent Comedian,
MR. CHARLES BARRAS,
with whom the manager has entered into a limited engagement for the production of his famous speciality,
THE HYPOCHONDRIAC,
MONDAY, APRIL 16, EVERY EVENING, AND
WEDNESDAY MATINEE,
the original side splitting comedy, in two acts, by Chas. Barras, Esq., received everywhere with the most tumultuous applause,
THE HYPOCHONDRIAC.
Mr. Vertigo Morbid.....Mr. CHARLES BARRAS
Charles (a Law Student).....J. G. Saville
To conclude with the farce of TOO MUCH FOR GOOD NATURE, supported by Messrs. Leffingwell, Edwards, Goodman; Misses Henrietta Osborne, Seidler, Browning, etc.
Box office open from 8 to 6 o'clock. Doors open at 7½, begins at 8 o'clock. Seats may be secured six days in advance.

### OLYMPIC THEATRE.
Sole Lessee and Manageress.....Mrs. John Wood
Stage Manager.....J. H. Selwyn
This Establishment does not Advertise in the New York Herald.
Continued success of the most brilliant of all the
OLYMPIC SPECTACLES,
presented in a style of magnificence far surpassing all previous efforts, and which has received the
HIGHEST ENCOMIUMS both of the PUBLIC AND THE PRESS.
HOUSES CROWDED NIGHTLY.
The Romantic Spectacular Drama, in three acts, from the French of Alex. Dumas, entitled
THE THREE GUARDSMEN.
MRS. JOHN WOOD will sing a new Romanza, written and composed by herself—entitled
"I LOVED HIM AT FIRST SIGHT."
Mme. Methua Scheller, Miss Kate Newton, Mr. Geo. Fawcett Rowe, G. C. Boniface, J. B. Studley, and every member of the company.
Doors open in the evening at 7½. Curtain rises at 8.
Seats secured three days in advance.

### NIBLO'S GARDEN.
LESSEE AND MANAGER.....WM. WHEATLEY.
FIRST NIGHT OF THE
CHARMING YOUNG AMERICAN TRAGEDIENNE,
MISS BATEMAN,
who will appear, for the first time in three years, in her popular character of
JULIA,
in Sheridan Knowles' play of
THE HUNCHBACK,
supported by Mr. J. C. Cowper as Master Walter, Mr. Chas. Pope as Sir Charles Clifford (his first appearance in twelve months), Miss Ida Vernon (her first appearance at this theatre) as Helen.
MONDAY EVENING, APRIL 16,
will be presented Sheridan Knowles' beautiful play, entitled
THE HUNCHBACK,
JULIA.....MISS BATEMAN
TO-MOREOW (TUESDAY),
second appearance of MISS BATEMAN,
THE HUNCHBACK.
Seats secured six days in advance.

### WINTER GARDEN.
Lessee and Manager.....W. STUART
Stage Manager.....J. G. HANLEY
LAST NIGHTS OF
MR. AND MRS. BARNEY WILLIAMS,
IN
THE LAKES OF KILLARNEY,
and
AN HOUR IN SEVILLE.
In consequence of the immense success which has attended the artistic performances of MR. and MRS. BARNEY WILLIAMS, Mr. Stuart feels warranted in presenting the same bill for a few more representations.
MONDAY EVENING, April 16th, will be presented the romantic legendary drama of
THE LAKES OF KILLARNEY,
presented with its Beautiful Scenery, Songs and Dances.
And Mrs. Williams' Astonishing Protean Comedy, entitled
AN HOUR IN SEVILLE.
Doors open at 7½; commence quarter before 8.

### BROADWAY THEATRE.
LAST WEEK BUT ONE OF THE SEASON.
LAST NIGHTS of our great comedian,
MR. JOHN E. OWENS,
who, in compliance with many flattering requests, will repeat the TWO HITS most nearly associated with his brilliant fame, and which, notwithstanding their triumphant career of nearly 250 NIGHTS AT THIS THEATRE, continue to maintain, with unabated interest, their conspicuous popularity as THE TWO GREAT FEATURES of the
THEATRICAL ATTRACTIONS OF THE TOWN.
EVERY NIGHT THIS WEEK at 8, and
SATURDAY AFTERNOON AT 1½ O'CLOCK,
the renowned new American Comedy, in three acts,
SOLON SHINGLE.
JOHN E. OWENS.....as.....SOLON SHINGLE
and the local extravaganza,
THE LIVE INDIAN,
JOHN E. OWENS.....as.....THE LIVE INDIAN
SOLON SHINGLE MATINEE, SATURDAY.
Next week the LAST OF MR. OWEN'S GREAT ENGAGEMENT of Sixteen Weeks.

## AMUSEMENTS.

### SAN FRANCISCO MINSTRELS.
585 BROADWAY. Commencing at quarter to 8.
BIRCH, WAMBOLD, BERNARD & BACKUS, SAN FRANCISCO MINSTRELS.
Great success of the UNEXPLAINED MYSTERY. THE SPHINX, A Head without a body. BILLY BIRCH'S Troubles at the Metropolitan Hotel. Ten Minutes at the Academy of Music, RICE and BERNARD. WAMBOLD'S Beautiful Ballads. THE WICKLOW JIG. CHARLEY BACKUS' Imitations of the great Barney Williams. DONNIKER'S Solo; SCOTT'S New Song; TEMPLETON'S Pleasant Memories; Anna Maria Jane; COOPER and FIELDS, Committee on Ways and Means. 2-1t*

### GEORGE CHRISTY'S MINSTRELS.
FIFTH AVE. OPERA HOUSE, ADJOIN'G FIFTH AVE. HOTEL.
ANOTHER GREAT PROGRAMME FOR THIS WEEK.
Re-appearance of Mr. J. E. GREEN and his great MOCKING BIRD SONG. First week of THE CAR DRIVERS' STRIKE. PRETTY BRIGNOLIA AND FORREST ON A LARK. New Ballads, Ethiopean Farces, Burlettas, &c. The whole to conclude with the GRAND screaming farce, MASQUERADE BALL AT FIFTH AVE. OPERA HOUSE.
Doors open at 7½. Performances commence at 8 o'clk. 2-1t*

### NEW YORK CIRCUS.
FOURTEENTH STREET, OPPOSITE ACADEMY OF MUSIC.
L. B. LENT.....Manager.
MATINEES, WEDNESDAY AND SATURDAY, 2½ o'clock.
NIGHT PERFORMANCES AT 8.
New and thrilling feat of unexampled daring,
A TERRIFIC LEAP THROUGH A STAGE COACH,
by the greatest Equestrian the world ever saw,
MR. JAMES ROBINSON,
who will continue to introduce the general favorite, LE PETIT CLARENCE, in his marvellous display of horsemanship.
NEW NOVELTIES AND FEATURES,
by the peerless troupe of Equestrians, Voltigeurs and Gymnasts.
M'LLE CARLOTTA DE BERG,
THE MOST DASHING AND GRACEFUL EQUESTRIENNE IN THE WORLD,
from the Cirque Napoleon, Paris, is engaged, and will shortly arrive.
THURSDAY EVENING, April 19, Complimentary Benefit of NAT. AUSTIN, the popular Humorist. 2-1t*

### CINCINNATI ENQUIRER.
GREAT WESTERN
SHOW PRINTING ESTABLISHMENT,
Will resume business on the
FIRST OF JUNE, 1866,
With the largest and most complete assortment of
CUTS, TYPES, BORDERS, ETC.,
In the United States.
CUTS FOR EVERYBODY AND EVERYTHING,
ENTIRELY NEW.
Address FARAN & McLEAN,
52-10t* Cincinnati, Ohio.

### R. B. KENT'S Theatrical Hosiery,
NO. 344 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
Will remove, on May 1st, to
NO. 202 BOWERY, N. Y.,
47-3m* Between Prince and Spring streets.

### FERD. HIGHT, First Old Man and Dialect Char-
ACTER ACTOR, is ready to engage with responsible managers for next season. Address.
1-2t* Metropolitan Theatre, Indianapolis, Ind.

### NOTICE.
I understand that a show called De Havens & Co. are advertising me in the South as belonging to their establishment. I wish to let the public understand that I am not connected or associated in any way with any one-horse establishment, and am now in St. Louis, to take charge of the Equestrian Department at the opening of the new Hippotheatron.
1-3t* LEVI J. NORTH.

### SHOWMEN ATTENTION.
I have on hand the following, which I will sell cheap for cash: A lot of
WAX FIGURES,
Comprising Gen. Burnside, Siamese Twins, Gen. Taylor, Miss McCree, Two Indians, Dr. Kane, and Mrs. Surratt and Daughter.
Also one
GLASS STEAM ENGINE,
The largest piece of glass work ever made; also, a sett of Automaton Figures, and a beautiful Diorama of the Merrim

## AMUSEMENTS.

### To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion: for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

**BRYANTS' OPERA HOUSE,**
MECHANICS' HALL.....472 Broadway, above Grand street
NEIL AND DAN BRYANT.....Proprietors
JOHN SIMPSON....Treasurer | SANDY ROSS.....Officer
F. BONIFACE.....Properties | POP DOOLITTLE..Doorkeeper
Ushers:
B. BUCHANAN, D. C. WINANS, C. MITCHELL, W. RICKETTS.
The Original World-Renowned
BRYANTS' MINSTRELS,
Whose concerts in the City of New York, during a period of NINE YEARS, is without precedent in the annals of public amusement.

No entertainment of any character, depending on its own attraction, ever met with the same continued patronage as the performances of this company, their concerts having been CROWDED EACH EVENING WITH HIGHLY RESPECTABLE AND FASHIONABLE AUDIENCES,

Receiving a favor and patronage unparalleled by any amusement, and universally admitted to EXCEL ALL EXHIBITIONS of a similar character ever presented.

THE COMPANY
Comprising an efficient versatile corps of
TALENTED AND EXPERIENCED ARTISTS,
Under the direction of the popular comedian,
DAN BRYANT,
Who will nightly appear in conjunction with Messrs.

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| NELSE SEYMOUR, | DAN EMMETT, | DAVE REED, |
| C. HENRY, | G. S. FOWLER, | J. H. SIVORI, |
| G. F. CLARENDON, | J. GARRATAGUI, | J. S. COX, |
| C. TEMPLETON, | W. P. GRIER, | M. WARREN, |
| J. MORRISON, | LITTLE MAC, | NEIL BRYANT |

In a brilliant variety of New Songs, Choruses, Dances, Farces, Burlesque Sketches, Operatic and Plantation Scenes.
Parquet, 50 cents; Gallery, 30 cents; Private Boxes, $5. 1-tf

**TO MANAGERS.**
Those wishing a First Class attraction for outside Processions, &c., will do well to engage that beautiful
SIX DOG TEAM,
New Silver Mounted Harness, Carriage, &c.
For terms apply to C. W. CARTER,
No. 8 Washington st.,
April 1st, 1866. [1-2t*] Charlestown, Mass.

**THE GREAT CONSOLIDATED**
SAM SHARPLEY'S MINSTRELS,
THE FAMOUS IRON-CLADS,
AND
TONY PASTOR'S COMBINATION,
United in
ONE GRAND ENTERTAINMENT,
Will visit all the principal cities, introducing
A NOVEL AND ATTRACTIVE PROGRAMME,
Embodying the efforts of
TWENTY-FIVE POPULAR ARTISTS,
under the immediate supervision and direction of
MR. SAM SHARPLEY,
who will appear in person at each and every performance, in his LATEST AND FRESHEST
COMIC PRODUCTIONS.
TONY PASTOR, } Proprietors.
SAM SHARPLEY, }
ALLINSON & COOKE, Advertisers. 49-tf

**NOTICE TO THEATRICAL MANAGERS.**
SHAMUS O'BRIEN,
THE BOULD BOY OF GLENGALL,
an original Irish drama, in three acts, written expressly for
MR. DAN BRYANT,
by Thos. B. McDonough and Fred G. Maeder, Esqs.

Entered according to the act of Congress in the year 1864, in the Clerk's office of the District Court of the United States for the Southern District of New York. Managers of theatres throughout the United States permitting the above piece to be played without first having my written consent, will be prosecuted according to law. [49-tf] DAN BRYANT.

**A STEREOPTICON WANTED.**
Any party having a Stereopticon, with Good views, that would accept an engagement, or let with an operator, can hear of an engagement by addressing DOLPHIN,
50-tf 21 Pleasant street, Boston.

**PROPERTY MEN, CUT THIS OUT.**
RECIPE and Directions to make BRILLIANT RED, Green, Purple and Silver Fire for Show Pieces. Price 50 cents. Address
52-2t* PHILO M. YELLOWOOD, Philadelphia, Pa.

**FRANK BOSWORTH, 1st Old Man, Stage Manager** AND ADVERTISER, AND MRS. JULIA BOSWORTH, Dialect and Farce, Old Woman, can be addressed at the CLIPPER Office until the 1st of May. 52-4t*

**PACKARD HALL,**
GREENVILLE, PA.
Seats 1,000 persons. Dedicated Feb. 26, 1866. This is the finest Hall on the Atlantic and Great Western Railway, between New York City and Dayton, Ohio.
47-8t* S. L. HENDRICKSON, Agent.

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HAMILTON, OHIO.
FELIX STRAUB....Proprietor | EUGENE A. WEILER....Clerk
Respectfully solicit the patronage of all first-class entertainments that may visit Hamilton.
No pains will be spared to make their sojourn comfortable. Refer, with permission, to
BURGESS, PRENDERGAST & CO.,
SKIFF & GAYLORD,
CHARLEY SHAY,
C. E. RICHARDSON,
C. S. WOOD,
J. A. DINGESS,
and any first-class agent that has ever billed the town. 50-6t*

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THE ST. JOHN DRAMATIC LYCEUM
Can be rented for all kinds of respectable performances, at very reasonable rates.
The Lyceum is the most perfectly appointed place of its kind in the Provinces. Address
W. H. VENNING,
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BY A YOUNG MAN who has been in the Show Business for the past sixteen years, in all, and every capacity, a situation as Treasurer for some first class traveling company, or Agent for a first class Star. The best references in the country given.
52-3t* Address W. B. W., Clipper Office.

**MANAGERS.**
Have you heard of the DUBLIN BOY? that rousing Clog and Irish Jig Dancer, who has just arrived, and is desirous of an engagement? He is not a botch, like the most of them nowadays. He is just the boy that can do it, and do it up in style. Managers can be assured of a good card and a guarantee of satisfaction, or no go.
1-3t* Address DUBLIN BOY, care of Clipper Office.

**SAM RYAN'S COMBINATION.**
E. S. ERWIN.....Proprietor
Ladies and Gentlemen of acknowledged ability, wishing engagements for a season of 3 months, commencing at Erie, Pa., on May 21st or 22d, will please address
SAM. E. RYAN,
Director Academy of Music,
1-2t* Cleveland, Ohio.

**UNION HALL,**
GENEVA, N. Y.,
Has just been enlarged; has a good stage, with footlights; good dressing rooms, and a small gallery. It is well situated, and can be rented at reasonable rates for Concerts, Dramatic, Minstrel, and other amusements. Apply to the proprietor,
THOMAS DUNN,
Cabinet Maker, Castle street,
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**MR. AND MRS. HENRY LINDEN,**
At present filling a series
OF SUCCESSFUL ENGAGEMENTS,
Solicit time from responsible managers. Six or twelve nights. Their repertoire contains all the
SENSATIONAL DRAMAS OF THE DAY,
TOGETHER WITH THE LEGITIMATE.
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**SEAVER'S OPERA HOUSE,**
LATE ODEON, BROOKLYN, E. D.
T. W. SEAVER.....Sole Proprietor
GEO. H. COES.....Stage Manager
GLORIOUS SUCCESS
of the
EXCELSIOR TROUPE OF THE WORLD.
CROWDED HOUSES! DELIGHTED AUDIENCES!
The Parquet a BRILLIANT DISPLAY of
THE ELITE AND FASHION OF BROOKLYN.

☞ LOOK AT THE ARRAY OF TALENT: ☜

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| J. K. CAMPBELL, | WM. P. SPAULDING, |
| G. W. JACKSON, | WALTER FIELDS, |
| H. ISAACS, | B. ISAACS, |
| G. H. FRAZIER, | M. RILEY, |
| J. DULY, | C. ST. CLAIR, |
| C. FONFELT, | S. J. HILLIARD, |
| WILLIE A. STEWART, | |

WM. ASHCROFT, the Champion Clog Dancer; LITTLE EDDIE, the Phenomenon, and GEO. H. COES, making in all the GREATEST CONGRESS OF TALENT KNOWN in MINSTRELSY.

MATINEE EVERY SATURDAY,
Commencing at 2 o'clock. 1-

**NEW GRANITE HALL,**
AUGUSTA, ME.
This Hall, having a seating capacity of 1,500, has been lately erected, to rent for Minstrels, Concerts, Panoramas, &c. The stage is fitted up for dramatic purposes. Apply to G. W. RICKER, or H. S. OSGOOD, Augusta, Me. 1-7t*

## AMUSEMENTS.

# UNITED STATES PRIZE CONCERT

To be Drawn at

**CROSBY'S OPERA HOUSE, CHICAGO, ILL.,**

MAY 28TH, 1866.

**125,000 Valuable Prizes, Valued at $492,575.25, will be Presented to Ticket Holders, including $100,000 in Greenbacks.**

**NUMBER OF TICKETS ISSUED, 500,000. PRICE $1 EACH.**

This is the greatest inducement ever offered to the public, one ticket out of every four drawing a prize.
The following Prizes are a few among the many to be drawn, (for full list see Circular.)

| | | | |
|---|---|---|---|
| 1 | Gift in Greenbacks | | $30,000 |
| 1 | do | do | 10,000 |
| 1 | do | do | 5,000 |
| 1 | do | do | 4,000 |
| 1 | do | do | 3,000 |
| 1 | do | do | 2,000 |
| 1 | do | do | 25,000 |
| 25 | do | do $1,000 each | 10,000 |
| 20 | do | do $500 each | 2,000 |
| 20 | do | do $100 each | 1,000 |
| 20 | do | do $50 each | 10,000 |
| 1 | do | Residence No. 882 Wabash avenue | 5,000 |
| 1 | do | do 901 Lake street | 5,000 |
| 1 | do | do 37 Newberry street | 10,000 |
| 5 | do | Cottages, on Fulton, near Paulina street | 6,000 |
| 2 | do | do 169 W. Liberty and 537 W. Indiana streets | 9,000 |
| 3 | do | do in good locality | 5,000 |
| 10 | do | City Lots, $500 each | |

The Drawing will take place after the Concert, on the stage of the Opera House, where 10,000 persons can witness it. A Committee will be appointed by the audience to superintend the same. All purchasers and agents will be supplied with correct lists of drawing as soon as published. Parties holding tickets will retain them until after the drawing, and if their numbers appear in the list of drawn numbers, they will forward their tickets immediately, with full directions as to the shipping of goods or moneys. Tickets are for sale at the Principal Hotels, Book and Music Stores in the city, and at our office, 133 Dearborn street; price $1 each. Sent by mail on receipt of price and stamp for return postage.

Good and reliable Agents wanted in every city, town and village in the United States, to whom great inducements are offered. References required.

**Special Terms or Club Rates:**

Any party procuring a club of five or more names for tickets, and forwarding us the money for the same, will be allowed the following commission, viz:

**WE WILL SEND**

| | | | |
|---|---|---|---|
| 5 | Tickets to one address for | | $4.50 |
| 10 | do | do | 9.00 |
| 20 | do | do | 17.00 |
| 30 | do | do | 26.25 |
| 40 | do | do | 35.00 |
| 50 | do | do | 43.50 |
| And 100 | do | do | 85.00 |

In every case send the name and Post Office address of each separate subscriber.
Money by draft, P. O. order, express, or in registered letters, may be sent at our risk.
All communications should be addressed to

**WIGGINS, BRADFORD & CO.,**
**133 Dearborn st., Chicago, Ill., P. O. Drawer 5913.**

The proprietors will donate to the Lincoln and Douglas Monument Fund $2,000; also, there will be $2,000 reserved from the person drawing the $30,000 prize, for the same purpose.

REFERENCES—Hon. M. S. Wilkinson, Ex-Senator from Minnesota; Hon. G. V. Lawrence, M. C. of Penn.; Hon. Alex. Randall, Ex-Governor of Wis.; Hon. Wm. Montgomery, Ex-M. C. of Penn.; Hon. Major Dan Mace, Ex-M. C. of Ind.; Hon. Ira J. Laycock, of Kansas; Hon. Wm. Leffingwell, Lyon, Iowa; Hon. Joseph Knox, of Chicago; Hon. C. Graves Smith, of Minn.; Jacob Forsyth, Agent M. S. R. R., Chicago, Ill.; M. Kronberg & Co., Importers of Watches, Chicago; Mansell, White & Co., New Orleans, La.

N. B.—Editors of country newspapers are authorized to act as our agents, and they will be allowed full commission on all tickets ordered, either for themselves or other parties who may purchase through them. Proposals for inserting this advertisement requested. 51-4t*

**MOST POWERFUL ORGANIZATION**
IN EXISTENCE.
THIRTEENTH ANNUAL SUCCESSFUL TOUR.
WE ARE COMING AGAIN,
With an entire extraordinary New Programme.
OLDEST TROUPE IN THE WORLD,
Enlarged and improved for the season of 1866 and '67.
Return to the West, the Canadas, and New Orleans, of the great gigantic and incomparable
DUPREZ AND BENEDICT'S
Original New Orleans and Metropolitan
MINSTRELS AND BRASS BAND,
Appearing in their unrivalled champion
MAMMOTH ETHIOPIAN CONCERTS,
Introducing on this occasion all the latest features in Negro Minstrelsy, by the following famous old favorite Stars of 13 years' standing with this Company:

| | |
|---|---|
| BILLY WEST, | EDWIN M. PARMELEE, |
| C. H. DUPREZ, | BILLY PRESTON, |
| CALIXA LAVALLEE, | GEORGE MARTIN, |
| JAMES KOEHL, | LEW. BENEDICT, |
| SAMUEL POND, | FRANK KENT, |
| CHAS. KOEHL, | J. H. TAYLOR, |
| WM. WAYNE, | FRANK KRITTA, |
| SIG. GUSTAVE BIDEAUX, | CHAS. F. SLOCUM, |
| EDWIN HOLMES, | JACOB KOEHL, |
| GONSALVO BISHOP, | JOHN OTIS. |
| FRED. HEINDRICH, | |

The whole under the immediate auspices and control of DUPREZ & BENEDICT, Proprietors, formerly Duprez & Green. All the above celebrated great Artists will appear positively each night with this Great Troupe, on their return from their triumphant brilliant Eastern tour.

NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now in no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H. Duprez having bought the entire interest and whole claim of the said J. E. Green, has taken into partnership Mr. Lewis Benedict, the renowned Tamborinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.

For full particulars see Mammoth Posters and Programmes. Doors open at 7; to commence at 8 o'clock.
C. H. DUPREZ, Manager. SAM. POND, } Agents.
1-tf C. F. SLOCUM, }

**CLARRY & REILLY,**
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 51-tf

**BURGESS, PRENDERGAST,**
HUGHES & LA RUE'S MINSTRELS
D. C. LA RUE.....Manager
T. B. PRENDERGAST.....Vocal Director
THE GREAT CONFEDERATION OF ETHIOPIAN ARTISTS.
THE MOST PERFECT ORGANIZATION IN EXISTENCE.
EVERYTHING ENTIRELY NEW.
NOVELTY ON THE BRAIN.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians, COOL BURGESS.
Among the long array of eminent Ethiopian talent to be found in this extraordinary organization, are:

| | |
|---|---|
| COOL BURGESS, | DICK THOMPSON, |
| ARCHIE HUGHES, | CHARLEY REYNOLDS, |
| T. B. PRENDERGAST, | GEORGE REYNOLDS, |
| FRANK BOWLES, | A. WALLACE, |
| PAUL BERGER, | J. P. HURRELL, |
| P. MARKS, | J. TIMPSON, |
| A. C. STONE, | DION MARBELLEE, |
| HARRY FRENCH, | CHAS. B. GRISTE, |
| D. C. LA RUE. | CHAS. B. GRISTE, Agent. |

Old Hickory Programme Juggler. 49-3m

**STARS WANTING NIGHTS NEXT SEASON AT** the new and beautiful OPERA HOUSE, PITTSBURGH, will apply immediately.
This house has done the largest business the present season of any theatre west of Philadelphia. Holds $1,000.
52-tf J. C. R. GARDINER.

**MOBILE THEATRE.**
Ladies and gentlemen of recognised ability, wishing engagements for the fall and winter season of 1866–7, may address the undersigned at Mobile up to May 20th; after that date at 178 Bleecker street, New York. Letters of application not answered within a reasonable time may be considered declined.
ROIG & MACDONOUGH.
51-10t*

**WANTED--Leading Violinist, Two Danseuses.**
TWO VOCALISTS, for CLARK'S VARIETY THEATRE, 22 Holmiden street, Pithole Pa.,
To Open on Saturday Evening 7th. April,
Address GUS. CLARK,
52-3t* Manager and Proprietor, Box 596.

**FRANK RIVERS & CO.'S**
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME AND PURCHASING AGENCY,
OFFICE.....25 WEST HOUSTON STREET, NEW YORK CITY.
The above named firm would most respectfully announce that they will be prepared with unsurpassed facilities, and intend to commence, as above, May 1st, 1866.
All engagements or business negotiated through this Agency will be strictly confidential between the manager and the artist, and for a set sum, according to an established scale of fees on a classification of business, to be paid on every engagement so made.
Managers and Artists can rely on the utmost dispatch with all business entrusted to our care.
All communications addressed to
FRANK RIVERS & CO.,
25 West Houston st., New York,
will receive prompt attention. 1-tf

**CANVAS FOR SALE.**
The Canvas is 113 by 80 feet, only run four months. Everything is with it ready to put up and show with. Jacks and uprights, and seats and Chandeliers. All will be SOLD CHEAP.
Apply to
GEORGE WILLIAMS,
Box 946,
1-2t* Albany, N. Y.

**GRISWOLD OPERA HOUSE.**
This new and elegant Establishment, by far the most complete and best arranged edifice of the kind in this country, will be open after the 20th of April, 1866,
FOR DRAMATIC ENTERTAINMENTS, CONCERTS, LECTURES, MINSTRELS, AND FIRST CLASS EXHIBITIONS ONLY.
The House contains all the Modern Improvements; is beautifully decorated and frescoed, and brilliantly lighted from the ceiling, thus relieving the auditorium from all obstructions of chandeliers. It has a commodious Stage, 32 by 40, and an extensive stock of handsome Scenery and Drop Curtain complete. The total seating capacity of the House 1,500, with standing room for 500 more, besides 4 Private Boxes. It is one of the best ventilated houses in the country; has convenient Offices and Dressing Rooms, with liberal means of entrance and exit. The entrances, two in number, (if desired,) to the Parquette and Family Circle may be each entirely separate and distinct, or all through one entrance if preferred—having double stairways throughout.
The house will be rented at a stated price per night or week, or opened on shares.
POPULATION OF TROY AND ENVIRONS.
It will be borne in mind that Troy is one of the best Show Cities in the United States. The population of the city proper is 45,000; that of West Troy, directly across the river, (connected with Troy by bridge and two steam ferries,) is 15,000; while Cohoes, Waterford and Lansingburgh contain in the aggregate a population of 25,000; making a total population in Troy and surrounding villages of nearly 90,000 inhabitants. The latter named villages are within a radius of three miles of Troy, and connected therewith by horse railroads.
For terms and particulars, address W. D. VAN ARNUM,
1-4t Manager Griswold Opera House, Troy, N. Y.

**DAVIS' BROADWAY VARIETIES,**
NASHVILLE, TENN.
JOHN L. DAVIS.....Sole Lessee and Proprietor
Is now doing an immense business. Stars will be treated with on the most liberal terms by addressing DAVIS & CO., Agents, 173 West Fourth street, Cincinnati. 1-3t*

**THEATRICAL NOTICE.**
FOR SALE—500 Theatrical Scenes in excellent condition. Set Cottages, Ground pieces, Rocks, Fences, &c., &c. A good investment for any person opening a theatre or music hall.
49-tf Apply Box 930, Philadelphia P. O.

**THE ALLEGHANIANS,**
VOCALISTS AND BELL PLAYERS,
Having fulfilled their engagements at Great St. James' Hall, London, and at the Crystal Palace, Sydenham, also at Bath, Torquay, Birmingham, Exeter, Leeds, Manchester, and appeared before Her Majesty, Queen Victoria, and the Royal Family, at Windsor, are now closing a series of twenty-eight Concerts at the Grand Concert Hall, Lord Nelson street, Liverpool, after which they go to Glasgow, Scotland, to fill a second engagement of nine nights, commencing March 3d; thence to Edinburgh to fill a second engagement of twelve nights, where they will close their highly successful tour in this country toward the last of March, immediately after which they will embark for their native land—the land of the glorious "Star Spangled Banner"—where they hope to greet all their old friends again, and to be cheered by their approving smiles, as in "days of yore."
They will commence a grand tour of the States soon after their arrival home, which will be about the middle of April.
J. M. BOULARD, Manager. D. G. WALDRON, Agent.
Liverpool, England, Feb. 26th, 1866. 49-tf

**MANAGERS wishing to secure the services of** LEONORA CREED,
DANSEUSE AND ACTRESS,
can do so by addressing her at the Turner Hotel, Pennsylvania avenue, cor. Ninth street, Washington, D. C. 49-tf

**MRS. D. P. BOWERS.**
All business communications should be addressed in care of
BARNUM'S HOTEL,
45-3m* Baltimore, Md.

**UNION HALL,**
JACKSON, MICHIGAN.
Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, Lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTRELS and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200. Acoustics perfect. 47-tf

**USE JACKSON HALL,**
'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH., with Stage, Scenery, Carpets, Footlights, &c. Can be rented at $10 per night, or $50 per week. This Hall does not advertise in the Herald.
37-6m* W. JACKSON.

**JOHN BROUGHAM'S PLAYS.**
TO MANAGERS AND ARTISTS.
I desire to state that I shall be absent from home during the greater part of the Winter. Any parties wishing to negotiate for any of Mr. JOHN BROUGHAM'S pieces will please address the subscriber, or Mr. A. T. LEVERE, at my residence.
T. E. MORRIS,
77 West Tenth street,
33-tf New York City.

**EMPIRE HALL, Pekin, Ill.**
WM. P. CHAIN and R. BERGSTRESSER, } .....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

**DEAGLE'S VARIETIES,**
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
43-tf or GEORGE DEAGLE, St. Louis.

## AMUSEMENTS.

**LEAVENWORTH THEATRE,**
CARD.
Competent persons in the profession desiring situations for the ensuing season of '66 and '67, commencing on or about Sept. 1st, will address G. D. CHAPLIN, Stage Manager, Leavenworth Theatre, stating line of business and salary. Stars desiring time for the above season will also address same. 50-tf

**OPERA HOUSE,**
COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.
It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first-class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1500 persons. For further particulars, etc., apply to
A. H. FAXON, Treasurer, etc., or
JOHN SELZER, Music Store,
37-6m* Columbus, Ohio.

**ATHENÆUM THEATRE,**
DUBUQUE, IOWA.
This new and elegant Theatre will open for the season on MONDAY, Jan. 29th. First class stars will please address
ALBERT A. WYATT,
Stage Manager, or
43-3m* CHARLES PLUNKETT.

**NATIONAL HALL,**
TIFFIN, OHIO,
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
42-6m* Proprietors.

**PARMELY HALL,**
PEORIA, ILL.
This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

**THE WEBB SISTERS,**
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
2-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

**SHOW BILLS OF EVERY DESCRIPTION.**
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 43-3m

**MAJ. BURNELL'S**
MUSEUM AND ZOOLOGICAL INSTITUTE,
Composed of GREAT NATURAL
LIVING CURIOSITIES,
No. 93 ST. CHARLES STREET, NEW ORLEANS,
(Opposite Academy of Music.)
First class Curiosities treated with on liberal terms. All communications addressed as above. 49-tf

**PALACE VARIETIES.**
WANTED—First class Dramatic and Variety Artists for the PALACE VARIETIES, CINCINNATI, OHIO,
which establishment now combines the Dramatic with the Variety Entertainment.
Two LEADING DANSEUSES, 10 first class BALLET GIRLS, can find a steady engagement for the balance of the season.
Sensation Stars liberally treated with for two or four weeks.
The PALACE has just closed its second year of successful career, and under the present management bids fair to eclipse anything in America of the kind.
The most liberal salaries are promptly paid to those who rank as the best in the profession. Address
PETERSON & CO.,
Cincinnati, Ohio.
February 26th, 1866. 48-3m*

**EVANSVILLE THEATRE,**
EVANSVILLE, IND.
WANTED immediately, a first walking lady, and two responsible ladies. Also, a first walking gentleman and three first class utility men. State lowest terms, and consider silence a negative. Engagements continued through the Summer months, and if satisfactory, through the Fall and Winter.
51-tf MARTIN GOLDEN, Manager.

**THEATRE, MILWAUKEE, Wis.**
LESSEE & MANAGER.....T. E. MILLS.
STARS WISHING ENGAGEMENTS FOR SPRING SEASON,
51-13t* Please address T. E. MILLS.

**TO MANAGERS.**
MISS MARY PARTINGTON,
DANSEUSE.
Late of the Continental Theatre, Boston,
But now filling an engagement at the Opera House, Boston, would like to negotiate for an engagement for the summer months,
COMMENCING ABOUT 15TH MAY.
Address MISS MARY PARTINGTON,
Lincoln House,
51-4t* No. 830 Washington street, Boston, Mass.

**CANVAS FOR SALE,**
65x95 in good order, with all the fixtures, seats, etc. Address
52-3t* Box 85, West Winfield, Herkimer Co., N. Y.

**MISS NOEMIE DE MARGUERITTES,**
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

**WHO CAN MAKE MAGIC APPARATUS WITHOUT DELAY?** and according to order.
DONALDSON & SIMMONS,
52-3t* Care of New York Clipper.

**WANTED.**
CONJURING APPARATUS
A complete outfit, or any tricks separate, for which I will pay cash in hand. Owners of "gorgeous paraphernalia," made by some country tinsmith, need not answer, as I want material of the best workmanship. Answer, stating tricks and describing apparatus and fixtures, with price asked, to
J. M. SEARL, New Orleans, La.,
till the first of May, after that to Box 526, Chicago, Ill. 52-5t*

**BEST HALL IN FORT WAYNE, Ind.**
COLERICK HALL,
Leased by GARDINER & CO., of
PITTSBURGH OPERA HOUSE.
Being newly re-fitted, re-decorated, cushioned seats, new scenery (48 flats), four private boxes, etc., and
SEATS FIVE HUNDRED MORE PEOPLE
THAN ANY OTHER HALL IN THE CITY,
is now to be let for first class exhibitions only.
The only Hall in the city without going into the third story.
The only Hall that can be kept warm and comfortable (as it is heated by steam), and stage 16 feet larger than any other Hall in Fort Wayne. For terms, etc., address
GARDINER & CO.,
51-4t* 96 Columbia street, Fort Wayne.

**TO CIRCUS AND MENAGERIE MEN.--WANTED,** a Side Show privilege for a Curiosity Exhibition. Address
DANIEL MALEY, Old Side Show Man,
51-4t* 339 Broadway, Albany, N. Y.

**METROPOLITAN THEATRE,**
INDIANAPOLIS, IND.
Ladies and gentlemen of known ability wishing engagements for the coming Fall and Winter Season, commencing September 3d, 1866, will please apply, without stamps, and consider silence a negative. (Salary in all cases sure.) Address
51-6t* W. H. RILEY, Manager.

**PROF. J. M. MACALLISTER,**
PRESTIDIGITATES AT DAY'S HALL, RAVENNA, OHIO, this week. April 3d to 7th, EMPIRE HALL, AKRON.
9th to 21st, BRAINARD HALL, CLEVELAND. 24th to 28th, FARRAR HALL, ERIE, Pa. May 7th to 19th, ST. JAMES' HALL, BUFFALO, N. Y.
Thence to ROCHESTER, SYRACUSE AND BINGHAMPTON, where he closes perhaps the most SUCCESSFUL SEASON of 12 months ever known in this country. Re-organizes Monday, Sept. 3d, for the Fall and Winter of '66–'67, with Entirely New and Astounding Experiments, invented and performed only by himself.
JAS. S. JAKWAY, General Agent.
CHAS. P. SHERMAN, Business Manager. 52-3t*

**ALEX. NEUVILLE,**
The world-renowned FRENCH CLOWN, PANTOMIMIST and BALLET MASTER, the acknowledged Champion of Paris, Havana, and all the principal cities of America, acknowledged by all to be the ONLY RIVAL of the Ravels; also, MISS ROSINE, Comic Vocalist, Pantomimist and Comedienne, can be engaged by managers of First Class Concert Halls by addressing
ALEX. NEUVILLE,
52-5t* Clipper Office, New York.

**THEATRE ROYAL,**
HALIFAX, N. S.
M. W. FISKE, COMEDIAN, will open the above-named place for a summer season, commencing on or about the 4th of June. Address him at the Varieties Theatre, New Orleans, La. 49-8t*

**TRENOR'S WASHINGTON HALL,**
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable, and no tricks or traps. Apply to JAMES CONNER & CO.,
1-3m 25 West Houston st., N. Y., or at the Hall.
J. H. TRENOR, Proprietor.

## AMUSEMENTS.

**"THE CALIFORNIANS ARE COMING."**
COTTON, MURPHY & SMITH'S
CALIFORNIA MINSTRELS,
BRASS BAND AND
"BURLESQUE OPERA TROUPE,"
"Re-modelled and re-organized for 1866."
"The largest and most versatile Company in America," whose Concerts throughout the NEW ENGLAND STATES, and for FIFTY CONSECUTIVE NIGHTS IN BOSTON, are without a precedent in the annals of amusements.
Now on their Sixth Tour, visiting all the
PRINCIPAL CITIES AND TOWNS EAST AND WEST,
Presenting to the public an ENTIRE NEW ENTERTAINMENT, embodying all their GREAT SPECIALITIES, ORIGINAL with this company, and performed by them only.
50-tf W. H. SMITH, Business Manager.

**CIRCUS.**
THE ORBIN AND SEBASTIAN CALIFORNIA CIRCUS TROUPE will separate in May. Managers wishing to engage SEBASTIAN BOY, Two Principal Horses, and Two Trick Horses, may write to
SEBASTIAN, Caraccas, Venezuela,
49-7t* Under care of Italian Consul.

**NEW ACADEMY OF MUSIC,**
PITTSBURGH, PENN.
Lessee.....WM. HENDERSON
Manageress.....MRS. ETTIE HENDERSON
Also the Manager of the
"PITTSBURGH THEATRE."
The New Academy of Music, one of the largest and most elegantly finished in the West, will seat
2,500 PEOPLE.
and will open May 1st, with a
"CELEBRATED OPERA COMPANY."
People wishing engagements for the Fall or Winter Season at either theatre, will address as above.
Stars engaged for the New Academy of Music and Theatre on liberal terms. 50-tf

**THE CROWNING CLIMAX OF ALL.**
CHARLEY SHAY'S MONSTER QUINCUPLEXAL
AND CELESTIAL TROUPE.
The largest, most attractive and novel organization in the world, comprising the only troupe
OF GENUINE CHINESE JUGGLERS AND SORCERERS
in this country. The $1,000 challenge educated Tan Terrier "Fanny," the troupe of Lady Vocalists and Danseuses, Ethiopian Comedians, Necromancers and Knife Throwers.
THE MASTODON BRASS BAND AND
EXCELSIOR STRING BAND,
combined in
ONE MAMMOTH ENTERTAINMENT,
50-6t* CHARLEY SHAY, Sole Manager and Proprietor.

**CONSTELLATION DRAMATIC COMPANY.**
Under the management of
J. C. MYERS
Will be at Syracuse from Feb. 26th to March 19th; Oswego, from 19th to 25th; Utica, 26th to 8th; return to Syracuse, 9th to 22d; Binghampton, 23d to 29th; Elmira, 30th to 6th; Erie, 7th to 13th; Cleveland, 14th to 17th, Toledo, 17th to 26th.
Parties desiring to lease the Royal Lyceum, can address as above, or to JAMES FRENCH, Toronto, C. W. 48-10t*

**NEW AMERICAN THEATRE.**
Walnut street, above Eighth, Philadelphia.
R. FOX.....Proprietor and Manager
JAMES PILGRIM.....Stage Manager
First class talent in all branches wanted—Dramatic, Operatic, Terpsichorean, Pantomime, Ethiopian, Acrobatic, &c. Matinees are given at this theatre, but the management do not pay extra salaries for them. 49-tf

**HOOLEY'S NEW OPERA HOUSE,**
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [28-tf] R. M. HOOLEY, Sole Propr't.

**TO MANAGERS,**
W. J. COGSWELL, successful "Leading Man" of Pittsburgh Theatre, whose engagement concludes July 4th, is now open for offers for next season. Address P. O. Box 1434. 52-3m*

**CHARLES D